Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ENGL 221
WORLD LITERATURE I

COURSE DESCRIPTION

A survey of literary works from around the world beginning with the earliest civilizations through about A.D. 1550. Two critical papers are required.

RATIONALE

To fulfill several of Liberty University’s core competencies, this course examines literary works from around the world and examines the common experiences of humans in many different historical periods and cultures. In the area of communication, this course reinforces the student’s need to carefully read texts and to produce persuasive, well-structured, grammatically-sound, and easy-to-understand texts. In the area of critical thinking, this course emphasizes the importance of reading and understanding literary works within their historic and social context and within the context of the universal needs, emotions, and values found in human experience. In the area of biblical worldview, this course gives the student a knowledge and appreciation of various cultures and time periods, while also encouraging the student to integrate these studies of world literature into his or her biblical worldview.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. RECOMMENDED RESOURCES  (These works are also available for free online.)


IV. ADDITIONAL MATERIALS FOR LEARNING

A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Office

V. **MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

A. Demonstrate skills in close reading and interpretation of literary texts from a variety of periods, genres, and traditions.
B. Analyze representative texts from various cultures and relate them to their literary and cultural contexts.
C. Integrate a Christian worldview with the practice of literary reading and interpretation.
D. Write with clarity.
E. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
F. Apply knowledge of sentence structure to basic sentence editing and revision.
G. Write a persuasive analysis of a literary work.

VI. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Assigned readings and lecture presentations/notes
B. Course Requirements Checklist
   After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.
C. Discussion Board Forums (12)
   Discussion boards are collaborative learning experiences. Therefore, for each forum (there are 2 forums per week), the student will submit 1 insightful quote from the assigned reading and write a 250–300-word thread explaining what the quote meant to the original readers of the text and what it means to people today. (Thus, each student will submit 2 posts per week with a total of 12 posts during the whole course.) The student will also submit 1 reply to another student's forum post. Replies should be 75–100 words. (Thus, each student will submit 2 replies per week with a total of 12 replies during the whole course.) See the schedule for details.
D. Worldview Discussion Board Forum
   The student will create a thread that explains how this course has influenced his or her biblical worldview. The thread must be 150–200 words and demonstrate course-related knowledge. In addition to the thread, the student will reply to the threads of at least 2 classmates. Each reply must be 75–125 words.
E. Critical Essay
   1. Paragraph and Outline
The student will select 2 assigned readings from Modules/Weeks 1–3. The student will write the first paragraph of his or her Critical Essay and develop a thesis and outline that compares the 2 readings.

2. Final Draft

The student will write a 900–1,200-word Critical Essay that compares the 2 previously selected readings from Modules/Weeks 1–3. The writing must be in the format of the student’s chosen program (current MLA, APA, or Turabian).

F. Critical Research Paper

1. Paragraph and Outline

   The student will research a topic from 2 of the assigned readings in Modules/Weeks 5–7. The student will write the first paragraph, thesis, and outline of the Critical Research Paper. The student must reference at least 3 secondary sources that follow the guidelines established in the instructions according to correct APA, MLA, or Turabian format.

2. Final Draft

   The student will write a 1,200–1,500-word Critical Research Paper in the format of his or her chosen program (current MLA, APA, or Turabian). The student must reference material from at least 3 secondary sources and at least 2 of the assigned readings from Modules/Weeks 5–7.

G. Quizzes (6)

   Each quiz will cover the Reading & Study material for the assigned modules/weeks. Each quiz will be open-book/open-notes, contain 10 multiple-choice questions, and have a time limit of 30 minutes.

VII. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td>Discussion Board Forums (12 at 30 pts ea)</td>
<td>360</td>
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<tr>
<td>Worldview Discussion Board Forum</td>
<td>25</td>
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<tr>
<td>Critical Essay</td>
<td></td>
</tr>
<tr>
<td>Paragraph and Outline</td>
<td>25</td>
</tr>
<tr>
<td>Final Draft</td>
<td>100</td>
</tr>
<tr>
<td>Critical Research Paper</td>
<td></td>
</tr>
<tr>
<td>Paragraph and Outline</td>
<td>50</td>
</tr>
<tr>
<td>Final Draft</td>
<td>200</td>
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<tr>
<td>Quizzes (6 at 40 pts ea)</td>
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<td><strong>Total</strong></td>
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B. Scale

<table>
<thead>
<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>900–1010</td>
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<tr>
<td>B</td>
<td>800–899</td>
</tr>
<tr>
<td>C</td>
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<td>D</td>
<td>600–699</td>
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<tr>
<td>F</td>
<td>0–599</td>
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C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

4. Late assignments submitted within one week of the due date will receive a 10% deduction.

5. Assignments submitted more than one week late will receive a 20% deduction.

6. Assignments submitted two weeks late or after the final date of the course will not be accepted.

7. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
**COURSE SCHEDULE**

ENGL 221


<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
</thead>
</table>
| 1           | Enuma Elish – The Babylonian Epic of Creation: Selected Readings  
Schmidt: chs. 4–5, 8  
Bible Readings  
1 presentation | Course Requirements Checklist  
Class Introductions  
DB Forum 1  
DB Forum 2  
Quiz 1 | 10  
0  
30  
30  
40 |
| 2           | The Epic of Gilgamesh  
Adu-Gyamfi & Schmidt: pp. 139–149  
Bible Readings  
1 presentation  
1 lecture note | DB Forum 3  
DB Forum 4  
Quiz 2 | 30  
30  
40 |
| 3           | Antigone  
Schmidt: chs. 2–3, 10  
1 presentation  
1 lecture note | DB Forum 5  
DB Forum 6  
Critical Essay: Paragraph and Outline  
Quiz 3 | 30  
30  
25  
40 |
| 4           | 1 presentation | Worldview DB Forum  
Critical Essay: Final Draft | 25  
100 |
| 5           | Oedipus  
Schmidt: ch. 9  
1 presentation  
1 lecture note | DB Forum 7  
DB Forum 8  
Quiz 4 | 30  
30  
40 |
| 6           | Schmidt: chs. 1, 6–7  
Bible Readings  
1 presentation | DB Forum 9  
DB Forum 10  
CRP: Introductory Paragraph and Outline  
Quiz 5 | 30  
30  
50  
40 |
| 7           | Adu-Gyamfi & Schmidt: pp. 4–16, 19–35  
Bible Readings  
1 presentation | DB Forum 11  
DB Forum 12  
Quiz 6 | 30  
30  
40 |
| 8           | 1 presentation | CRP: Final Draft | 200 |

**TOTAL**: 1010

DB = Discussion Board  
CRP = Critical Research Paper

**NOTE**: Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.