

BASED ON THE NOVEL BY CHARLOTTE BRONTE

Jane Eyre

The Musical



BOOK & ADDITIONAL LYRICS BY JOHN CAIRD
MUSIC & LYRICS BY PAUL GORDON

The opportunity to join this mission for the 2024-2025 Theatre Season is now open.

Donations from the Tower Club in 2023-24 funded scholarships for six students, significantly impacting their lives and academic pursuits. As BFA major Charity Turley shared, "The generosity of the Liberty community is such a beautiful gift to this theatre department—whether through attending our shows, or being season ticket holders, and to now, being a Tower Club member. Please know that your contribution in any of these ways speaks volumes to the staff and students here! For me, it has always been a blessing to see the support for Christ-centered arts training; and now to be a recipient of a Tower Club scholarship, I have been very humbled. I will always be thankful for the time I have spent here and the many ways God has provided for me to do so, including through the support of the Tower Club. I can't express enough how much you mean to me and this department. Thank you."

Charity's story was made possible because of you and your generosity during last year's Tower Club season – thank you! Please consider extending your support this season as we train Champions for Christ to shine for Him on and off the stage.

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DIRECTOR'S NOTE

JANE EYRE has always been such a beloved novel of mine. It spoke to me in a way that only brilliant literature can - through my heart. Jane Eyre is a hero of mine, full of spirit and fortitude. She faces this world with only God as her guide and listens to His small still voice in all situations. Even when her flesh is weak, it is her moral compass that gives her strength to carry on in the face of adversity. She is a woman of kindness and gentleness, yet she is bold and steadfast in principle. When we follow Jane, we understand it takes so very little to stand up for what is ultimately right, but at the same time, it seems to demand great sacrifice from us. However, it is only through this sacrifice that mercy can be found and a life forgiven. "Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever" (Psalm 23:6). Our desire is that this show not only entertains but delivers hope.

-Linda Cooper

TIME PERIOD/SETTING

1820's England
Gateshead Hall, Lowood School, Thornfield Hall,
and the surrounding moors of North Yorkshire

JANE EYRE CREATIVE TEAM

Director	Linda Cooper
Choreographer	Aubri Siebert
Music Director	Kathryn Wert
Scenic Designer	Mark Howieson
Lighting Designer	April McWilliams
Costume Designer	Lynne Forth
Sound Designer	Greg Vinson
Technical Director	Mike Perkins

CAST

(Listed in alphabetical order)

Dancing Spirit / Servant	<i>Lauren Ansara</i>
Richard Mason	<i>Daniel Arce</i>
Vicar	<i>Will Arrington</i>
John Reed	<i>Brandon Bayse</i>
Bertha Mason / Schoolgirl	<i>Bella Burke</i>
St. John Rivers	<i>Austin Brown</i>
Jane Eyre	<i>Presley Calonge</i>
Mr. Brocklehurst / Pas de deux	<i>James Covington</i>
Louisa Eshton / Schoolgirl	<i>Hannah Davis</i>
Adele	<i>Josie Kelly and Noelle Deyo</i>
Mrs. Reed	<i>Grace Eason</i>
Mary Ingram / Schoolgirl	<i>Jordan Foss</i>
Mrs. Fairfax	<i>Ali Fricke</i>
Narrator	<i>Caleb Gould</i>
Dancing Spirit / Servant	<i>Kaila Haines</i>
Schoolgirl	<i>Eve Hodges</i>
Amy Eshton / Schoolgirl	<i>Brenna Kay</i>
Miss Scatcherd / Pas de deux	<i>Kylie Kennard</i>
Schoolgirl	<i>Gabby Lobosco</i>
Lady Ingram	<i>Madison Miller</i>
Grace Poole / Schoolgirl	<i>McKenzie Ohler</i>
Dancing Spirit / Servant	<i>Julia Pinney</i>
Blanche Ingram / Schoolgirl	<i>Olivia Randis-Reese</i>
Young Jane	<i>Finley Ryan</i>
Robert	<i>Scotty Sharpe</i>
Mrs. Dent	<i>Emily Stancode</i>
Marigold	<i>Chloe Terry</i>
Dancing Spirit / Servant	<i>Charity Turley</i>
Edward Rochester	<i>Jesse Wilkerson</i>
Helen Burns	<i>Melody Wimberley</i>
Colonel Dent	<i>John Wuest</i>

