

LIBERTY
UNIVERSITY

DEPARTMENT of
THEATRE ARTS

DANCE

SHOWCASE

FACULTY

Aubri Siebert
Michelle Thomas

SOUND

Greg Vinson

LIGHTING

April McWilliams

PROMOTIONS AND THEATER MANAGER

Kelli Doby

PHOTOGRAPHER, PROGRAM, AND VIDEOGRAPHER

Matt Owen

*With special thanks to the
Department of Theatre Arts Faculty and Staff*

FROM THE FACULTY

Liberty's mission is to train Christian leaders in all disciplines to make a difference for Christ. One of the largest mission fields is the Arts; theatre, music, dance, etc. These highly sensitive, highly motivated, highly passionate people shape and mold the cultural heritage of our world. Dance is utilized in many areas such as theatre, opera, church events, education, pageants, concerts, and so many more.

Since the University's implementation of the Dance Program, we have seen exponential growth and are excited to see its continued growth through the years to come. With several courses focused on varying genres, a BFA in Musical Theatre, a Dance Minor, and student-led dance teams/clubs across campus, there are numerous opportunities for our LU dance students to pursue the art of dance.

Thank you for joining us for tonight's celebration of dance! We are so very proud of each and every performer for utilizing their art as a way to serve our community, but more importantly to serve the Lord.

All our Blessings,
Professors Aubri Siebert & Michelle Thomas



2025 DANCE SHOWCASE PARTICIPATING GROUPS

DANCE GROUPS

D-Trex Ministry Dance Crew
Divine Call
Rhythm Tap
Lynchburg Tap Project

LU DANCE COURSES

THEA 108 (Ballet/Modern I)
THEA 109 (Tap/Jazz I)
THEA 208 (Ballet/Modern II)
THEA 308 (MT Choreography)
THEA 497 (Social Dance)
THEA 497 (Modern III)

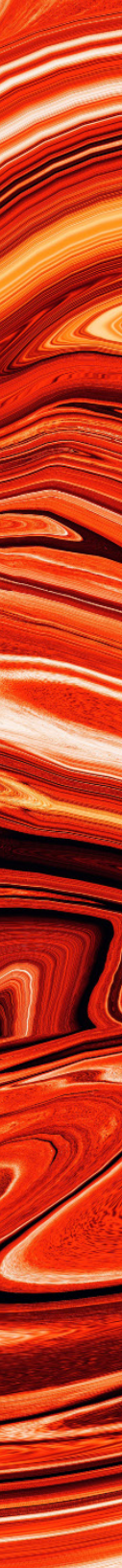
STUDENT CHOREOGRAPHERS

Lauren Ansara, Shyla Clifford, Courtney Collins,
Mia DeFazio, Lulu DuPuis, Carina Famous,
Kelly Folwick*, Jordan Foss, Gianna Gould, Raegan Gray,
Anna Hall, Justin Jackson, Ariella Krantz,
Catherine Langley, Kaycee Lee, Tatum Mahon,
Sarah Steichen Stiles*, Ella Whelan, John Wuest

