Course Syllabus

LAN0600

6th Grade Language Arts

Course Description

The Liberty University Online Academy’s 6th grade Language Arts course utilizes innovative technology resources and engaging activities for students. The course allows students to interact with exciting literature, practice grammar skills, embrace the components of great writing, and spell grade level appropriate words. Students will enjoy reading the novels A Wrinkle in Time by Madeleine L'Engle and Shades of Grey by Caroline Reeder. The novels and other literary activities will benefit the students in developing strong reading comprehension and fluency skills.

Rationale

The 6th grade Language Arts course offers students the opportunity to explore verbal and written expression of the English language. Communication is a very important skill, whether it be verbal or written. The course lends itself to the development of proper grammar, usage, and punctuation skills. The course emphasizes the parts of speech, proper grammatical conventions, literature, and writing.

Prerequisites

None.

III. Materials List

Microsoft Office or compatible software, printer, and scanner

Novels: A Wrinkle in Time and Shades of Grey

IV. Measurable Learning Outcomes

The student will be able to:

1. Identify, use, and describe eight parts of speech.
2. Identify, use, and describe the writing process.
3. Identify, use, and describe proper English grammar.
4. Identify, use, and describe proper English composition.
5. Identify, use, and describe literary elements.
6. Increase spelling and vocabulary proficiency.
7. Increase reading fluency and literary knowledge.
V. Course Requirements and Assignments

1. Individual lesson assessments
2. Quizzes – not a set number of quizzes per unit
3. Projects – not a set number of projects per unit
4. 1 Test or Formal Assessment per module

VI. Course Grading and Policies

Grading Weights

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesson Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Quizzes and Written Assignments</td>
<td>35%</td>
</tr>
<tr>
<td>Tests</td>
<td>40%</td>
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</tbody>
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Scale

A  90 – 100
B  80 – 89
C  70 – 79
D  60 – 69
F  Below 60

VII. Other Policies

A. Academic Misconduct

See Student Handbook

B. Repeating Assignments

Students may have two attempts on lessons. For other assignments, please review the resubmission policy from the Student Handbook:

All students are expected to submit their best work on the first submission for any assignment. At the discretion of the individual teacher and with his/her express permission, assignments may be resubmitted for credit. Feedback on a specific assignment will indicate whether or not the assignment is eligible for resubmission. Teachers will not score any resubmission of an assignment without prior approval. Assignments that have been
approved for resubmission must be completed before the student progresses more than one module beyond the repeated assignment. For example, a student currently working in Module 4 may request a resubmission in Module 3. Projects in Module 1 and 2 would not be allowed at that period in time.

Scope and Sequence

I. Module 1
   a. Spelling
   b. Grammar: Parts of Speech overview, Types of sentences, punctuation, subjects and predicates
   c. Writing: pre-writing and proofreading

II. Module 2
   a. Spelling
   b. Grammar: common, proper, possessive nouns and pronouns
   c. Writing: writing process, writing a good paragraph

III. Module 3
   a. Spelling
   b. Grammar: prepositions, prepositional phrases, appositives
   c. Writing: It’s Your Turn, Newspaper Book Report
   d. Literature: literary elements of literature, reading comprehension

IV. Module 4
   a. Spelling
   b. Grammar: verbs, participles
   c. Writing: forms of writing, narrative writing
   d. Literature: *Shades of Grey*, reading genres, understanding non-fiction texts
V. Module 5
a. Spelling
b. Literature: *Shades of Grey*, characterization, vocabulary

VI. Module 6
a. Spelling
b. Literature: Historical fiction book report, reading comprehension exercises
c. Writing: compare and contrast, persuasion
d. Grammar: subject/verb, direct and indirect objects, conjunctions, predicate nominatives, and predicate adjectives

VII. Module 7
a. Spelling: Greek and Latin roots, misused homonyms
b. Grammar: adjectives, adverbs, interjections, synonyms, and homonyms
c. Writing: using emotion, writing with exaggeration, historical fiction book report

VIII. Module 8
a. Spelling: suffixes
b. Grammar: sentence building blocks, phrases, clauses
c. Literature: *A Wrinkle in Time*, elements of fiction, plot line, vocabulary
d. Writing: informational, expository

IX. Module 9
a. Spelling: borrowed words from other languages
b. Grammar: review of grammar basics
c. Writing: narratives, friendly letter
d. Literature: *A Wrinkle in Time*

X. Module 10
a. Spelling
b. Research paper