Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
ENGL 102
COMPOSITION AND LITERATURE

COURSE DESCRIPTION
Composition and Literature continues the emphasis on writing. Two analytical papers—based
upon studies of the short story, poetry, and drama—and a research paper, sequentially developed,
are required.

RATIONALE
English 102 continues the development of college-level writing skills and practice, providing the
student with opportunities to: evaluate literature from a biblical worldview; examine structure,
aesthetics, and issues; and organize thinking in written form. In addition, the research paper
requirement strengthens the student’s skills in investigating, analyzing, synthesizing, and
evaluating the ideas of others while also sharpening the student’s expression of his/her own
conclusions. The introduction to literature enriches the student’s general understanding of human
experience, which will assist him/her in subsequent courses and in life.

I.     PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic
Course Catalog.

II.    REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are
registered: http://bookstore.mbsdirect.net/liberty.htm

III.   ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Creating and submitting files in Microsoft Word
D. Basic Blackboard navigation skills
E. College dictionary such as The American Heritage College Dictionary or
Merriam-Webster’s Collegiate Dictionary
F. Access to a current writing style guide (APA, MLA, or Turabian)

IV.    MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Write a persuasive analysis of a literary work.
B. Write with clarity.
C. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
D. Apply knowledge of sentence structure to basic sentence editing and revision.
E. Proceed independently through the various stages of research and to integrate sources accurately and effectively.
F. Identify the theme and structure of each literary selection as well as the significant characteristics or elements of each genre studied.
G. Evaluate the literary merit of a work.
H. Identify the major theories of literary criticism to understand their implications from a biblical worldview.
I. Identify ideas in literature to evaluate them from a biblical worldview.

V. COURSE REQUIREMENTS AND ASSIGNMENTS
A. Textbook readings and lecture presentations/notes
B. Course Requirements Checklist
   After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.
C. Discussion Board Forums (2)
   Discussion boards are collaborative learning experiences. Therefore, the student will create a thread in response to the provided prompt for each forum. Each thread must demonstrate course-related knowledge. In addition to the thread, the student will reply to at least 1 classmate’s thread. For Discussion Board Forum 1, the thread must be 250–300 words and the reply must be 250–300 words. For Discussion Board Forum 2, the thread must be 100–150 words and the reply must be 75–100 words. Both the thread and the reply must demonstrate correct, formal writing style. (MLOs: A, B, C, D, G, H, I)
D. Fiction Essay (with Thesis and Outline)
   The student will compose a 750-word essay (3–4 pages) that compares and contrasts 2 stories from the Fiction Unit. The essay must focus on 1 or more of the elements of fiction that is covered in the course. The essay must include a title page, thesis statement, and outline followed by the essay. The student will have the opportunity to receive instructor feedback by submitting the thesis and outline prior to the essay. (MLOs: A, B, C, D, F, G)
E. Poetry Essay (with Thesis and Outline)
   The student will compose a 750-word essay (3–4 pages) that analyzes 1 piece of poetry covered in the Poetry Unit. The essay must include a title page, thesis statement, and outline followed by the essay. The student will have the opportunity to receive instructor feedback by submitting the thesis and outline prior to the essay. (MLOs: A, B, C, D, F, G)
F. Research Paper (with Thesis, Outline, Draft, and Bibliography)

The student will compose a final research paper of at least 1,500 words (5–7 pages) that incorporates a minimum of 6 citations, including the primary source and at least 5 secondary, scholarly sources. The research paper must have a title page, thesis statement, and outline followed by the paper and a correctly documented works cited page. The student will have the opportunity to receive instructor feedback by submitting the thesis, outline, draft, and bibliography prior to the research paper. (MLOs: A, B, C, D, E, F, G)

G. Pre-Tests (3)

In the module/week before each test, the student will take a pre-test that will help him/her prepare for the subsequent test. Each pre-test will: be open-book/open-notes; consist of 20 multiple-choice, true/false, and matching questions; and have a 1-hour time limit. The student may take each pre-test as many times as he/she likes until the due date. The final attempt will be counted toward the final grade. (MLOs: C, F, H, I)

