SOPHOMORE HEARING PRODUCTION TRACK

IAME
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IAME OF PLAY & PLAYWRIGHT PREPARED

	EXCELLENT	AVERAGE	NEEDS ATTENTION
ORIGINAL CONCEPT	Concept is creative with original thought	Concept lacks creativity and original thought	Concept is not creative or original in thought
	10 9	8 7	6 5
VISUAL PRESENTATION OF CONCEPT	Visuals are fully consistent with concept	Visuals are somewhat consistent with concept	Visuals are inconsistent with concept
	10 9	8 7	6 5
ORAL COMMUNICATION OF CONCEPT	Communication is clear and logical, without contradiction	Communication is somewhat clear and logical, with occasional contradiction	Communication is unclear, illogical and full of contradiction
	10 9	8 7	6 5
ENGAGEMENT OF IMAGINATION	Imagination is focused, detailed and effective	Imagination is somewhat focused, but it lacks consistency in its detail and is somewhat ineffective	Imagination is unfocused, ineffective and without detail
	10 9	8 7	6 5
QUALITY OF DESIGN	Design is unusually well constructed and organized	Design is of average construction and organization	Design is not well constructed or organized
	10 9	8 7	6 5
ARTISTIC UNITY	Concept and visuals are harmonious	Concept and visuals are somewhat harmonious	Concept and visuals are not harmonious
	10 9	8 7	6 5
PRACTICALITY OF DESIGN	Design could easily be re-produced and is durable	Design is somewhat impractical and there are questions concerning its durability	Design is completely impractical and is not durable
	10 9	8 7	6 5
UNDERSTANDING OF PLAY	Presentation and discussion reveal an understanding of play's themes, genre and production requirements	Presentation and discussion reveal a lack of understanding of play's themes, genre and/or production requirements	Presentation and discussion reveal little to no understanding of play's themes, genre and production requirements
	10 9	8 7	6 5
OBVIOUS RESEARCH	Questions are answered analytically, correctly and with confidence	Questions are answered sometimes incorrectly or without full analysis. Confidence is lacking	Most, if not all, questions are answered incorrectly, without analysis or confidence
	10 9	8 7	6 5
OBVIOUS PREPARATION	Concept and visuals are well conceived and executed with confidence	Concept and visuals are inconsistent and executed hesitantly	Concept and visuals are ill-conceived and executed without confidence
	10 9	8 7	6 5