

NAME _____

ID# _____

NAME OF PLAY & PLAYWRIGHT PREPARED _____

	EXCELLENT	AVERAGE	NEEDS ATTENTION
EMOTIONAL COMMITMENT	Emotional life is captivating at times, displaying multiple levels	Emotional life is occasionally stagnant, displaying few levels	Emotional life is boring and without levels
	10 9	8 7	6 5
NATURAL DELIVERY	Delivery is mostly believable, without exaggeration	Delivery struggles to achieve believability, showing occasional signs of exaggeration	Delivery fails to be believable and is full of exaggeration
	10 9	8 7	6 5
OBVIOUS OBJECTIVE	Objective is clear and active	Objective is only somewhat clear and more passive	Objective is unclear and inactive
	10 9	8 7	6 5
ENGAGEMENT OF IMAGINATION	Imagination is focused and creates an active and responsive person(s) and environment	Imagination is somewhat focused, but lacks consistency in its ability to create an active and responsive person(s) and environment	Imagination is unfocused and fails to create an active and responsive person(s) and environment
	10 9	8 7	6 5
UNDERSTANDING OF ROLE	Performance reveals a strong connection with character's circumstances	Performance reveals a weaker connection with character's circumstances	Performance reveals little to no connection with character's circumstances
	10 9	8 7	6 5
PHYSICAL TECHNIQUE	Body is mostly free and in control displaying a state of relaxed readiness	Body is somewhat free and in control displaying moments of tension and/or a lack of control	Body is mostly tense and out of control
	10 9	8 7	6 5
VOCAL TECHNIQUE	Voice is clear displaying full range and flexibility	Voice is somewhat clear displaying less range and flexibility	Voice is rarely clear displaying little to no range or flexibility
	10 9	8 7	6 5
UNDERSTANDING OF PLAY	Performance and discussion reveal a full understanding of play's themes, genre and purpose	Performance and discussion reveal an adequate level of understanding of play's themes, genre and/or purpose	Performance and discussion reveal little to no understanding of play's themes, genre and purpose
	10 9	8 7	6 5
OBVIOUS RESEARCH	Questions are answered confidently and the answers are both clear and focused	Questions are answered with some hesitancy and the answers lack clarity or focus at times	Questions are answered with little to no confidence and the answers have no clarity or focus.
	10 9	8 7	6 5
OBVIOUS PREPARATION	Performance is well conceived, dimensional and executed with confidence	Performance is inconsistent, sometimes one-dimensional and executed hesitantly	Performance is ill-conceived, without dimension and executed without confidence
	10 9	8 7	6 5

TOTAL SCORE = _____