Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
ENGL 460
CHRISTIAN LITERATURE

COURSE DESCRIPTION
This is a survey of literary works representing 2,000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a biblical approach to reading, writing, and appreciating literature and all forms of art. Research paper required.

RATIONALE
It is a sad irony that contemporary Christians—those whose faith is centered on the Word and whose faith gives primacy to language—largely lack an informed, cultured, reasoned, and biblically-based understanding of the importance of literature in the context of both the church and the broader culture. Most of the great literature in the past 2,000 years of Western civilization has been informed and shaped by the Christian worldview. This course will attempt to rediscover and reclaim that literary heritage as well as carry forward that heritage into both the contemporary church and the larger culture. In so doing, this course will not only cover literature; it will also cover church history and, to a lesser degree, the philosophy and history of Western civilization.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Apply specific skills in close reading, literary discussion, and writing.
B. Analyze a wide range of authors and works that reflect various eras in both the church and literary history.

C. Apply knowledge and understanding of literary works to an insightful, interesting, and well-written literary analysis.

D. Identify major authors and their works in order to correctly associate them with their literary period and cultural context.

E. Develop and use a vocabulary of literary terms associated with the periods, authors, and works covered.

F. Integrate a Christian worldview into the practice of literary reading and interpretation.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

   After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (3)

   Discussion boards are collaborative learning experiences. Therefore, there will be 3 Discussion Board Forums throughout this course. The student is required to provide a thread in response to the provided topic for each forum. Each thread must be between 300–500 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be at least 200 words as well as interact with and build upon the ideas presented by the student’s peers.

D. Research Papers (2)

   The student will write 2 research-oriented papers that are 8–10 pages and written in current MLA format. Each paper will focus on 1 particular author or literary period covered in the McGrath text. Each paper must include at least 5 scholarly sources in addition to the course textbooks.

E. Poetics Paper

   The student will write a 4–5-page paper in current MLA format that describes how the student defines good literature. The paper must draw upon ideas expressed in all 3 course texts and must incorporate 5 literary examples from the assigned readings in the McGrath text.

F. Reading Quizzes (6)

   Each quiz will cover the assigned reading material for the modules/weeks in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple-choice questions as well as 2 essay questions, and have a 35-minute time limit.
VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (3 at 50 pts ea)</td>
<td>150</td>
</tr>
<tr>
<td>Research Papers (2 at 200 pts ea)</td>
<td>400</td>
</tr>
<tr>
<td>Poetics Paper</td>
<td>150</td>
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<tr>
<td>Reading Quizzes (6 at 50 pts ea)</td>
<td>300</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1010</strong></td>
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</tbody>
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B. Scale

A = 900–1010   B = 800–899   C = 700–799   D = 600–699   F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
**COURSE SCHEDULE**

**ENGL 460**


<table>
<thead>
<tr>
<th>MODULE/ WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>1</td>
<td>Ryken: Parts 1–5 1 presentation</td>
<td>Course Requirements Checklist DB Forum 1</td>
<td>10 50</td>
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<tr>
<td>2</td>
<td>Veith: Preface, chs. 1–8 1 presentation</td>
<td>DB Forum 2 Reading Quiz 1</td>
<td>50 50</td>
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<tr>
<td>3</td>
<td>McGrath: Part 1 Introduction–ch. 13, Part 2 Introduction–ch. 22 1 presentation</td>
<td>Reading Quiz 2</td>
<td>50</td>
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<tr>
<td>4</td>
<td>McGrath: Part 3 Introduction–ch. 38 Veith: chs. 9–10 1 presentation</td>
<td>Research Paper 1 Reading Quiz 3</td>
<td>200 50</td>
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<tr>
<td>5</td>
<td>McGrath: Part 4 Introduction, chs. 39–58 1 presentation</td>
<td>DB Forum 3 Reading Quiz 4</td>
<td>50 50</td>
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<tr>
<td>6</td>
<td>McGrath: Part 5 Introduction–ch. 76 Veith: ch. 11 1 presentation</td>
<td>Reading Quiz 5</td>
<td>50</td>
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<tr>
<td>7</td>
<td>McGrath: Part 5 chs. 77–91 3 presentations</td>
<td>Research Paper 2 Reading Quiz 6</td>
<td>200 50</td>
</tr>
<tr>
<td>8</td>
<td>Ryken: Part 6</td>
<td>Poetics Paper</td>
<td>150</td>
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**TOTAL** 1010

DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.