FALL 2022 PRODUCTION INTERVIEWS

INTENDED GRADUATION

| NAME                                |   |                  | LU ID#                   |                         |  |
|-------------------------------------|---|------------------|--------------------------|-------------------------|--|
| CELLPHONE                           |   |                  | LU EMAIL                 | @liberty.edu            |  |
| YEAR IN COLLEGE                     | FR.                                       | SO.              | JR.                      | SR.                     |  |
|                                     | PLEASE                                    | CHECK ALL        | THAT APPLY               |                         |  |
| THEATRE MAJOR                       | OTHER MAJO                                | R                |                          |                         |  |
| BA Theatre Arts                     | List Majors                               |                  | THEATRE MINC             | DR DANCE MINOR          |  |
| BS Theatre Arts                     | ,   |                  |                          |                         |  |
| BFA Acting MT                       |   |                  |                          | <i>J</i>                |  |
| Fine Arts Interdisciplinary with    |   |                  |                          |                         |  |
| Other                               | ,   |                  |                          |                         |  |
|                                     |   |                  |                          |                         |  |
| Please number the positi            | ons you are willing                       | to participat    | e in from 1 to 11 (1 bei | ing your first choice): |  |
| MANAGEMENT POSITIONS                |   | TECHNICAL POSIT  |                          | SITIONS                 |  |
| STAGE MANAGING (SM, ASM) PAINT      |   | PAINT ASSIS      | STANT                    | LIGHTING                |  |
| PROPERTIES (PM, ASP)                | PROPERTIES (PM, ASP) HAIR & MAKEUP        |                  | KEUP                     | SOUND                   |  |
| WARDROBE (WM, AWM) DRAMATURG        |   | RG               | RIGGING                  |                         |  |
| CREW CHIEF                          |   | DESIGN ASSISTANT |                          | RUNNING CREW            |  |
|                                     | # Of THEA 200/3                           | 800/400 Play     | Productions Completed    | l                       |  |
| ONSTAGE                             | BACKSTAGE                                 | RA               | DIO DRAMA                | TOTAL                   |  |
| How many credits are you taking     | in the Fall? (not incl                    | uding product    | ion)                     |                         |  |
| Please list production experience t | from the past two yea                     | ars              |                          |                         |  |
|                                     |   |                  |                          |                         |  |
| Would you be willing to take a 40   | hour work alternativ                      | ve instead of a  | specific show?           |                         |  |
| YES NO                              |   |                  | -r                       |                         |  |
|                                     | position? If no, expla                    | in:              |                          |                         |  |
|                                     | Will you accept any show? If no, explain: |                  |                          |                         |  |
|                                     |   |                  |                          |                         |  |
|                                     |   |                  |                          |                         |  |
|                                     |   |                  |                          | -                       |  |
| •                                   |   | -                |                          |                         |  |
|                                     |   |                  |                          |                         |  |
|                                     |   |                  |                          |                         |  |
| i icase fist ally KIOV              | , in evening of weekellu                  |                  |                          |                         |  |

Beginning Rehearsal dates: Curtains: August 23 | You Can't Take It With You: October 3 | Emma: October 24