CAPTAINS

Vocal Captain	<i>Daniel Arce</i>
Vocal Captain	<i>Melody Wimberley</i>
Fight Captain	<i>Brandon Bayse</i>

Dance Captain	<i>James Covington</i>
Dance Captain	<i>Kylie Kennard</i>
Dance Captain	<i>Charity Turley</i>

CREW

Stage Manager	.....	<i>Gianna Gould</i>
Assistant Stage Manager	.....	<i>Lindsey Hall</i>
Assistant Stage Manager	.....	<i>Tatum Mahon</i>
Props Master	.....	<i>Monica Leon-York</i>
Props Assistant	.....	<i>Joshua Jenni</i>
Women's Wardrobe Manager	.....	<i>Abby Griffith</i>
Men's Wardrobe Manager	.....	<i>Daniel Prothe</i>
Wardrobe Assistant	.....	<i>Stella Kim</i>
Wardrobe Assistant	.....	<i>Scout Knapton</i>
Hair & Makeup Assistant	.....	<i>Bella Holt</i>
Programmer	.....	<i>Kaleb Lindevaldsen</i>
Light Board Operator/Scenic Paint Assist	.....	<i>Heidi Allen</i>
Sound Assistant	.....	<i>Janie Benavidez</i>
Run Crew	.....	<i>Rachael Covington</i>
Run Crew	.....	<i>Tucker Henderson</i>
Rigging	.....	<i>Kaitlyn Knaus</i>
Spot Operator	.....	<i>Bekah Bryant</i>
Spot Operator	.....	<i>Jessica Change</i>
Poster Design	.....	<i>Sienna Rivas</i>

ORCHESTRA

Keys 1 / Conductor	.....	<i>Kathryn Wert</i>
Keys 2	.....	<i>Everett Godwin</i>
Keys 3	.....	<i>Brianna Quilitzsch</i>
Flute	.....	<i>Allison Ahl</i>
Clarinet	.....	<i>Caroline Harper</i>
Horn	.....	<i>Luke Suter</i>
Violin 1	.....	<i>Emily Lynn</i>
Violin 2	.....	<i>Elaine Krell</i>
Cello	.....	<i>Kellan Mozzone</i>
Bass	.....	<i>Bob Bowen</i>
Percussion 1	.....	<i>Andrew Wert</i>
Percussion 2	.....	<i>Benjamin Hill</i>
Rehearsal Pianist	.....	<i>Micah Pick</i>
Rehearsal Pianist	.....	<i>Karissa Juhas</i>

MUSICAL NUMBERS

ACT 1

Jane	Edward
The Attic	Jane Eyre, Mr. Brocklehurst, Young Jane, Spirits
Children of God	Mr. Brocklehurst, Mrs. Reed, Scatcherd, Young Jane, John Reed, Marigold, Helen, Schoolgirls
Forgiveness	Helen
Willing to be Brave	Helen
Death of Helen	Jane Eyre, Helen, Narrators, Spirits
Graveside	Jane Eyre, Young Jane, Helen, Narrators, Spirits
Sweet Liberty	Jane Eyre, Schoolgirls, Narrators
Secrets of the House	Narrators
Perfectly Nice	Mrs. Fairfax, Adèle, Jane Eyre, Robert, Servants
The Icy Lane	Narrators
An Incident	Jane Eyre
The Master Returns	Mrs. Fairfax, Robert, Servants
The Captive Bird	Edward
As Good As You	Edward, Pas-de-deux
Your Word to God	Jane Eyre, Edward
The Fire	Jane Eyre, Bertha, Narrators
After the Fire	Edward
Secret Soul	Jane Eyre, Edward, Spirits
Society's Best	Mrs. Fairfax
Galloping Up the Drive	Edward, Blanche, Lady Ingram, Tedo Ingram, Mary Louisa, Amy, Col. Dent, Mrs. Dent, Vicar, St. John, Scatcherd, Brocklehurst, Mrs. Reed, John Reed
The Finer Things	Blanche Ingram
The Ball	Edward, Blanche, Lady Ingram, Tedo Ingram, Mary Louisa, Amy, Col. Dent, Mrs. Dent, Vicar, St. John, Scatcherd, Brocklehurst, Mrs. Reed, John Reed
How You Look in the Light	Edward, Jane Eyre, Blanche, Lady Ingram, Tedo Ingram, Mary Louisa, Amy, Col. Dent, Mrs. Dent, Vicar, St. John, Scatcherd, Brocklehurst, Mrs. Reed, John Reed
The Pledge	Jane Eyre, Edward
Sirens	Edward, Jane Eyre, Bertha, Spirits, Narrators

