

**Department of Theatre Arts
The Encounter / Fall 2019**

Name _____ Student ID# _____

Major/Minor _____ Concentration _____

Cell # _____ EMAIL _____

Year in College _____ GPA _____ # of Production Credits Completed _____

What position(s) are you interested in?

Writing Team for adapting *Goldminer's Christmas* _____

Voice Actor _____

Editor _____

Foley SFX Creator _____

Composer _____

Do you work a job? _____ **How many hours?** _____ **How many credits are you taking this spring?** _____

Approximate Time Commitments for each position:

1) Voice over actors

- a. Wednesday readings between 5-8pm (flexible) starting in September
- b. Recording sessions November and early December
- c. Not every voice over actor will be needed at each recording session, but are required to attend readings.

2) Writers

- a. Flexible schedule that will meet with Mr. Nelson and Mrs. Cooper during the semester

3) Editor

- a. Flexible schedule with most communication via email

4) Foley SFX creator

- a. Flexible schedule that will meet with Mr. Nelson and Mr. Walz during the semester

5) Composer

- a. Flexible schedule that will require in-person meetings with Mr. Nelson as well as communication via email.

Please list any evening (after 4pm) and weekend conflicts you may have during the fall semester.
