COURSE SYLLABUS

LAN 0300

3RD GRADE LANGUAGE ARTS

I. COURSE DESCRIPTION

The Liberty University Online Academy’s 3rd Grade Language Arts Course utilizes innovative technology resources and engaging activities for students. The course focuses on spelling, vocabulary, correct word usage, punctuation, capitalization, and the utilization of the parts of speech. The entire language arts course is interwoven with God’s truths and principles. Literature selections will benefit students in developing strong reading comprehension and fluency skills. Additionally, creative writing strategies are used in this course to assist students in expressing their thoughts effectively.

II. RATIONALE

The 3rd Grade Language Arts Course offers a deeper study of grammar and reading comprehension allowing students to increase a variety of skills. These skills including but not limited to research, effective writing, comprehension, and the utilization of correct grammar through literature selections will assist the student in all academic areas.

III. PREREQUISITES

2nd Grade Language Arts

IV. MATERIALS LIST

Microsoft Office or compatible software

V. MEASURABLE LEARNING OUTCOMES

The student will be able to:

A. Master a spelling list of words each week.
B. Identify and understand different types of sentences.
C. Identify and understand capitalization and punctuation rules.
D. Identify and understand the characters in a reading selection.
E. Identify and understand the problem and solution in a reading selection.
F. Identify and understand the different parts of speech.
G. Identify and understand the setting in a reading selection.
H. Identify and understand common nouns and proper nouns.
I. Identify and understand singular nouns and plural nouns.
J. Identify and understand possessive nouns.
K. Identify and understand the sequence of events in a reading selection.
L. Identify and understand action verbs.
M. Identify and understand past tense and present tense verbs.
N. Identify and understand pronouns, subject pronouns, and object pronouns.
O. Identify and understand possessive pronouns.
P. Identify and understand pronoun-verb agreement.
Q. Identify and understand pronoun-verb contractions.
R. Identify and understand different types of poetry.
S. Identify and understand the plot, rising action, and falling action in a reading selection.
T. Identify and understand the components of a book review and book report.

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Individual lesson assessments and activities
B. Quizzes in each module
C. Tests in each module
D. Module Test

VII. COURSE GrADING AND POLICIES

A. Grading Weights

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Lesson Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Quizzes and Written Assignments</td>
<td>35%</td>
</tr>
<tr>
<td>Tests</td>
<td>40%</td>
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</tbody>
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B. Scale

A  90 – 100
B  80 – 89
C  70 – 79
D  60 – 69
F  Below 60

VIII. Other Policies

A. Academic Misconduct

   See Student Handbook

B. Repeating Assignments

   Students may repeat lesson assessments until they reach a 90% mastery threshold. Quizzes and tests cannot be repeated to gain a higher grade. Quizzes and tests may be reset for technical issues, but a new set of questions will be generated.

IX. Scope and Sequence

Module 1: Weeks 1-4

Week 1: The Chalk Box Kid Chapters 1-3 and Types of Sentences

Week 2: The Chalk Box Kid Chapt4-6 and Capitalization

Week 3: The Chalk Box Kid Chapters 7-9 and Punctuation

Week 4: The Chalk Box Kid Projects, Review, and Tests

Module 2: Weeks 5-7

Week 5: George Washington’s Breakfast Part 1 and Nouns

Week 6: George Washington’s Breakfast Part 2 and Verbs

Week 7: George Washington’s Breakfast Project, Review, Parts of Speech, and Tests
Module 3: Weeks 8-11

Week 8: *The Courage of Sarah Noble* Chapters 1-3, Common and Proper Nouns

Week 9: *The Courage of Sarah Noble* Chapters 4-7, Singular and Proper Nouns

Week 10: *The Courage of Sarah Noble* Chapters 8-11 and Possessive Nouns


Module 4: Weeks 12-15

Week 12: *Henry Huggins* Chapters 1-4 and Action Verbs

Week 13: *Henry Huggins* Chapter 5 and Past Tense Verbs

Week 14: *Henry Huggins* Chapter 6 and Present Tense Verbs

Week 15: *Henry Huggins* Project, Review, and Tests

Module 5: Weeks 16-18

Week 16: *Sign of the Beaver* Chapters 1-8 and Pronouns

Week 17: *Sign of the Beaver* Chapters 9-17 and Subject Pronouns

Week 18: *Sign of the Beaver* Chapters 18-21 and Object Pronouns

Module 6: Weeks 19-22

Week 19: *Ralph S. Mouse* Chapters 1-3 and Possessive Pronouns

Week 20: *Ralph S. Mouse* Chapters 4-6 and Pronoun-Verb Agreement

Week 21: *Ralph S. Mouse* Chapters 7-9 and Pronoun-Verb Contractions

Week 22: *Ralph S. Mouse* Project, Review, and Tests

Module 7: Weeks 23-26

Week 23: *Charlotte’s Web* Chapters 1-3 and Adjectives

Week 24: *Charlottes’ Web* Chapters 4-7 and Articles
Week 25: *Charlotte’s Web* Chapters 8-9 and Adjectives that Compare

Week 26: *Charlotte’s Web* Project, Review, and Tests

**Module 8: Weeks 27-29**

Week 27: *Charlotte’s Web* Chapters 10-13 and Adverbs that tell how

Week 28: *Charlotte’s Web* Chapters 14-17 and Adverbs that tell when and where

Week 29: *Charlotte’s Web* Chapters 18-22, Review, and Tests

**Module 9: Weeks 30-32**

Week 30: Cinquain Poetry

Week 31: Acrostic, Alliteration, and Listing Poetry

Week 32: Haiku, Limerick, and Narrative Poetry

**Module 10: Weeks 33-36**

Week 33: Setting, Characters, and Events

Week 34: Plot, Rising Action, Falling Action, and Summary

Week 35: *Wennabees and Yum-worms* Book Report

Week 36: Student Selection Book Report