Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
WRSP 501
THE DYNAMICS OF CORPORATE WORSHIP

COURSE DESCRIPTION
This course involves a study of the dynamic influences of personal, biblical, historical, professional, and practical worship to the corporate ministry of the local church. Application is made to the presentation and influence of singing, praying, preaching, evangelism, and the great modern revival movements on corporate worship in the church today. Graduate students complete a personal assessment that relates honest, genuine, unhindered, and biblical worship to their own responsibility to music, prayer, evangelism, preaching, and corporate ministry.

RATIONALE
Corporate worship is the time when Christians should experience the most unity as they join together to lift up the name of Jesus. Instead, for many churches, issues of worship style and tradition often create controversy and division. What is needed is an examination of worship from biblical and pragmatic points of view. Pastors and worship leaders alike need help in understanding the principles behind worship so they can lead their people into a dynamic and corporate expression of love for God.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Articulate the process, plan, and preparation of corporate worship in the evangelical tradition(s).
B. Articulate a biblical basis and rationale for corporate worship in the evangelical community.

C. Identify hindrances to successful worship, practical and innovative techniques in leading worship.

D. Identify realistic tools for working with pastors, worship leaders, and lay-worshipers.

E. Articulate the principles for worship leadership taught by Jesus and practiced by His disciples.

F. Define biblical and professional rationale for continued education in worship studies.

V. Course Requirements and Assignments

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (6)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be at least 350 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 3 classmates’ threads. Each reply must be at least 250 words.

D. Things to Remember (4)

The student will answer specific questions about subjects contained within the reading assignments and video presentations. A paper of at least 500 words will be submitted in current Turabian Format for each assignment.

E. Summary Analysis Report

The student it to complete a book report of The Dynamics of Corporate Worship by Dr. Vernon M. Whaley. This book report must be presented in a chapter-by-chapter summary analysis format. The report must be a minimum of 5 pages and conform to current Turabian guidelines.

F. Hymn Story Worship Service

The student will conduct a research project that involves investigating how the text and tunes to strategic hymns were written. He/she will then collaborate with the leadership in his/her own worship team in shaping and crafting a 12–15-minute service of contemporary worship. The idea is to demonstrate how the hymnody of the past shapes our 21st century worship services.

G. Research Project
The student will interview 2 full-time worship pastors/ministers of music and write an observation paper of 3–5 pages per interview. The paper must be written in narrative style and include at least 6 bibliographic entries (which can include the 2 interview forms, bulletins, website materials, and any other information about the church). The paper must conform to current Turabian format.

H. Midterm Exam

The midterm exam will cover the Reading & Study material for Modules/Weeks 1–4. The exam will be open-book/open-notes, contain 50 true/false questions, and have a time limit of 1 hour and 30 minutes.

I. Final Exam

The final exam will cover the Reading & Study material for all modules/weeks. The exam will be open-book/open-notes, contain 50 multiple-choice questions, and have a time limit of 1 hour and 30 minutes.

VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (6 at 50 pts ea)</td>
<td>300</td>
</tr>
<tr>
<td>Things to Remember (4 at 25 pts ea)</td>
<td>100</td>
</tr>
<tr>
<td>Summary Analysis Report</td>
<td>100</td>
</tr>
<tr>
<td>Hymn Story Worship Service</td>
<td>100</td>
</tr>
<tr>
<td>Research Project</td>
<td>150</td>
</tr>
<tr>
<td>Midterm Exam (Module/Weeks 1–4)</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam (Module/Weeks 1–8)</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1010</td>
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</tbody>
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B. Scale

- A = 940–1010
- A- = 920–939
- B+ = 900–919
- B = 860–899
- B- = 840–859
- C+ = 820–839
- C = 780–819
- C- = 760–779
- D+ = 740–759
- D = 700–739
- D- = 680–699
- F = 0–679

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted. Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
## Course Schedule

### WRSP 501


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Whaley: chs. 1–3 7 presentations</td>
<td>Course Requirements Checklist Things to Remember 1</td>
<td>10 25</td>
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<tr>
<td>2</td>
<td>Whaley: chs. 4–5 Wheeler &amp; Whaley (WW): Week 1 8 presentations</td>
<td>DB Forum 1 Things to Remember 2</td>
<td>50 25</td>
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<td>3</td>
<td>Whaley: chs. 6–8 Wheeler &amp; Whaley (WW): Week 2 5 presentations</td>
<td>DB Forum 2 Summary Analysis Report</td>
<td>50 100</td>
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<td>4</td>
<td>Wheeler &amp; Whaley (TGCW): chs. 1–5 Wheeler &amp; Whaley (WW): Week 3 4 presentations</td>
<td>DB Forum 3 Midterm Exam</td>
<td>50 100</td>
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<td>5</td>
<td>Wheeler &amp; Whaley (WW): Week 4 5 presentations</td>
<td>DB Forum 4 Things to Remember 3</td>
<td>50 25</td>
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<td>6</td>
<td>Morgan: Vols. 1–2 Whaley: ch. 9 Wheeler &amp; Whaley (WW): Week 5 5 presentations</td>
<td>DB Forum 5 Hymn Story Worship Service</td>
<td>50 100</td>
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<td>7</td>
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<td>DB Forum 6 Research Project</td>
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<td>8</td>
<td>Whaley: chs. 12–15 Wheeler &amp; Whaley (TGCW): chs. 6–12 5 presentations</td>
<td>Things to Remember 4 Final Exam</td>
<td>25 150</td>
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**Total** 1010

DB = Discussion Board

**NOTE**: Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.