Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
ARTS 205
20TH – 21ST CENTURY ART

COURSE DESCRIPTION
This course presents a comprehensive study of the varied art forms from the beginning of the 20th century to the present, focusing upon the major artists and art movements, including Fauvism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, and Postmodernism. The course will entail an examination of how art is disseminated, understood, and at times, misunderstood. Students will read, write about, and discuss essays, criticism, and interviews covering a wide range of media, and visit artists' studios and exhibition venues. Two analytical papers—based upon studies of the visual images focusing on the agency of the image, the social practices and effects of its viewing and the specificity of views taken by various audiences are required.

RATIONALE
A knowledge of 20th–21st Century Art remains of enormous importance for the historian of western civilization and for the practicing artist. The innovations and masterpieces created during the Modern and Postmodern Periods exemplify foundational cognitive and technical developments that are vital to anyone wishing to understand the western tradition of the visual arts and to work within that tradition intelligently.

I. PREREQUISITE
   For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
   Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
   A. Computer with basic audio/video output equipment
   B. Internet access (broadband recommended)
   C. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES
   Upon successful completion of this course, the student will be able to:
   A. Recognize the primary artists, movements, and masterpieces of the Modern and Postmodern periods.
B. Understand and define the major technical developments utilized by these artists.

C. Contextualize particular artworks within the greater scope of history and western civilization, relating them to the whole of the tradition that comprises one’s heritage, in theory and practice. Through this interpretive process, the student will develop critical and analytical skills.

D. Express observations and critical opinions concerning the visual arts of the 20th–21st centuries via tests, interactive lectures, class discussions, and research papers.

E. Further develop research skills related to using library resources and/or scholarly Internet sites.

F. Apply critical and analytical skills to reading and writing assignments.

G. Demonstrate an appreciation for the range of new media used by Western artists over the course of the 20th century up to the present for communication.

H. Develop a Christian perspective related to visual communications.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist
   After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (2)
   Discussion boards are collaborative learning experiences. Therefore, the student will create a thread in response to the provided prompt for each forum. Each thread must be at least 300 words, demonstrate course-related knowledge, and be supported by biblical principles. In addition to the thread, the student will reply to the threads of at least 2 classmates. The replies must be at least 150 words and must also be supported by biblical principles.

D. Journal Entries (7)
   The student will complete virtual tours through various museums and historic locations. Each assignment must have a journal entry of at least 400 words and contain at least 1 citation in current MLA format. You must also write a reply of at least 150 words each to 2 classmates' entries. This assignment is intended to familiarize the student with collections of 20th and 21st century work in national and international museums and galleries.

E. Arts at My Church Blogs (3)
   The student will complete 3 assignments based on the use of arts at his/her church location. This may include dance, visual art, music, theatre, or architecture. Each assignment will cover a different art form and include a blog post for the class to view. Each post will contain at least 1 image and a description of at least 100 words of the work at the student’s church.

F. Virtual Art Exhibit Project
The student will visit online museums and galleries that include art from the 20th and 21st century. There are numerous examples in both Christian and secular galleries and museums. Each student will visit 5 virtual exhibits and write a 100-word summary about the artist from each and include a link to his/her work. These will be posted in the Discussion Board Forums.

G. Reading Quizzes (8)

Each quiz will cover the Reading & Study material for the module/week in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple-choice questions, and have a 20-minute time limit.

VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (2 at 35 pts ea.)</td>
<td>70</td>
</tr>
<tr>
<td>Journal Entries (7 at 50 pts ea.)</td>
<td>350</td>
</tr>
<tr>
<td>Arts at My Church Blogs (3 at 55 pts ea.)</td>
<td>165</td>
</tr>
<tr>
<td>Virtual Art Exhibit Project</td>
<td></td>
</tr>
<tr>
<td>Title and Summaries</td>
<td>25</td>
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<tr>
<td>Title: Part 2</td>
<td>30</td>
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<tr>
<td>Part 3</td>
<td>50</td>
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<tr>
<td>Part 4</td>
<td>100</td>
</tr>
<tr>
<td>Part 5</td>
<td>50</td>
</tr>
<tr>
<td>Reading Quizzes (8 at 20 pts ea.)</td>
<td>160</td>
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</tbody>
</table>

Total: 1010

B. Scale

A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.

2. Assignments submitted more than one week late will receive a 20% deduction.

3. Assignments submitted two weeks late or after the final date of the course will not be accepted.

4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.
D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# ARTS 205 Course Schedule


<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
</thead>
</table>
| 1           | Arnason & Mansfield: chs. 1–2  
Smith: Introduction, ch. 1  
6 presentations | Course Requirements Checklist  
DB Forum 1  
Journal Entry 1  
Reading Quiz 1 | 10  
35  
50  
20 |
| 2           | Arnason & Mansfield: chs. 3–4  
Smith: ch. 2  
7 presentations | Journal Entry 2  
Arts at My Church Blog 1  
Virtual Art Exhibit Project: Titles and Summaries  
Reading Quiz 2 | 50  
55  
25  
20 |
| 3           | Arnason & Mansfield: chs. 5–6  
Smith: ch. 3  
5 presentations | Journal Entry 3  
Arts at My Church Blog 2  
Virtual Art Exhibit Project: Title Part 2  
Reading Quiz 3 | 50  
55  
30  
20 |
| 4           | Arnason & Mansfield: chs. 10, 12–13  
Smith: ch. 4  
5 presentations | Journal Entry 4  
Arts at My Church Blog 3  
Virtual Art Exhibit Project: Part 3  
Reading Quiz 4 | 50  
55  
50  
20 |
| 5           | Arnason & Mansfield: chs. 14–15  
Smith: ch. 5  
9 presentations | Journal Entry 5  
Virtual Art Exhibit Project: Part 4  
Reading Quiz 5 | 50  
100  
20 |
| 6           | Arnason & Mansfield: chs. 18–19  
Smith: chs. 6–7  
5 presentations | Journal Entry 6  
Virtual Art Exhibit Project: Part 5  
Reading Quiz 6 | 50  
50  
20 |
| 7           | Arnason & Mansfield: chs. 23–24  
Smith: ch. 8  
5 presentations | Journal Entry 7  
Reading Quiz 7 | 50  
20 |
| 8           | Arnason & Mansfield: ch. 27  
Smith: ch. 9  
5 presentations | DB Forum 2  
Reading Quiz 8 | 35  
20 |
| **TOTAL**   |                 |             | **1010** |

**DB = Discussion Board**

**NOTE:** Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on Friday.