

## Spanish Course Planning Guide (2018-2019)

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### SPAN 101 – Elementary Spanish I

This is an introductory course designed to place emphasis on functional grammar, practical vocabulary, listening skills and conversation in Spanish. This course will serve as a basis for further development of fluency in reading, writing, understanding, and speaking the language.

**Offered:** Residentially, Fall and Spring

**Credits:** 3

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### SPAN 102 – Elementary Spanish II

This is a continuation of the beginning course, Spanish 101, emphasizing the development of functional grammar, practical vocabulary, listening, reading and writing skills in Spanish. This course is designed to further develop fluency in reading, writing, listening comprehension and speaking in the language.

**Prerequisites:** SPAN 101, or placement score

**Offered:** Residentially, Fall and Spring

**Credits:** 3

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### SPAN 201 – Intermediate Spanish I

This is an intermediate course designed to place continued emphasis on functional grammar, practical vocabulary, listening exercises and conversation in Spanish. This course expands the basic proficiencies in speaking, listening, reading and writing the language acquired in Spanish 101 and 102. This course is conducted primarily in Spanish.

**Prerequisites:** SPAN 102, or placement score

**Offered:** Residentially, Fall and Spring

**Credits:** 3

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### SPAN 202 – Intermediate Spanish II

Readings in Spanish literature as the starting point for written and orally interactive activities in Spanish, with special emphasis on Spanish grammar, vocabulary and idioms.

**Prerequisites:** SPAN 201, or placement score

**Offered:** Residentially, Fall and Spring

**Credits:** 3

### SPAN 301 – Advanced Spanish Grammar and Composition

This course features in-depth study of advanced Spanish grammar critical to increased proficiency. This course should be taken with or prior to courses in Spanish translation.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Fall

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 302 – Advanced Spanish Composition and Conversation

Development of practical vocabulary and fluency in speaking and writing.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Spring

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 304 – Civilization and Culture of Latin America

Through lectures, oral presentations and selected readings in Spanish, this course will survey Latin American culture, from the conquest to the present and examine socio-economic problems and relationships with the United States.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Spring odd

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 305 – Civilization and Culture of Spain

Starting in the pre-Roman era and ending with present-day Spain, this course will chronologically analyze Spanish Culture through different artistic, sociological, and political manifestations. Emphasis will be given to historical events that have shaped modern Spanish culture for the purpose of oral and written discussion in Spanish.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Spring even

**Note:** Conducted in Spanish

**Credits:** 3

### SPAN 310 – Introduction to Translation: Spanish-English

This course will provide an introductory comparison of linguistic traits of both languages, enable students to apply grammatical rules, perform textual analyses, and use a number of translation procedures while translating a variety of texts from Spanish to English: newspaper editorials, magazine articles, business reports, articles in the social sciences, advertisements etc.

**Prerequisites:** SPAN 202 and ENGL 102

**Offered:** Residentially, Fall

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 320 – Cinema and Dramatic Literature

This course will use both film and dramatic literature to stimulate conversation in Spanish while fostering an in-depth knowledge of some of the dramatic masterpieces of Peninsular literature.

**Prerequisites:** SPAN 202

**Offered:** Residentially, As requested

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 321 – Modern Spanish Literature

Through lectures, oral presentations and selected readings in Spanish, this course will provide a survey of modern Hispanic literature.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Spring odd

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 322 – Peninsular Literature

Through lectures, oral presentations and selected readings in Spanish, this course will provide a survey of modern Spanish Peninsular literature.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Fall even

**Note:** Conducted in Spanish

**Credits:** 3

### SPAN 323 – Latin American Literature

Through lectures, oral presentations and selected readings in Spanish, this course will provide a survey of Latin American literature since pre-Columbian times.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Fall odd

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 325 – Modern Spanish Short Stories

Through lectures, oral presentations and discussion in Spanish, this course will provide an overview of Spanish short stories from the mid-nineteenth century to the present, for purpose of equipping students with some of the values and knowledge necessary to impact the Spanish-speaking world.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Fall odd

**Credits:** 3

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### SPAN 330 – Introduction to Hispanic Linguistics

This course serves as an introduction to phonetics, phonology, morphology and syntax as applied to Spanish, and includes a study of the history of the language in its development from Latin into modern dialects. This course is conducted entirely in Spanish and is required for Spanish Teacher Licensure.

**Prerequisites:** SPAN 202

**Offered:** Residentially, Fall even; Fall odd, as requested

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 403 – Second Language Acquisition

A study of strategies for second-language acquisition and assessment. An historical approach to perspectives on second language-acquisition and proficiency.

**Prerequisites:** SPAN 101 (or the equivalent) and either LING 213 or SPAN 330

**Offered:** Residentially, Fall and Spring

**Credits:** 3

### SPAN 410 – Advanced Translation

This course will require students to examine more advanced modern translation theory and perform translation, primarily from Spanish to English, in various technical fields such as: sport, business, medicine, psychiatry, marketing, fashion, law, current affairs and political journalism.

**Prerequisites:** SPAN 310

**Offered:** Residentially, Spring odd

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 419 – Methodology and Curriculum in Teaching Modern Languages

The application and assessment of basic methodologies, curriculum, and activities for teaching second languages. Practicum: At least 20 hours of reflective classroom observation of pre K-12 and the teaching of two to three consecutive lessons. This is a capstone course.  
(Crosslisted with TESL 419)

**Prerequisites:** Admission to Teacher Licensure Program, TESL/SPAN 403, and 6 hours of an accredited modern foreign language course, junior/senior status. Must be taken before student teaching. May not be counted toward the Modern Language Major.

**Offered:** Residentially, Fall and Spring

**Credits:** 2

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### SPAN 420 – Methods Teaching Practicum

At least 20 hours of reflective classroom observation of pre K-12 and the teaching of two to three consecutive lessons.  
(Crosslisted with TESL 420)

**Prerequisites:** Corequisite: SPAN 419

**Offered:** Residentially, Fall and Spring

**Note:** Conducted in Spanish

**Credits:** 1

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### SPAN 421 – Masterpieces of Spanish Literature

Selected masterpieces of Spanish literature to be studied in depth.

**Prerequisites:** Any 300-level Spanish course except SPAN 324

**Offered:** Residentially, as requested

**Note:** Conducted in Spanish

**Credits:** 3

### SPAN 450 – Senior Seminar: Comparison between Spanish and Latin American Literature

In this capstone course, students will study works of Peninsular and Latin American literature for the purpose of discussing orally and in writing the culture and civilization in which they developed.

**Prerequisites:** Senior status; SPAN literature course, and SPAN civilization and culture course

**Offered:** Residentially, Spring

**Note:** Conducted in Spanish

**Credits:** 3

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### SPAN 495 – Directed Research

**Offered:** Residentially, as requested

**Credits:** 1 to 3

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### SPAN 497 – Special Topics in Spanish

**Offered:** Residentially, as requested

**Credits:** 1 to 3

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### SPAN 499 – Internship

Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.

**Prerequisites:** Junior or Senior status and required GPA

**Offered:** Residentially, as requested

**Credits:** 1 to 6