FALL 2025 AUDITIONS	LIBERTY UNIVERSITY THEATRE ARTS DEPARTMENT				INTENDED GRADUATION		
CELLPHONE LU EMAIL Ølibertv.edu YEAR IN COLLEGE: FR. SO. JR. SR. Height:	FALL 2025	AUDITIONS			MONTH	YEAR	
YEAR IN COLLEGE: F.R. SD. JR. SR. Height:	NAME		ID#				
VOICE PART: Soprano Alto Tenor Baritone Bass THEATRE MAJOR NON-THEATRE MAJOR (Please List major) Accepted BFA Acting Accepted BFA Musical Theatre BA/BS Cognate:	CELLPHONE	LU EMAIL				@liberty.edu	
THEATRE MAJOR NON-THEATRE MAJOR (Please List major) Accepted BFA Acting Accepted BFA Musical Theatre BA/BS Cognate:	YEAR IN COLLEGE: FR. SO. JR	. SR.	Height:_				
Accepted BFA Acting Accepted BFA Musical Theatre BA/BS Cognate: Interdisciplinary with Fine Arts ARE YOU AN INTERNATIONAL STUDENT? YES W of THEA 300 Play Production Credits Completed: ONSTAGE BACKSTAGE RADIO DRAMA How many credits are you currently enrolled in for the fall semester? Will 1 credit put you over 18? (over 18 hours will put you in overload status and you will have to pay out of pocket \$850 per credit hour) YES NO Will you accept any role? If no, explain:	VOICE PART: Soprano Alto	Tenor	Baritone	Bas	S		
BA/BS Cognate:	THEATRE MAJOR		NON-THEATRE	E MAJOR (Plea	ase List major)		
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	Please check if willing to serve as: VOCAL CAPTAIN	FIGHT	ΓΟΑΡΤΑΙΝ	D	ANCE CAPTAIN		
f you have NEVER performed on the LU stage, please list any theatre experience within the last two years:	List any technical dance training:						
	If you have NEVER performed on the LU stage, please	list any theatre ex	kperience wit	hin the last	two years:		
Please list any known evening or weekend conflicts during rehearsals or performances for the Fall semester. Conflicts not							

Beginning Rehearsal dates: Murder on the Orient Express September 1 / A Tale of Two Cities-September 22

Performance dates: Murder on the Orient Express- October 17-28 /A Tale of Two Cities-November 7-22