ACT 2

THERE WILL BE A 15-MINUTE INTERMISSION FOLLOWING ACT 1

Sympathies Exist	Grace, Robert, Fairfax, Narrators
The Scream	Bertha, Mason, Narrators
Painting Her Portrait	Jane Eyre, Blanche, Spirits
Light of the Virgin Morning	Jane Eyre, Blanche
The Gypsy	Edward
My Hope of Heaven	Edward, Jane Eyre
The Proposal	Edward, Spirits
The Chestnut Tree	Grace, Young Jane, Helen
Slip of a Girl	Mrs. Fairfax, Jane Eyre
The Wedding	All
Secret of the House	Edward, Bertha, Grace, Narrators
Wild Boy	Edward, Bertha
Sail Away	Jane Eyre, Edward, Narrators
Farewell, Good Angel	Edward
The Fall	Edward, Bertha, Narrators, Spirits
Rain	Jane Eyre, Young Jane, Narrators
Gateshead Revisited	Narrators
Death of Mrs. Reed	Jane Eyre, Young Jane, Helen, Narrators
Voice Across the Moors	St. John River, Jane Eyre, Edward, Spirits
Return to Thornfield	Jane Eyre, Mrs. Fairfax, Bertha
Brave Enough for Love	Jane Eyre, Edward
Brave Enough for Love (Finale)	All

PRODUCTION STAFF

Producer	Linda Cooper
Program Director of Production	Andy Geffken
Production Manager	Dana White, Jr.
Promotions & Theater Manager	Kelli Doby
Resident Designer	Mark Howieson
Technical Director - Scenic	Michael Perkins
Asst. Technical Director - Scenic	Matt Phillips
Asst. Technical Director - Properties Manager	Nathan Klein
Scene Shop Supervisor	Michael Wrape
Master Fabricator/Designer	Daniel Hayden
Technical Director - Lights & Sound	April McWilliams
Asst. Technology Director	Zane Cooper
Scenic Charge	Sarah Augustin
Sound Designer & Engineer	Greg Vinson
Technical Director - Costumes	Lynne Forth
Costume Shop Supervisor & Asst. Costume Designer	Salem Watson
Wardrobe Supervisor & Asst. Costume Designer	Courtney McKenzie
Director of Administrative Operations	Jill Acosta
Administrative Assistant II	Robyn Austin
Media Specialist & Graphic Designer	Matt Owen
Department Accompanist	Micah Pick

DEPARTMENT VISION STATEMENTS

1. True and lasting identity is found in Christ alone.
2. The creative process is a sacred gift from the Creator.
3. Serving others is a reflection of Christ.
4. Work ethic is pursuing excellence for the Glory of God.
5. Growing in spiritual maturity is a lifetime commitment.

