



FACULTY

Aubri Siebert Michelle Thomas

PHOTOGRAPHER

Tyson Long

PROGRAM AND VIDEOGRAPHER

Jenna Gregory

With special thanks to the Department of Theatre Arts Faculty and Staff

FROM THE FACULTY

Liberty's mission is to train Christian leaders in all disciplines to make a difference for Christ. One of the largest mission fields is the Arts; theatre, music, dance, etc. These highly sensitive, highly motivated, highly passionate people shape and mold the cultural heritage of our world. Dance is utilized in many areas such as theatre, opera, church events, education, pageants, concerts, and so many more.

Since the University's implementation of the Dance Program, we have seen exponential growth and are excited to see its continued growth through the years to come. With several courses focused on varying genres, a BFA in Musical Theatre, a Dance Minor, and student-led dance teams/clubs across campus, there are numerous opportunities for our LU dance students to pursue the art of dance.

Thank you for joining us for tonight's celebration of dance! We are so very proud of each and every performer for utilizing their art as a way to serve our community, but more importantly to serve the Lord.

All our Blessings,
Professors Aubri Siebert & Michelle Thomas



2022 DANCE SHOWCASE PARTICIPATING GROUPS

DANCE GROUPS

D-Trex Divine Call Lynchburg Tap Project Peacemakers Crew Rhythm Tap

LU DANCE COURSES

THEA 108 (Ballet/Modern I)
THEA 208 (Ballet/Modern II)
THEA 497 (Social Dance)
THEA 109 (Tap/Jazz I)
THEA 308 (Advanced Techniques in Musical Theatre
Choreography)

STUDENT CHOREOGRAPHERS

Lauren Ansara, Romayne Babcock, Isabella Burke, Samantha Capo, Elizabeth Cobb, Annette Cory, Armon Davis, Kelsey Dial, Aaron Hall, Lauren Harder, Julia Johnston, Megan Teel, Joshua Thomas, Charity Turley, Elise Young

PERFORMERS

Joshua Alafat Feven Alemu-Renzulli Bailey Anderson Lauren Ansara Gabby Atwood Romayne Babcock Taylor Barnett Cailin Beam Sarah Bodor Kennedy Bolton Syndey Borchers Jordan Boyce **Destiny Braynen** Jonathan Brennan Amena Brown Maddie Burden Isabella Burke Sarah Bussard Presley Calonge Samantha Capo Skye Carlin Isabella Casucci **Kendall Covington Annette Cory** Kaycee Lee Danielle Armon Davis Tyrius Davis Ally Dawson Sarah Deleonardis **Britney Deputy** Kelsey Dial Kayleigh Diamond Carrie-Lynn Eobbi

Rebekah Frnst Sarah Ernst Jillian Estep Amanda Evans Charles Faulconer Samantha Foster Alison Fricke Caleb Gilmore Adalyn Glen Chesney Goad Jordan Green India Griswell Aaron Hall Alvssa Hall Anna Hall Jordan Hayes Lauren Harder Lillian Hassall Shelby Hassall Makaila Henderson Jacob Hodges Calista Hudgens Hannah Hudson Jade Johns AJ Jones Kathryn Keefe Kristina Kessler Emma King Sydney King Lauren Komarnicki

Alexandria Koreck

Taylor Leccese Mollie Leckrone Kavcee Lee Ingrid Lindevaldsen Christian Link Alex Livings Skylar Loterzo Abby Mann Cara McAuliffe Kelsey McClain Morgan McKay Michelle Merchant Meredith Miles Harmony Musser Samuel Naine McKenzie Ohler Samantha Overton Jamie Paisant Ian Perry Lorelle Phillips Taylor Pizzoferrato Holly Ratliff Katrina Rautanen Olivia Reese **Brooke Reynolds** Sophia Rice Sarah Robosky Brianna Schmugar Lashalle Schornberg Alex Schultz Deja Scripa-Jones

Jennifer Smith Rachael Snodgrass Kylie Strong Emma Suggs **Lindsey Sommons** Katherine Swofford Megan Teel Joshua Thomas Anna Traylor Skylar Travis Charity Turley Julie VanderLugt Gabriel Von Oven Melvin Wade Angela Wagenknecht Lillian Walton Stephin Wangam Abigail Whitfield Moriah Whitlow Hannah Williams Summer Williams Gracie Wilson Kiara Wilson Victoria Winsky Trinity Wood John Wuest Kenslev Yeatts Sarah Yoder Erin Youna Elise Young Timothy Yuen

