Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ARTS 332
VECTOR ILLUSTRATION

COURSE DESCRIPTION
This course will provide an overview of vector illustration software and illustration creation. Students will use the design process, the fundamentals of visual design, and technical expertise to create vector images for a variety of media. Conceptual thinking and visual problem solving will be encouraged through a series of exercises and projects designed to enhance software mastery and concept development. Course projects are designed for inclusion in the final portfolio. Note: May be taken twice for credit.

RATIONALE
Vector illustrations are a staple in nearly all forms of visual media. Any student wishing to pursue a creative visual career can benefit from the ability to create custom, scalable vector illustrations.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Office
D. Adobe Illustrator CC 2015
E. Access to Lynda.com

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Create illustrations for both print and web using the functions and features of a professional drawing program.
B. Apply the design fundamentals and production techniques to illustrations for the printed page and/or the web.
C. Use the steps of the design process to develop conceptual ideas for illustration.
D. Discuss and analyze design attributes of student and peer work.
E. Produce vector illustrations for inclusion in the final portfolio.

V. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be at least 200 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be at least 75 words.

D. ATC Tutorials (4)

The student will complete each assigned tutorial from the Against the Clock textbook. Each tutorial is designed to allow the student to gain familiarity with the software and demonstrate his or her understanding of the tool functions.

E. Exercises (2)

The student will complete simple exercises to become familiar with the required software and to practice the design principles learned.

F. Projects (4)

As the student progresses through the course material, larger projects will be executed with specific attention to the appropriate use of software as well as design principles. Each project varies in subject matter, and the assignment instructions can be found through the corresponding reading and presentations.

G. Lynda Quizzes (8)

Each quiz will cover the Reading & Study material for the module/week in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple choice and true/false questions, and have a 12-minute time limit.

H. Lecture Quizzes (8)

Each quiz will cover the Reading & Study material for the module/week in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple-choice and true/false questions, and have a 12-minute time limit.

VI. **COURSE GRADING AND POLICIES**

A. Points
Course Requirements Checklist
Discussion Board Forums (2 at 40 pts ea) 80
ATC Tutorials (4 at 40 pts ea) 160
Exercises (2 at 75 pts ea) 150
Projects (2 at 150 pts ea; 1 at 100 pts; 1 at 50 pts) 450
Lynda Quizzes (8 at 10 pts ea) 80
Lecture Quizzes (8 at 10 pts ea) 80
Total 1010

B. Scale
A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy
If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g., death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance
Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
## Course Schedule

### ARTS 332


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<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
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<tbody>
<tr>
<td>1</td>
<td>Against the Clock: Tutorial 1&lt;br&gt;1 presentation&lt;br&gt;4 video sets</td>
<td>Course Requirements Checklist&lt;br&gt;Class Introductions&lt;br&gt;DB Forum 1&lt;br&gt;ATC Tutorial 1&lt;br&gt;Lynda Quiz 1&lt;br&gt;Lecture Quiz 1</td>
<td>10&lt;br&gt;0&lt;br&gt;40&lt;br&gt;40&lt;br&gt;10&lt;br&gt;10</td>
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<tr>
<td>2</td>
<td>Against the Clock: Tutorial 2&lt;br&gt;1 presentation&lt;br&gt;2 video sets</td>
<td>ATC Tutorial 2&lt;br&gt;Exercise 1&lt;br&gt;Lynda Quiz 2&lt;br&gt;Lecture Quiz 2</td>
<td>40&lt;br&gt;75&lt;br&gt;10&lt;br&gt;10</td>
</tr>
<tr>
<td>3</td>
<td>Against the Clock: Tutorial 3&lt;br&gt;1 presentation&lt;br&gt;2 video sets</td>
<td>ATC Tutorial 3&lt;br&gt;Lynda Quiz 3&lt;br&gt;Lecture Quiz 3</td>
<td>40&lt;br&gt;10&lt;br&gt;10</td>
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<tr>
<td>4</td>
<td>Against the Clock: Tutorial 4&lt;br&gt;1 presentation&lt;br&gt;3 video sets</td>
<td>ATC Tutorial 4&lt;br&gt;Exercise 2&lt;br&gt;Lynda Quiz 4&lt;br&gt;Lecture Quiz 4</td>
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<td>5</td>
<td>1 presentation&lt;br&gt;2 video sets</td>
<td>Project 1&lt;br&gt;Lynda Quiz 5&lt;br&gt;Lecture Quiz 5</td>
<td>150&lt;br&gt;10&lt;br&gt;10</td>
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<td>Project 2&lt;br&gt;Lynda Quiz 6&lt;br&gt;Lecture Quiz 6</td>
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<td>DB Forum 2&lt;br&gt;Project 4&lt;br&gt;Lynda Quiz 8&lt;br&gt;Lecture Quiz 8</td>
<td>40&lt;br&gt;50&lt;br&gt;10&lt;br&gt;10</td>
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**TOTAL:** 1010

DB = Discussion Board  
ATC = Against the Clock

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on Friday.