LIBERTY UNIVERSITY THEATRE ARTS DEPARTMENT
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FALL 2021 PRODUCTION INTERVIEWS

SO.

FR.

OTHER MAJOR

List Majors

NAME\_

CELLPHONE

YEAR IN COLLEGE

THEATRE MAJOR

BA Theatre Arts

BS Theatre Arts

MT

Fine Arts Interdisciplinary with Theatre Area of Study

BFA Acting

Other

D GRADUATION Month Year \_\_ LU ID#\_\_\_ LU EMAIL\_\_\_\_\_ \_@liberty.edu JR. SR. PLEASE CHECK ALL THAT APPLY THEATRE MINOR DANCE MINOR Semester THEA 202 Stagecraft taken/planned.

Please number the positions you are willing to participate in from 1 to 11 (1 being your first choice):

MANAGEMENT POSITIONS		TECHNICAL POSITIONS		
STAGE MANAGING (SM, ASM)	` PAINT ASSISTANT	LIGHTING		
PROPERTIES (PM, ASP)	HAIR & MAKEUP	SOUND		
WARDROBE (WM, AWM)	DRAMATURG	RIGGING		
CREW CHIEF	DESIGN ASSISTANT	RUNNING CREW		
	# Of THEA 200/300/400 Play Produc	tions Completed		
ONSTAGE	BACKSTAGE RADIO DRA	AMA TOTAL		
How many credits are you taking in	the Fall? (not including production)			
Please list production experience fro space is needed, please include the i			_ (if more	
Would you be willing to take a 40 h	our work alternative instead of a specific	show?		
YES NO				
Will you accept any p	oosition? If no, explain:			
Will you accept any s	how? If no, explain:			
Are there any shows	in which you CANNOT participate? If yes, e	xplain:		
Do you work a job? I	f yes, how many hours/week?			
Are you a Communit	y Group Leader, Resident Shepherd or RA?	If yes, explain:		
Are you in any choirs	s or Marching Band? If yes, explain:			
Did/will you auditior	n for a show today?			
Please list any known	evening or weekend conflicts this semester.			
Rehearsal dates: L	ittle Moon of Alban 10/11-11/20   Sonic-Con 10	)/18- 10/26, 10/29   Oliver 10/4-12/12		