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Liberty University
Department of Theatre Arts
Academic Handbook:

Bachelor of Arts in Theatre Arts
Bachelor of Science in Theatre Arts
Theatre Arts Minor

Interdisciplinary Studies in Fine Arts - Theatre Cognate

2018-2019 DCP or Later



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ACADEMIC

The information laid out in the following sections are focused on the academic aspects of the Department of Theatre Arts Bachelor of Arts, Bachelor of Science, Minor and Interdisciplinary in Fine Arts - Theatre Cognate programs. Please refer to the Theatre Arts Production Handbook for policies and guidelines pertaining to the production and performance aspects of the department.

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Additional Contact Information

Black Box Theater & Tower Theater Box Office
(434) 582-2085

University Ticket Office
(434) 582-7328 (SEAT)

PROGRAM OUTCOMES

The student will be able to:

- *Articulate a personal process as a creative artist grounded in the history and current practices of theatre.
- *Evaluate multiple worldviews from a Biblical perspective.
- *Create original and re-interpretive theatrical work evidenced by a consistent work ethic and respect for professional ethics.
- *Integrate research and critical thinking skills to deepen and refine the quality of artistic work.
- *Communicate effectively in written, oral, visual and technological formats.

MISSION

The Department of Theatre Arts provides instruction in the theory and practice of theatre performance and production in order to prepare students for success in their personal and professional lives. Central to the departmental mission is the development of observant, sensitive theatrical artists, who with skills, training, knowledge, and professional attitudes may glorify Christ in the world through the practice of their craft and the testimony of their lives.

LIBERTY UNIVERSITY'S WORLDVIEW STATEMENT

Liberty University embraces a worldview that is both historically Christian and biblical, and that underlies the very concept and origins of the University. We hold that God exists and is the source of all things, all truth, all knowledge, all value, and all wisdom. We hold that God has created an orderly universe according to His design and purpose and for His glory, and that He has created human beings in His image. God is actively at work in the world and history, governing them according to His ultimate purpose. From these foundational principles, it follows that truth exists and that there is a standard of right and wrong. We hold that all of creation is fallen as a result of human sin. Finally, we hold that God has revealed Himself and His ways in the natural created order, in history, in the Bible, and supremely in Jesus Christ. God in love and through the sacrificial work of Jesus Christ is redeeming humans and the entire created order.

At Liberty University, students will receive an education that integrates this Christian and biblical worldview. Students trained with this worldview perspective will be equipped with a rational framework for understanding and interpreting reality, for comprehending the meaning of life and the value of humans and things, for making decisions and engaging in meaningful action, for studying the various academic disciplines, and for understanding the interconnectedness of all knowledge.

BACHELOR OF ARTS IN THEATRE ARTS COURSES

Core Courses (52 Hours)

All courses are 3 credit hours unless otherwise noted.

THEA 201	Acting I
THEA 202	Stagecraft
THEA 211	Theatre History I
THEA 212	Theatre History II
THEA 231	Script Analysis
THEA 241	Voice for the Stage I
THEA 271	Introduction to Theatrical Design
THEA 300	Theatre Practicum (1 hr)
THEA 300	Theatre Practicum (1 hr)
THEA 301	Acting II
THEA 331	Stage Management & Directing
THEA 381	Christian Aesthetics in Theatre (1 hr)
THEA 412	Site-Specific Theatre
THEA 431	Playwriting
THEA 481	Careers in Professional Theatre
THEA 491	Senior Capstone (1 hr)
THEA Elective	(THEA 341, 342, 343, 344, or 497)
THEA Elective	(THEA 341, 342, 343, 344, or 497)
THEA Elective	(THEA 341, 342, 343, 344, or 497)
THEA Elective	(THEA 341, 342, 343, 344, or 497)

FREE ELECTIVES (3-6 Hours)

BACHELOR OF SCIENCE IN THEATRE ARTS COURSES

Core Courses (52 Hours)

All courses are 3 credit hours unless otherwise noted.

