

## Cinematic Arts DCP Checklist

### B.S. Film Production and Content Development

Student Name:

LUID:

1. After consulting your DCP audit, click the checkboxes (below) beside courses you have completed as well as courses you will have completed by the end of your current semester.
2. Fill in blue cells to indicate the courses/credit hours of completed electives.
3. Beneath each category table, tally the number of remaining credit hours. Then tally all listed categories to indicate a grand sum of remaining credit hours.
4. Submit as prompted in your [Continuance Gate](#) form.

#### Communication & Information Literacy

<input type="checkbox"/>	Composition & Rhetoric	ENGL 101	3
<input type="checkbox"/>	communications elective		3
<input type="checkbox"/>	information literacy elective		3
<input type="checkbox"/>	information literacy elective		3

12 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

#### Technology Solutions & Quantitative Reasoning

<input type="checkbox"/>	Foundational Skills	UNIV 101	1
<input type="checkbox"/>	math elective (114 or higher)		3
<input type="checkbox"/>	Computer Concepts & Applications		3

7 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

#### Critical Thinking

<input type="checkbox"/>	Intro Bwvw/Contemp Moral Issues	RLGN 105	2
<input type="checkbox"/>	critical thinking elective		3

5 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

#### Civic & Global Engagement

<input type="checkbox"/>	Evangelism & Christian Life	EVAN 101	2
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2 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

### Social & Scientific Inquiry

<input type="checkbox"/>	natural science elective		3
<input type="checkbox"/>	social science elective		3

6 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

### Christianity & Contexts

<input type="checkbox"/>	Old Testament Survey	BIBL 105	2
<input type="checkbox"/>	New Testament Survey	BIBL 110	2
<input type="checkbox"/>	Theology Survey I	THEO 201	2
<input type="checkbox"/>	Theology Survey II	THEO 202	2

8 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

### CINE Prerequisites

<input type="checkbox"/>	Cinematic Arts Appreciation I	CINE 101	3
<input type="checkbox"/>	Introduction to Screenwriting	CINE 201	3
<input type="checkbox"/>	Intro to Motion Picture Directing	CINE 202	3
<input type="checkbox"/>	Intro to Cinematography & Sound Design	CINE 203	3

12 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

### Free Electives (if your DCP requires them)

<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

8 hours required — \_\_\_\_ hours earned = \_\_\_\_ hours remaining

**TOTAL HOURS REMAINING = \_\_\_\_**

(Tally all categories. This total may not match your DCP's total.)