

NAME _____

ID# _____

NAME OF PLAY & PLAYWRIGHT PREPARED _____

	EXCELLENT	AVERAGE	NEEDS ATTENTION
OBVIOUS OBJECTIVE IN PERFORMANCE	Objective is clear and active	Objective is only somewhat clear and more passive	Objective is unclear and inactive
	10 9	8 7	6 5
VOCAL & PHYSICAL CONTROL	Body is mostly free and in control and voice is clear, displaying full range and flexibility	Body is somewhat free and in control displaying moments of tension and/or a lack of control. Voice is somewhat clear, displaying less range and flexibility	Body is mostly tense and out of control. Voice is rarely clear, displaying little to no range or flexibility
	10 9	8 7	6 5
UNDERSTANDING OF ROLE IN PERFORMANCE	Performance reveals a full understanding of the character and strong connection with character's circumstances	Performance reveals a lack of understanding of the character and shows little connection with character's circumstances	Performance reveals no understanding of the character and no connection with character's circumstances
	10 9	8 7	6 5
ENGAGEMENT OF IMAGINATION	Imagination is focused, detailed and effective	Imagination is somewhat focused, but it lacks consistency in its detail and is somewhat ineffective	Imagination is unfocused, ineffective and without detail
	10 9	8 7	6 5
ORIGINAL CONCEPT OF PRODUCTION	Concept is creative with original thought	Concept lacks creativity and original thought	Concept is not creative or original in thought
	10 9	8 7	6 5
FIVE DAY LESSON PLAN ON TEACHING OF PLAY	Plan is practical, creative and specific	Plan lacks practicality, creativity and/or specificity	Plan is not practical, creative and/or specific
	10 9	8 7	6 5
ORAL COMMUNICATION OF CONCEPT AND PLAN	Communication is clear and logical, without contradiction	Communication is somewhat clear and logical, with occasional contradiction	Communication is unclear, illogical and full of contradiction
	10 9	8 7	6 5
UNDERSTANDING OF PLAY	Presentation and discussion reveal an understanding of play's themes, genre and production requirements	Presentation and discussion reveal a lack of understanding of play's themes, genre and/or production requirements	Presentation and discussion reveal little to no understanding of play's themes, genre and production requirements
	10 9	8 7	6 5
OBVIOUS RESEARCH	Questions are answered analytically, correctly and with confidence	Questions are answered sometimes incorrectly or without full analysis. Confidence is lacking	Most, if not all, questions are answered incorrectly, without analysis or confidence
	10 9	8 7	6 5
OBVIOUS PREPARATION	Presentation and performance are well conceived and executed with confidence	Presentation and performance are inconsistent and executed hesitantly	Presentation and performance are ill-conceived and executed without confidence
	10 9	8 7	6 5

TOTAL SCORE = _____