Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ARTS 211
DRAWING I

COURSE DESCRIPTION
An introduction to basic drawing fundamentals including gesture line, contour line, positive and negative space, linear perspective, sight measurement techniques, modeling perspective, and composition.
(Formerly ARTS 110)

RATIONALE
Drawing is one of the fundamental elements of visual thinking; it involves both an overt process of thought and the progressive development of the student’s skill. Becoming an accomplished draughtsman remains foundational to nearly all other disciplines in visual communication arts—in theory and in practice.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Begin the drawing process with spontaneous gesture lines to provide a sound framework for further delineation.
B. Coordinate the eye and hand by rendering specific details through blind contour lines.
C. Train the eye to see negative spaces as a way of setting the stage for drawing positive shapes.
D. Apply the theory of linear perspective and sight measuring techniques in practical ways and with accuracy.

E. Create the illusion of depth on a two-dimensional surface through the application of modeling perspective (value shading) on traditional subject matter (such as landscapes, still life compositions, architectural scenes, and portrait drawings).

F. Reduce aspects of the human figure into simplified shapes in order to construct a sound three-dimensional framework on which details can be applied.

G. Apply basic principles of portrait drawing.

V. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

   After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Blogs (2)

   The student is required to post an original image followed by a response to the provided prompt for each blog. Each post must be at least 150 words and demonstrate course-related knowledge. In addition to the post, the student is required to reply to 2 other classmates’ posts. Each reply must be at least 100 words.

D. Warm Up/Free Drawing Project

   The student will complete the Warm-Up/Free Drawing Project (Workbook, Exercise 4).

E. Vase Faces/Upside-Down Drawing Project

   The student will complete the Vase Faces Drawing Project (Workbook, Exercise 5) and the Upside-Down Drawing Project (Workbook, Exercise 6).

F. Contour Drawings Project

   The student will create a blind contour drawing and a modified contour drawing (Workbook, Exercises 7 and 11).

G. Chair and Corner Drawings Project

   The student will create a drawing of a chair and another drawing of a corner of a room, utilizing the perspective/spatial concepts covered in the readings and video demonstrations (Workbook, Exercises 15, 18, and 21).

H. Flag or Drapery Drawing Project

   The student will complete a value-study drawing of a flag or piece of drapery (Workbook, Exercise 29).

I. Profile Portrait Drawings Project
The student will create a set of 3 drawings exploring various aspects of the profile portrait (Workbook, Exercises 26, 27, and 28).

J. Advanced Portrait Drawings/Value Study Projects (2)

The student will create a set of more advanced portrait drawings/value studies (Workbook, Exercises 32, 33, and 34).

K. Analysis Paper

The student will write a design analysis paper of at least 2 pages that focuses on the principles and elements of drawing as they appear in a provided work of art. The paper must be in current MLA format.

L. Quizzes (7)

Each quiz will cover the Reading Material for the module/week in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple choice and/or true false questions, and have a 20-minute time limit.

VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td>Blogs (2 at 30 pts ea)</td>
<td>60</td>
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<tr>
<td>Warm-Up/Free Drawing Project</td>
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<tr>
<td>Vase Faces/Upside-Down Drawing Project</td>
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<tr>
<td>Contour Drawings Project</td>
<td>100</td>
</tr>
<tr>
<td>Chair and Corner Drawings Project</td>
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<td>Flag or Drapery Drawing Project</td>
<td>100</td>
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<tr>
<td>Profile Portrait Drawings Project</td>
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<td>Advanced Portrait Drawings/Value Studies Project (2 at 50 pts ea)</td>
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<td>Analysis Paper</td>
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<td>Quizzes (7 at 20 pts ea)</td>
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**Total** 1010

B. Scale

A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.

4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# Course Schedule

## ARTS 211


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
</table>
| 1           | Edwards: Introduction, chs. 1–2  
Edwards (Workbook): Exercise 4  
1 presentation  
1 website | Course Requirements Checklist  
Class Introductions  
Warm-Up/Free Drawing Project  
Quiz 1 | 10  
0  
100  
20 |
| 2           | Edwards: chs. 3–4  
Edwards (Workbook): Exercises 5–6  
1 presentation  
2 websites | Vase Faces/Upside–Down Drawings Project  
Quiz 2 | 100  
20 |
| 3           | Edwards: chs. 5–6  
Edwards (Workbook): Exercises 7, 11  
1 presentation  
1 website | Contour Drawings Project  
Quiz 3 | 100  
20 |
| 4           | Edwards: chs. 7–8  
Edwards (Workbook): Exercises 15, 18, 21  
Vebell: chs. 4, 7  
1 presentation  
6 websites | Blog 1: Perspective  
Chair and Corner Drawings Project  
Quiz 4 | 30  
100  
20 |
| 5           | Edwards (Workbook): Exercise 29  
Vebell: chs. 3, 9  
1 presentation  
1 website | Flag or Drapery Drawing Project  
Quiz 5 | 100  
20 |
| 6           | Edwards: ch. 9  
Edwards (Workbook): Exercises 26–28  
1 presentation | Profile Portrait Drawings Project  
Quiz 6 | 100  
20 |
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<th>MODULE/WEek</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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<td>Blog 2: Portraits Advanced Portrait Drawing/Value Study Project 1 Quiz 7</td>
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<td>Advanced Portrait Drawing/Value Study Project 2 Analysis Paper</td>
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<td>TOTAL</td>
<td>1010</td>
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DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on Friday.