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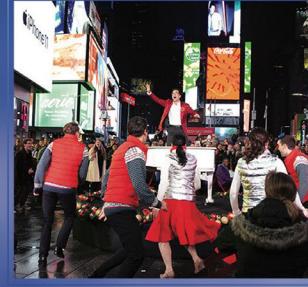
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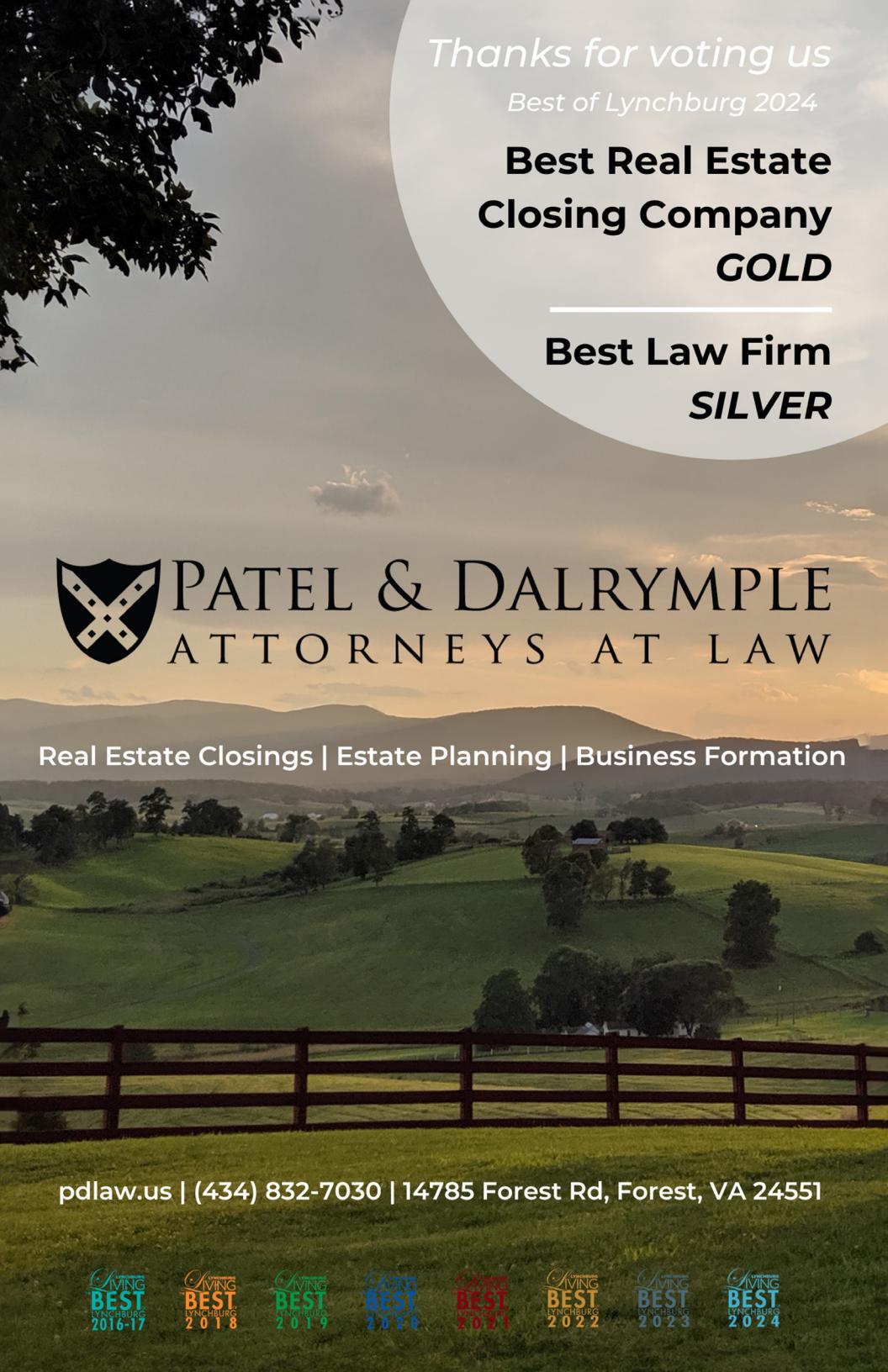
