

NAME \_\_\_\_\_

ID# \_\_\_\_\_

NAME and LOCATION of THEATER \_\_\_\_\_

	EXCELLENT	AVERAGE	NEEDS ATTENTION
<b>WRITTEN TEXT</b>	PowerPoint reveals 0-2 grammatical errors.	PowerPoint reveals 3-5 grammatical errors.	PowerPoint reveals 5+ grammatical errors.
	10 9	8 7	6 5
<b>VISUAL PRESENTATION</b>	PowerPoint presentation is aesthetically pleasing including its number of slides, font style and size choices, text, backgrounds and color scheme. Graphics and visuals are relevant and help tell the story.	PowerPoint presentation is somewhat aesthetically pleasing including its number of slides, font style and size choices, text, backgrounds and color scheme. Some graphics and visuals do not seem relevant and do not particularly help telling the story.	PowerPoint presentation is not aesthetically pleasing including its number of slides, font style and size choices, text, backgrounds and color scheme. Most graphic and visuals are irrelevant and distract from the overall story.
	10 9	8 7	6 5
<b>DOCUMENTATION</b>	Claims are backed up by proper documentation and citation	Claims are not always backed by proper documentation and citation	No documentation or citation is made for most claims
	10 9	8 7	6 5
<b>DELIVERY</b>	The delivery enhances the message - posture, eye contact, gestures, facial expressions, volume and pace display consistency and a willingness to communicate. Notes may be present but are not relied on heavily.	Delivery is adequate but not effective; posture, eye contact, gestures, facial expressions, volume and pace are inconsistent and are somewhat distracting. Some over-dependence on notes is observed.	Delivery detracts from the message; posture, eye contact, gestures, facial expressions, volume and pace are distracting. Over dependence on notes is observed.
	10 9	8 7	6 5
<b>ORAL PRESENTATION IS CLEAR</b>	Speaks clearly and specifically and stays on topic all (90-100%) the time without contradiction.	Speaks clearly and specifically and stays on topic some (75-89%) of the time with more frequent contradiction.	Communication is hard to understand, full of generalities, and veers off topic most of the time. It is full of contradiction.
	10 9	8 7	6 5
<b>ORAL DEFENSE</b>	Student is able to answer all questions thoroughly.	Student is able to answer few questions thoroughly.	Student is not able to answer any questions thoroughly.
	10 9	8 7	6 5
<b>CLEAR UNDERSTANDING OF RESEARCH</b>	Student is thorough and fully able to make logical conclusions and connections based on research.	Student is able to make some logical conclusions and connections based on research	Student is not able to make logical conclusions and connections using research presented
	10 9	8 7	6 5
<b>ASSESSMENT OF THEATER'S STRENGTHS</b>	Student is able to detail the strengths of the theater's administration	Student is somewhat able to detail some of the strengths of the theater's administration	Student is unable to detail the strengths of the theater's administration
	10 9	8 7	6 5
<b>ASSESSMENT OF THEATER'S WEAKNESSES</b>	Student is able to detail the weaknesses of the theater's administration	Student is somewhat able to detail some of the weaknesses of the theater's administration	Student is unable to detail the weaknesses of the theater's administration
	10 9	8 7	6 5
<b>CHOICE OF PRODUCTION</b>	Choice of production is sensible and relates well to theater's mission and vision statements and audience expectations	Choice of production is less sensible and relates only somewhat to theater's mission and/or vision statement and audience expectations	Choice of production is not sensible and does not relate to theater's mission and vision statements and audience expectations
	10 9	8 7	6 5

TOTAL SCORE = \_\_\_\_\_