

M

Almost Like Being in Love Brigadoon

Refrain:

E_b F7 F F+ B_b

What a day this has been! What a rare mood I'm in! Why, it's

mf-f

Cm7

E_b A B_b

Gm B_b7#5 E_b

Start

al - most like be - ing in love. _____ There's a smile on my

F7

F

F+

B_b

Cm7

E_b

F7 B_b

face for the whole hu-man race. Why, it's al-most like be-ing in love! _____

Am7addD

Bdim

Am7

D+

G

E_b

rit.

_____ All the mu - sic of life seems to be, _____ Like a bell that is

Am7,5 D7 B \flat + D7 Bdim E \flat F7 F F+

ring-ing for me. _____ And from the way that I feel when that bell starts to

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and a hairpin crescendo.

B \flat Cm7 E \flat 7 B \flat Gm G \flat 7 B \flat Gm6 \sharp

peal I would swear I was fall-ing, I could swear I was fall-ing, It's al - most like

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords and a bass line. Dynamics include *ff* and a hairpin crescendo.

Gm D(\flat 5) F7 B \flat Fm7 Fm6 Fm7 B \flat 7 B \flat

be - ing in love. _____ What a love. _____

End

The third system contains two endings. The first ending (marked '1.') has a vocal line with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a left-hand section marked 'L.H.' and dynamics *f* and *rit.* (ritardando). The second ending (marked '2.') has a vocal line with a half note Bb4 and a quarter note A4. The piano accompaniment includes dynamics *ff* and *rit.*, and a *gva* (glissando) marking. A large red bracket and the word 'End' in red are drawn over the piano accompaniment of the first ending.