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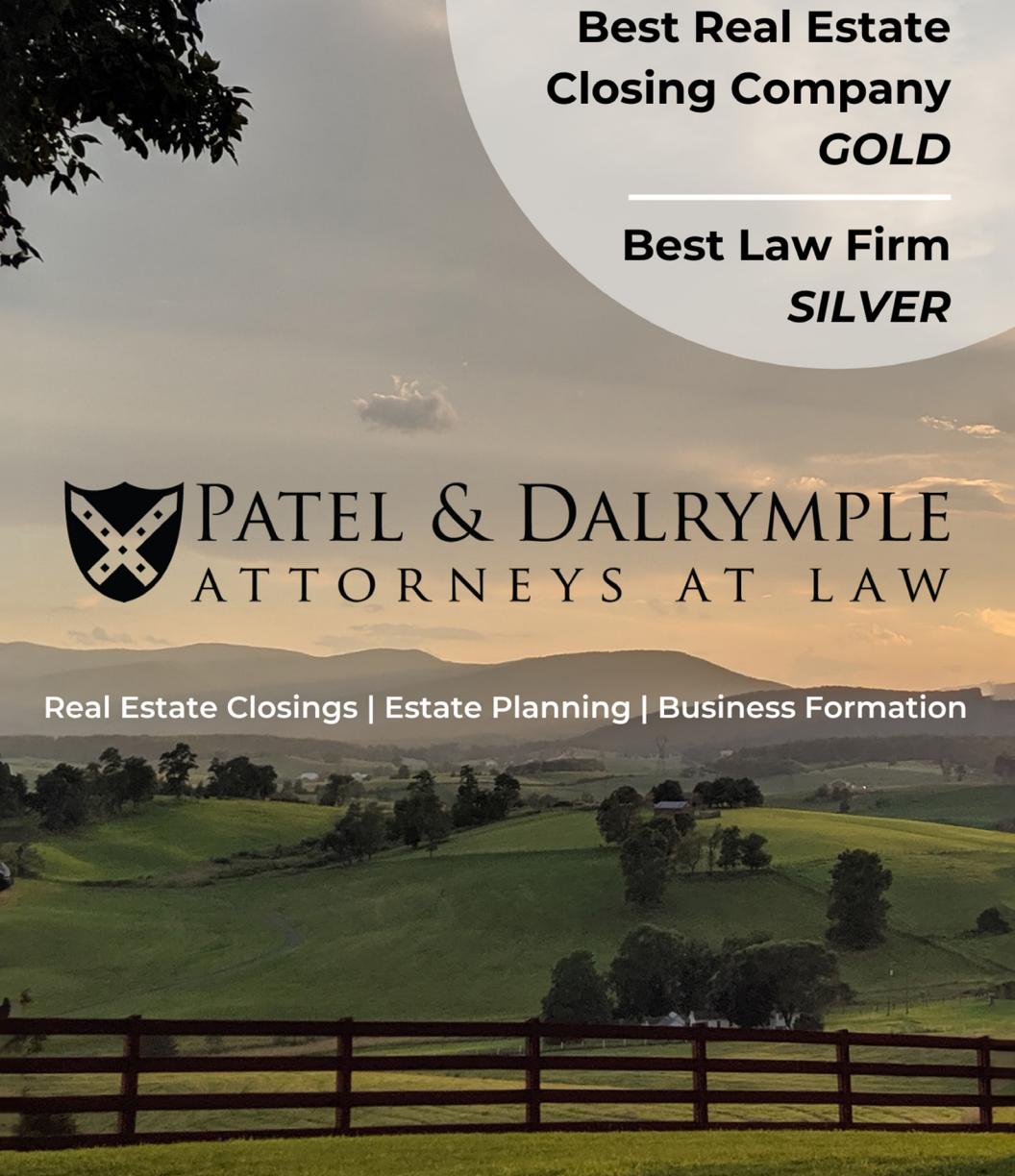
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