THEA 201	Acting I
THEA 202	Stagecraft
THEA 211	Theatre History I
THEA 212	Theatre History II
THEA 231	Script Analysis
THEA 241	Voice for the Stage I
THEA 271	Introduction to Theatrical Design
THEA 300	Theatre Practicum (1 hr)
THEA 300	Theatre Practicum (1 hr)
THEA 301	Acting II
THEA 331	Stage Management & Directing
THEA 381	Christian Aesthetics in Theatre (1 hr)
THEA 412	Site-Specific Theatre
THEA 431	Playwriting
THEA 481	Careers in Professional Theatre
THEA 491	Senior Capstone (1 hr)
THEA Elective	(THEA 341, 342, 343, 344, or 497)
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THEA Elective	(THEA 341, 342, 343, 344, or 497)
THEA Elective	(THEA 341, 342, 343, 344, or 497)

FREE ELECTIVES (18-21 Hours)

THEATRE ARTS MINOR COURSES

15 Hours

All courses are 3 credit hours unless otherwise noted.

THEA 201	Acting I
THEA 202	Stagecraft

Choose one:

THEA 211	Theatre History I
THEA 212	Theatre History II

Choose one:

THEA 341	Voice for the Stage I
THEA 412	Site-Specific Theatre

See the [Residential minor course requirements](#) list for official requirements.

INTERDISCIPLINARY STUDIES (INDS) IN FINE ARTS - THEATRE COGNATE

-FINE ARTS-

General Areas of Study

Select a General Area of Study below by choosing any courses with the associated prefix (course abbreviation) to fill your degree completion plan.

-Theatre (THEA) - on campus delivery

Specialized Areas of Study

Choose a specialized Area of Study, and fill in your degree completion plan with the specific courses listed.

Theatre Arts - on campus delivery - 17 credit hours

THEA: 200 (any 2), 211 or 212, 220, 250, 310, 312

See the official [Undergraduate Interdisciplinary Studies \(INDS\)](#) page for more details.

AREA AUDITIONS & CONFERENCES

VTA

The Virginia Theatre Association (VTA) is the largest state theatre association in the country. VTA is the central resource for connecting, creating, cultivating and advocating for practitioners of theatre in the Commonwealth. Each year theatre practitioners from across the Commonwealth come together to perform, compete, learn, audition and grow.

For more information about VTA, please visit their [website](#).

SETC

The Southeastern Theatre Conference (SETC) is the strongest and broadest network of theatre practitioners in the United States. SETC provides extensive resources and year-round opportunities for many of their constituents. Their services, publications, and products contribute significantly to the careers of emerging artists, seasoned professionals and academicians. SETC energizes the practical, intellectual and creative profile of theatre in America.

For more information about SETC, please visit their [website](#).

USITT

The United States Institute for Theatre Technology (USITT) was founded in 1960 as an organization to promote dialogue, research, and learning among the theatre design and technology community. Today, the USITT family includes members at all levels the the profession, and embraces new technologies being used in entertainment and the arts.

For more information about USITT, please visit their [website](#).

UPTA

The Unified Professional Theatre Auditions (UPTA) is the largest combined audition conference in the United States bringing together year-round professional actors, producers, directors, and technicians.

For more information about UPTA, please visit their [website](#).

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (KCACTF)

The KCACTF is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

All Liberty University academic productions are entered in the KCACTF as an associate entry. The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

For more information, please visit [KCACTF](#) online.

ALLUVION STAGE COMPANY

The Mission

Alluvion Stage Company is a not-for-profit professional theater company whose purpose is to enrich, educate and entertain our community by providing a superior theatre experience in a wholesome family environment.

Objectives

- To sponsor large family-oriented productions which will be musicals predominantly.
- To be recognized as a significant cultural asset by the local community.
- To develop and draw from local talent (including current students, alumni, and guest artists) to the maximum extent possible.
- To launch and expediate the professional careers of Liberty University's talented performance and production students.
- To enhance development of youth in the theatre arts through cooperative ventures with local schools via workshops.
- To sustain and increase recognition nationally and to recruit talented high school students into the academic program.
- To uphold and execute the mission of Liberty University through theatrical arts.

Established in 2011, the Alluvion Stage Company serves as the professional performing arm of the Department of Theatre Arts and allows students to audition/interview for intern positions (both performance and production) within the Company. These students will intern alongside working professionals, and will be held to professional industry standards.

For more information, please visit www.AlluvionStage.com

POLICIES & PROCEDURES

The policies & procedures laid out in the following sections are focused on the academic aspects of the Department of Theatre Arts Bachelor of Arts, Bachelor of Science, Minor and Interdisciplinary in Fine Arts - Theatre Cognate programs. Please refer to the Theatre Arts Production Handbook for policies and guidelines pertaining to the production and performance aspects of the department.