ACT I

- Lynchburg Tap Project Homework
 Choreography: Michelle Thomas
- Student Choreography Ain't No Sunshine
 Co-Choreography: Charity Turley & Elise Young
- Student Choreography Everything For It's Purpose Choreography: Armon Davis
- Dance Course (Ballet I) Allegro
 Professor: Michelle Thomas
- Dance Course (Ballet I) Adage
 Professor: Michelle Thomas
- Student Choreography \$wag on the \$treet\$
 Co-Choreography: Aaron Hall & Joshua Thomas
- Student Choreography Angel by the Wings Choreography: Samantha Capo
- Peacemakers Crew Breakdancing LU's Student Led Breakdancing Crew
- Dance Course (Ballet II) Grand Allegro
 Professor: Michelle Thomas
- Dance Course (Ballet II) Tchaikovsky Pas de Deux Variation Choreographer: Ingrid Lindevaldsen
- Divine Call Don't Tread on Me
 Co-Choreography: Kaycee Danielle, Carrie Lynn Eobbi, Sophia Rice
 LU's Student Led Contemporary Dance Ensemble
- Student Choreography Rescue
 Co-Choreography: Elizabeth Cobb & Elise Young
- Student Choreography Coming Home Choreography: Julia Johnston
- **Dance Course (Musical Theatre Choreography)** Cruisin' for a Bruisin'

Professor: Aubri Siebert

10-minute intermission

ACT II

- Dance Course (Modern I/II 001-002) Bartenieff & Improv Professor: Aubri Siebert
- Student Choreography Eden
 Co-Choreography: Lauren Ansara, Romayne Babcock,
 Isabelle Burke, Annette Cory
- Dance Course (Social Dance) Salsa Professor: Aubri Siebert
- Student Choreography Saved
 Co-Choreography: Lauren Harder, Megan Teel
- Student Choreography It's Always Been You Choreography: Kelsey Dial
- Dance Course (Jazz I) Tranky Doo Professor: Aubri Siebert
- Rhythm Tap We the Champions
 Choreography: Kayleigh Diamond, Jamie Paisant
 LU's Student Led Tap Dance Ensemble
- Student Choreography Love Never Felt So Good Choreography: Joshua Thomas
- D-Trex Hip Hop
 Choreography: Jordan Boyce, Skye Carlin, Anna Hall,
 Hannah Williams
 LU's Student Led Hip Hop Crew
- Student Choreography Come Alive Choreography: Aaron Hall
- Dance Course (Tap I) Shim Sham Shimmy
 Professor: Michelle Thomas

2022-2023 DANCE COURSES

FALL SEMESTER - ADD A CLASS TODAY!

THEA 108 (Ballet/Modern I) M/W 9:00-10:15am
THEA 497 (Social Dance) T/TH 2:15-3:30pm
THEA 109 (Tap/Jazz I) M/W 3:15-4:30pm
THEA 209 (Tap/Jazz II) T/TH 9:45-11:00am
THEA 206 (History of Dance) T/TH 12:45-2:00pm

SPRING SEMESTER

THEA 108 (Ballet/Modern I) THEA 208 (Ballet/Modern II) THEA 497 (Social Dance)

THEA 109 (Tap/Jazz I)

THEA 308 (Advanced Techniques in Musical Theatre Choreography)

DANCE MINOR - RESIDENT

The Department of Theatre Arts offers a Minor in Dance option for students who wish to gain a historical and technical foundation in creative movement. Through this program students will gain practical application in classical and contemporary movement forms, as well as a cultural and historical education relating to the connection between dance and society. This minor is an excellent addition to any major as it builds confidence in collaborative practice, creative problem solving, and innovative thinking.

Completion Requirements: 15 total hours, 25% of the minor must be taken through Liberty University, Minimum grade of "C" required for all upper-level courses in the Minor

THEA 108	Ballet and Modern	3	
THEA 206	History of Dance	3	
Choose nine credit hours of the following: 9			
THEA 109	Tap and Jazz		
THEA 208	Ballet and Modern II		
THEA 209	Tap and Jazz II		
THEA 308	Advanced Techniques in Musical Theatre Choreography		
Total Hours		15	

HIGH

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SUMMER CAMPS



GRADES: 1, 2, 3, 4, or 5

DATES: May 31-June 4





GRADES: 6, 7, 8, OR 9

THEATRE OR DANCE **JUNE 6-10**

> FILM OR ART **JUNE 13-17**



9-DAY RESIDENTIAL HIGH SCHOOL CAMP GRADES: 9, 10, 11, OR 12

THEATRE UNCUT OR DANCE UNCUT: JUNE 18-26 FILM UNCUT OR ART UNCUT: JUNE 25-JULY 3



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