

LIBERTY UNIVERSITY THEATRE ARTS DEPARTMENT

SPRING 2021 PRODUCTION INTERVIEWS

Intended Graduation

Month_____
Year

| | |
|--|--|
| NAME: _____ | LU ID# _____ |
| CELLPHONE _____ | LU EMAIL _____@liberty.edu |
| YEAR IN COLLEGE: FR SO JR SR | |
| PLEASE CHECK ALL THAT APPLY | |
| FINE ARTS INTERDISCIPLINARY WITH THEA AREA OF STUDY | |
| THEATRE MINOR | DANCE MINOR |
| THEATRE MAJOR _____ | Semester THEA 202 Stagecraft Taken/Planned _____ |
| OTHER MAJORS _____ | _____ |

Please number the positions you are willing to participate in from 1-11 (1 being your first choice)

| | | |
|--------------------------------|------------------------|--------------------|
| Stage Managing (SM, ASM) _____ | Paint Assistant _____ | Lighting _____ |
| Properties (PM, ASP) _____ | Hair & Makeup _____ | Sound _____ |
| Wardrobe (WM, AWM) _____ | Dramaturg _____ | Rigging _____ |
| Crew Chief _____ | Design Assistant _____ | Running Crew _____ |

of THEA 200/300/400 Play Productions Completed

Onstage _____ Backstage _____ Radio Drama _____ Total _____

How many credits are you taking this Spring? (not including production) _____

Please list production experience from the past two years. _____

Would you be willing to take a 40 hour work alternative instead of a specific show? _____

What production experience have you not had that you would like? _____

What are your goals for your degree program that production experience will meet? _____

YES NO

Will you accept any role? If no, explain: _____

Are there any shows in which you can't participate? _____

Do you work a job? If yes, how many hours a week? _____

Are you a Community Group Leader, Resident Shepherd, or RA? If yes, explain _____

Are you in any choirs or Marching Band? If yes, explain. _____

Did/will you audition for a show today? _____

Please list any known evening or weekend conflicts for the Spring semester: _____

Are you willing to work two shows.

Beginning Rehearsal Dates: *Midsummer* January 25 / *Decipher* February 1 / *Crazy for You* March 1 / *Doubt* March 29