H. Tests (3)

The student will take 3 tests. Each test will: be open-book/open-notes; consist of 50 multiple-choice, true/false, and reading comprehension questions; and have a 1-hour and 30-minute time limit. Unlike the pre-tests, the student may only take each test once. (MLOs: C, F, H, I)

VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Course Requirements Checklist</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Board Forums (1 at 100 pts, 1 at 50 pts)</td>
<td>150</td>
</tr>
<tr>
<td>Fiction Essay</td>
<td>150</td>
</tr>
<tr>
<td>Poetry Essay</td>
<td>150</td>
</tr>
<tr>
<td>Research Paper</td>
<td>250</td>
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<tr>
<td>Pre-Tests (3 at 20 pts ea)</td>
<td>60</td>
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<tr>
<td>Test 1 (Modules 1–3)</td>
<td>80</td>
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<tr>
<td>Test 2 (Modules 4–5)</td>
<td>80</td>
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<tr>
<td>Test 3 (Modules 6–7)</td>
<td>80</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1010</strong></td>
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</tbody>
</table>

B. Scale

A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.

3. Assignments submitted two weeks late or after the final date of the course will not be accepted.

4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Writing and Formatting Policy

The student will be permitted to use the writing style that corresponds with his/her degree program (current APA, MLA, or Turabian) for all of his/her written work. All written assignments must be formatted correctly and consistently according to the style being used.

E. Instructor Feedback and Response Time

Responses to student emails will be provided within 48 hours and assignment feedback will be given within 1 week from the assignment due date.

F. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

G. Quality Matters Seal of Approval

This certification mark recognizes that this course met Quality Matters Review Standards.

Quality Matters (QM) is a non-profit organization committed to quality assurance in Online Education. Courses that have received the QM Seal of Approval have passed rigorous reviews by Quality Matters evaluators and maintain their approval for five years.
## COURSE SCHEDULE

**ENGL 102**

Textbooks:  

<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td></td>
<td>4 presentations</td>
<td>Class Introductions</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>3 lecture notes</td>
<td>DB Forum 1</td>
<td>100</td>
</tr>
<tr>
<td>2</td>
<td>Harris &amp; Kunka: pp. 48–55</td>
<td>Fiction Essay Thesis and Outline</td>
<td>0</td>
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<tr>
<td></td>
<td>1 website</td>
<td>5 lecture notes</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>1 website</td>
<td>1 website</td>
<td>100</td>
</tr>
<tr>
<td>3</td>
<td>Kennedy &amp; Gioia (eText): pp. 29–a29</td>
<td>Fiction Essay Test 1</td>
<td>150</td>
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<tr>
<td></td>
<td>Kennedy &amp; Gioia (corresponding print text): pp. 376–385</td>
<td>3 presentations</td>
<td>80</td>
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<td>3 lecture notes</td>
<td>3 lecture notes</td>
<td>80</td>
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<td></td>
<td>4 websites</td>
<td>4 websites</td>
<td>80</td>
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<td></td>
<td>6 lecture notes</td>
<td>6 lecture notes</td>
<td>20</td>
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<tr>
<td></td>
<td>8 websites</td>
<td>8 websites</td>
<td>20</td>
</tr>
<tr>
<td>MODULE/ WEEK</td>
<td>READING &amp; STUDY</td>
<td>ASSIGNMENTS</td>
<td>POINTS</td>
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</tbody>
</table>
4 presentations  
4 lecture notes  
8 websites  | Poetry Essay  
Test 2 | 150  
80 |
3 presentations  
3 lecture notes  
2 websites | Pre-Test 3 | 20 |
| 7            | Adu-Gyamfi & Schmidt: Everyman  
2 presentations  
2 lecture notes | Research Paper Thesis, Outline, Draft, and Bibliography  
Test 3 | 0  
80 |
| 8            | None | DB Forum 2  
Research Paper | 50  
250 |
| **TOTAL**    |                 |             | **1010** |

DB = Discussion Board  
*These resources are only available in the digital course readings

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.