GUEST CHOREOGRAPHER*

ACT I

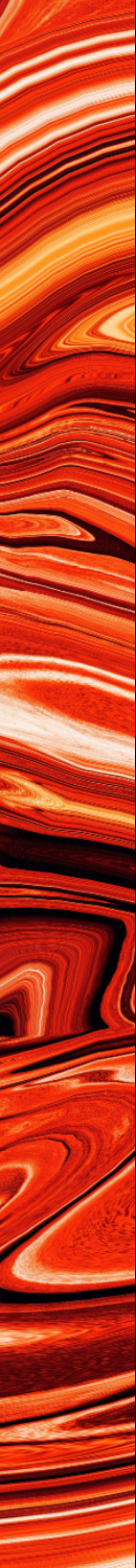
- **Divine Call** – *Love You to Death*
Choreograph(s) - Ariella Krantz & Elya Makaroff
LU's Student Led Contemporary Dance Ensemble
- **Student Choreography** – Steam Heat
Choreographer(s) - Jordan Foss, Gianna Gould, & John Wuest
- **LU Dance Course (Ballet I Section 1 & 2)** – *Petite Allegro*
The Entertainer & One
Professor - Michelle Thomas
- **LU Dance Course (Ballet II Section 2)** – *Variations*
Variation 1: *Kitri Variation - Act III (Grand Pas de Chat) Don Quixote*
Professor - Michelle Thomas
Dancer - Julia Pinney
- **Student Choreography** – Lost in the Moment
Choreographer(s) - Shyla Clifford, Carina Famous, & Raegan Gray
- **Rhythm Tap** – *Sunshine*
Choreographer(s) - Taylor Shay
LU's Student Led Tap Dance Ensemble
- **LU Dance Course (Ballet II Section 2)** – *Variations*
Variation 2: *Kitri Variation - Don Quixote, Act I*
Professor - Michelle Thomas
Dancer - Chloe Higgins
- **LU Dance Course (Modern I Section 1 & 2)** – *Laban Movement Analysis We Insist*
Student Choreographed
Professor - Aubri Siebert
- **Student Choreography** – *Stick to the Beat*
Choreographer(s) - Lulu DuPuis & Catherine Langley
- **Student Choreography** – *Stand Still*
Choreographer(s) - Kaycee Lee
- **LU Dance Course (Ballet II Section 2)** – *Variation*
Variation 3: *Wedding Variation - La Bayadere, Act II*
Professor - Michelle Thomas
Dancer - Ella Whelan

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- **LU Dance Course (Musical Theatre)** – What Time is It
Student Choreographed
Professor - Aubri Siebert
 - **Student Choreography** – *Highest Advent*
Choreographer(s) - Ella Whelan
 - **Student Choreography** – *Mungojerrie & Rumpelteazer*
Choreographer(s) - Justin Jackson & Tatum Mahon
 - **Lynchburg Tap Project** – *Habanera*
Director & Choreography - Michelle Thomas
Assistant - Catherine Langley

ACT II

10-minute intermission

- **Guest Choreography** – *The Last Supper*
Choreographer(s) - Kelly Folwick & Sarah Steichen Stiles
Restaged By - Lili Ullrich
- **Student Choreography** – *Helium*
Choreographer(s) - Raegan Gray & Ariella Krantz
- **LU Dance Course (Social Dance)** – *Hold It*
Lindy Hop
Professor & Choreographer - Aubri Siebert
- **LU Dance Course (Ballet II Section 2)** – Variations
Variations 4: *Arabian Dance - The Nutcracker Suite*
Professor - Michelle Thomas
Dancer - Bella White
- **D-Trex Ministry Dance Crew** – *MJ & RiRi*
Choreographer(s) - Mia DeFazio & Anna Hall
LU's Student led Hip Hop Crew
- **LU Dance Course (Jazz I Section 1 & 2)** – *Tranky Doo & Seize the Day*
Choreographer(s) - Frankie Manning & Aubri Siebert
Professor - Aubri Siebert
- **Student Choreography** – *Someone in the Crowd*
Choreographer(s) - John Wuest

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- **LU Dance Course (Ballet II) – Variations**
Variations 5: *Candide (Fairy of Grace) The Sleeping Beauty*
Professor & Choreographer - Michelle Thomas
Dancer - Emma Kay
 - **Student Choreography – Step Up**
Choreographer(s) - Mia DeFazio & Anna Hall
 - **Student Choreography – Easy**
Choreographer(s) - Lauren Ansara
 - **LU Dance Course (Ballet II Section 2) – Adage Study**
Payphone
Professor & Choreographer - Michelle Thomas
 - **LU Dance Course (Ballet II Section 1) – Grand Allegro**
A Dream is a Wish
Professor & Choreographer - Michelle Thomas
 - **LU Dance Course (Ballet II Section 2) – Grand Allegro**
Memories
Professor & Choreographer - Michelle Thomas
 - **LU Dance Course (Missions Trip) – Working with Betel, UK**
Choreographer(s) - Lauren Ansara
 - **LU Dance Course (Musical Theatre) – Dancing Through Life**
Student Choreographed
Professor - Aubri Siebert
 - **Student Choreography – Silent War**
Choreographer(s) - Courtney Collins
 - **LU Dance Course (Modern II & III - Sections 1 & 2) -**
It's Always Been You
Professor & Choreographer - Aubri Siebert
 - **LU Dance Course (Tap I - Sections 1, 2, & Guests) -**
The Shim Sham Shimmy
Choreographer(s) - Leonard Reed & Willie Bryant
Professor - Michelle Thomas

2025-2026 DANCE COURSES

FALL SEMESTER - ADD A CLASS TODAY!

