**Course Syllabus**

LAN 1100

11th Grade English

**Course Description**

Throughout the course of 11th grade English, students will be challenged to become the following:

1. More mature writers who are able to clearly and properly express themselves through both academic and creative writings
2. More equipped readers who are able to dig far beyond the surface meaning of a text and see the purpose, creativity, and significance of various types of literature.

At the start of the course, students will be guided through a series of lessons purposed specifically at helping all students become more mature writers and more astute readers. These reading and writing skills will then be continuously reinforced through the remainder of the course lessons. The 11th grade English course places its literary focus on texts specifically from American Literature. Two modules take students through a comprehensive summary of American literature, spanning from the first settlers and their writings through every major literary period including the following: the Age of Faith, Age of Reason, the Romantic and Realist movements, the Harlem Renaissance, and up to Modern era literature. Literary genres will include the following: poetry, short stories, personal diaries, nonfiction essays, a novel, and drama. Students will be able to study the classic American novel, *To Kill a Mockingbird,* and also the drama *Our Town.* As students read to understand literature, they will be able to reflect on the literature through various styles of writing including creative writing, expository writing, both essay and short answer responses, and thoughtful literary analysis. The writing portion of 11th grade will also include a full research module in which students will be able to go through the various stages of creating a proper, grade level appropriate research project, culminating with a well-developed research paper.

**Rationale**
American Literature is rich with classic works and renowned authors and is a key component of a broad understanding of literature. As students are exposed to these great works, they are also making connections with universal themes still evident in our own nation, as well as the world.

**Prerequisites**

English 10

**Materials List**

Microsoft Office or compatible software

Webcam

Various projects throughout the course will require additional materials

**Measurable Learning Outcomes**

The student will be able to (TSWBAT):

1. Identify major authors and works of literature
2. Describe the major historical and cultural influences evident in primary works of literature
3. Analyze literature for historical, cultural, authorial, and literary value
4. Model certain genres of writing in their own writing
5. Discuss the presence of universal themes and make comparisons to today’s world
6. Read for understanding and application
7. Research effectively and follow a specific process
8. Write to meet the needs of a specific audience and purpose
9. Speak knowledgeably and effectively on pertinent subjects

**VI. Course Requirements and Assignments**

1. Individual lesson assessments (1 per lesson)
2. 1 Quiz per Section
3. Various Writing and/or Research Assignments per Module
4. 1 Major Writing Assessment
   1. Topic/Thesis
   2. Outline
   3. Works Cited
   4. Rough Draft
   5. Final Draft
5. 1 Test per Module
6. 1 Midterm Exam
7. 1 Final Exam
8. 1 Capstone Project

**Course Grading and Policies**

**Grading Weights**

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<tbody>
<tr>
<td>Lesson Assignments</td>
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**Scale**

<table>
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<td>B</td>
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**Other Policies**

**Academic Misconduct**

See pages 32-35 of your Student Handbook

**Repeating Assignments**

Students have two chances at a daily lesson. Quizzes and tests cannot be repeated to gain a higher grade. Quizzes and tests may be reset for technical issues, but a new set of questions will be generated.