HONOR SOCIETY - ALPHA PSI OMEGA

Kappa Theta Alpha is Liberty's proud chapter of Alpha Psi Omega, the National Theater Honor Society. An undergraduate student must have completed at least 15 semester hours in theatre arts (excluding performance/production credits) with a grade in all theatre courses averaging at least a 3.5 and must have a general average of at least a 3.2 in all classes. Candidates must have participated in at least six main stage productions and be in good ethical standing with the University. All inductees must be voted into the society by a majority of the Liberty University Department of Theatre Arts faculty and staff.



DEPARTMENT GRADING & ATTENDANCE POLICIES

Theatre majors must receive a C or higher in all Theatre classes.
All assignments within each class will be accompanied by independent grading rubrics.

Liberty University Academic Policies

[Grading Policy](#)

[Attendance Policy](#)

[Academic Policies](#) (including Grade Appeal, Course Repeat, and Independent Study)

[Course Substitution Policies](#)

ADA REQUIREMENTS

Complying with Section 504, the Theatre Arts Department allows reasonable accommodations to provide equal program access to all students with handicaps. Academic requirements, such as classroom location, will be modified on a case by case basis, to afford qualified handicapped students and applicants an equal educational opportunity. In the event that a second floor classroom prevents students with disabilities from participating in academic study, then an alternative facility will be designated for that particular class. However, the Department is not required to provide accommodations if the accommodations would fundamentally alter the nature of the program or the academic requirements that are essential to a program of study or to meet licensing prerequisites. It is the student's responsibility to disclose disabilities. If a student fails to do so, the Department is not obligated to accommodate disabilities. Documentation and disclosure are handled through the [Office of Disability Academic Support](#).

OUTSIDE PARTICIPATION

All THEA majors who wish to pursue performance and/or production opportunities outside of the Liberty University Department of Theatre Arts during the academic school year (including Fall/Spring/Winter breaks) must obtain written approval from the Chair of the Department of Theatre Arts. Please complete the form online and return to the Department of Theatre Arts main office. Failure to do so may result in suspension from academic shows and events.

[Outside Department/Off-Campus Performance Request Form](#) - required for all students wishing to participate in any production not approved by the Department of Theatre Arts.

ACADEMIC AUDITION & INTERVIEW INFORMATION

All declared BA/BS students on the 2018-19 or later DCP are required to complete a production interview, with the option of an audition.

Theatre Minors and INDS in Fine Arts - Theatre Cognate students are not required to complete an audition or production interview beyond the requirements of their DCP, but are welcome to do so.

The following will be required for Academic Auditions:

**16 bars of music*

- Sheet music must be properly marked with start and stop points and in the correct key
- Sheet music must be presented in a 3-ring binder
- More detailed guidelines for each audition will be announced separately and are subject to change

**30-second monologue*

More detailed guidelines for each audition will be announced separately and are subject to change.

General Audition Information

- Students cast in a performance role must enroll in THEA 300.
- Fall auditions are usually held on the two nights before classes start in August.
- All fall academic shows are usually auditioned at the same time.
- Spring auditions are usually held in January.
- All spring academic shows are usually auditioned at the same time.
- Monologues/Songs may not contain profane language or any type of sexual innuendo.
- An accompanist is provided for musical auditions.
- Callbacks, if necessary, are usually posted the night of auditions.
- Cast lists are usually posted by the end of the audition week.
- If cast, you must initial beside your name on the cast sheet to indicate acceptance of a role.

General Interview Information

- Students who are selected must enroll in THEA 300.
- Fall interviews are usually held on the two nights before classes start in August.
- All fall production jobs are usually interviewed at the same time.
- Spring interviews are usually held in January.
- All spring production jobs are usually interviewed at the same time.
- Crew jobs are usually posted by the end of the audition week.
- If chosen, you must initial beside your name on the crew sheet to indicate acceptance of a role.

VIEWING ACADEMIC PRODUCTIONS

All THEA Majors are expected to attend all Theatre Arts Department Academic Productions—this will be stated in all THEA course syllabi. Exceptions are made only for those in the cast/crew of a show, which renders them unable to view the production. Students in the cast/crew of a show are still subject to any and all academic assignments attached to the viewing of a production.



VIOLATION PENALTIES

Possible penalties for breaking the previously mentioned policies are as such:

All THEA Majors:

- *Probation from the following semester productions
- *Denied entrance into the BFA program