Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
ARTS 311
DRAWING II

COURSE DESCRIPTION
Intermediate level study of drawing, including compound subjects primarily in pencil, but also potentially in other media as well. This course expresses technical aspects of drawing through developed descriptive imagery. (Formerly ARTS 310) Note: May be taken twice for credit.

RATIONALE
Once basic skills are acquired, practice becomes necessary to attain mastery. Drawing is one of the fundamental elements of visual thinking, which involves an overt process of thought and the progressive development of the student’s skill. Becoming an accomplished draughtsman remains foundational to nearly all other disciplines in the visual and communication arts, both in theory and in practice. Drawing II, as an extension of Drawing I, further engages the student in a maturation of technical ability and introduces him or her to a more diverse application of techniques.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Apply drawing fundamentals to personal projects: proportion, values, and edges.
B. Produce drawings as a technical and creative process to structure and articulate ideas.
C. Create original drawings with dry media.
D. Interpret the basic qualities of dry media on personal projects.
E. Discuss personal projects in class.
F. Analyze drawing topics discussed in class.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Blogs (2)

The student is required to post an original image and a written description in response to the provided prompt for each blog. Each blog entry must be at least 150 words and demonstrate course-related knowledge. In addition to the entry, the student is required to reply to 2 classmates’ entries. Each reply must be at least 100 words, offer constructive feedback, and be supported by Reading & Study material.

D. Object Drawing Project

The student will complete a linear drawing of a single still life object of his or her choice.

E. Value Scale Drawing Project

The student will complete a drawing of an object (or an assortment of objects) utilizing the basic principles of the value scale.

F. Still Life Drawing Project

The student will set up a still life arrangement of objects and create a composed drawing with attention to proportion, light source, and value scale.

G. Perspective Drawing Project 1

The student will create a simple perspective drawing of a chosen object or group of objects.

H. Perspective Drawing Project 2

The student will complete a more complex perspective drawing dealing with the more advanced perspectival issues discussed in the course textbook.

I. Gesture and Figure Drawing Project

The student will create a series of gestural drawings exploring various aspects of the human figure.

J. Portraiture Drawing Project

The student will create a portrait drawing based on observation of a live model or a photograph.

K. Contemporary Drawing and Exploration Project
The student will explore contemporary issues and themes in the assigned Reading & Study material. He or she will then create a drawing on the subject matter of his or her choice.

L. Analysis Paper

The student will write a 2-page design analysis paper that focuses on the principles and elements of drawing as they appear in a provided work of art.

M. Reading Quizzes (7)

Each quiz will cover the Reading & Study material for the module/week in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple-choice and/or true/false questions, and have a 20-minute time limit.

VI. Course Grading and Policies

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td>Blogs (2 at 30 pts ea)</td>
<td>60</td>
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<tr>
<td>Object Drawing Project</td>
<td>100</td>
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<tr>
<td>Value Scale Drawing Project</td>
<td>100</td>
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<tr>
<td>Still Life Drawing Project</td>
<td>100</td>
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<tr>
<td>Perspective Drawing Project 1</td>
<td>100</td>
</tr>
<tr>
<td>Perspective Drawing Project 2</td>
<td>100</td>
</tr>
<tr>
<td>Gesture and Figure Drawing Project</td>
<td>100</td>
</tr>
<tr>
<td>Portraiture Drawing Project</td>
<td>50</td>
</tr>
<tr>
<td>Contemporary Drawing and Exploration Project</td>
<td>50</td>
</tr>
<tr>
<td>Analysis Paper</td>
<td>100</td>
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<tr>
<td>Reading Quizzes (7 at 20 pts ea)</td>
<td>140</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1010</strong></td>
</tr>
</tbody>
</table>

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.
Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
## COURSE SCHEDULE

**ARTS 311**


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
</table>
| 1           | Rockman: Introduction, pp. 3–62  
1 presentation  
6 websites | Course Requirements Checklist  
Class Introductions  
Object Drawing Project  
Reading Quiz 1 | 10  
0  
100  
20 |
| 2           | Rockman: pp. 3–81  
1 presentation  
8 websites | Value Scale Drawing Project  
Reading Quiz 2 | 100  
20 |
| 3           | Rockman: pp. 81–104  
1 presentation  
2 websites | Still Life Drawing Project  
Reading Quiz 3 | 100  
20 |
| 4           | Rockman: pp. 105–134  
1 presentation  
5 websites | Blog 1  
Perspective Drawing Project 1  
Reading Quiz 4 | 30  
100  
20 |
| 5           | Rockman: pp. 135–163  
1 presentation  
4 websites | Perspective Drawing Project 2  
Reading Quiz 5 | 100  
20 |
| 6           | Rockman: pp. 164–181  
1 presentation  
5 websites | Gesture and Figure Drawing Project  
Reading Quiz 6 | 100  
20 |
| 7           | Rockman: pp. 182–224  
1 presentation  
3 websites | Blog 2  
Portraiture Drawing Project  
Reading Quiz 7 | 30  
50  
20 |
| 8           | Rockman: chs. 6–7, Appendix: Contemporary Art  
1 presentation | Contemporary Drawing and Exploration Project  
Analysis Paper | 50  
100 |
|             |                 | **Total** | 1010 |

DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.