THEA 108 (Ballet/Modern I)	M/W 9:00-10:15am
THEA 109 (Tap/Jazz I)	M/W 8:15-9:30am
THEA 206 (History of Dance)	M/W/F 12:00-12:50pm
THEA 209 (Tap/Jazz II)	T/TH 9:45-11:00am
THEA 497 (Tapp/Jazz III)	T/TH 12:45-2:00pm

SPRING SEMESTER

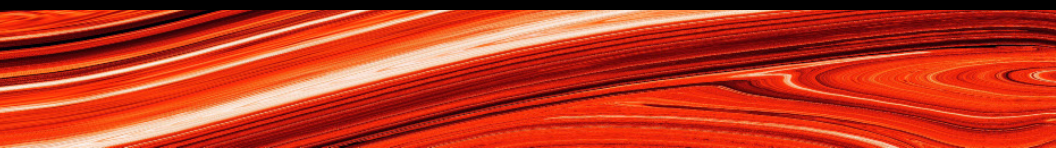
THEA 108 (Ballet/Modern I)
THEA 109 (Tap/Jazz I)
THEA 208 (Ballet/Modern II)
THEA 308 (Advanced Techniques in Musical Theatre Choreography)
THEA 497 (Social Dance)

DANCE MINOR - RESIDENT

The Department of Theatre Arts offers a Minor in Dance option for students who wish to gain a historical and technical foundation in creative movement. Through this program students will gain practical application in classical and contemporary movement forms, as well as a cultural and historical education relating to the connection between dance and society. This minor is an excellent addition to any major as it builds confidence in collaborative practice, creative problem solving, and innovative thinking.

Completion Requirements: 15 total hours, 25% of the minor must be taken through Liberty University, Minimum grade of "C" required for all upper-level courses in the Minor

THEA 108	Ballet and Modern	3
THEA 206	History of Dance	3
Choose nine credit hours of the following:		9
THEA 109	Tap and Jazz	
THEA 208	Ballet and Modern II	
THEA 209	Tap and Jazz II	
THEA 308	Advanced Techniques in Musical Theatre Choreography	
Total Hours		15



SUMMER CAMPS

ELEMENTARY



GRADES: 1, 2, 3, 4, or 5

DATES: June 2-7



MIDDLE SCHOOL

UNCUT SERIES



JR

GRADES: 6, 7, 8, OR 9

CHOOSE ONE
THEATRE | DANCE | FILM

JUNE 9-13

HIGH SCHOOL



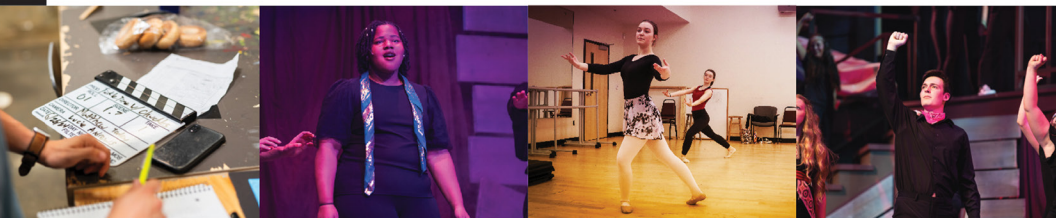
UNCUT SERIES

9-DAY RESIDENTIAL HIGH SCHOOL CAMP

GRADES: 9, 10, 11, OR 12

THEATRE UNCUT, DANCE UNCUT, OR FILM UNCUT:

JUNE 21-JUNE 29



REGISTRATION: [LIBERTY.EDU/UNCUTSERIES](https://liberty.edu/uncutseries)

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NEXT SEASON

