COURSE SYLLABUS

LAN0651
CREATIVE WRITING - LOWER SCHOOL

I. COURSE DESCRIPTION

Creative Writing is a semester long course that explores different genres of writing, through both reading and writing, as well as the other necessary elements needed to improve writing and composition skills. This course is designed with the goal of inspiring students to develop original pieces and ideas. Through writing and thinking students will learn to become better readers, writers, and thinkers. The skills focused on in this course will help students in other courses as well, especially English. Writing genres covered are autobiographies, family storytelling, fairy tales, fantasies, short stories, and journals.

II. RATIONALE

The Lower School Creative Writing course offers students an examination of the different genres of writing, the five elements that go into story developments, and the importance of keeping a journal. The skills taught in this course will not only help students to become better creative writers, but it will develop the skills that will help them in other course as well.

III. PREREQUISITES

None.

IV. MATERIALS LIST

Microsoft Office or compatible software, printer, scanner, and camera

Notebook to take lesson notes in and journal.

V. MEASURABLE LEARNING OUTCOMES

The student will be able to:

A. Accurately identify the five elements of a story: plot, setting, characters, theme, and conflict
B. Choose and develop strategies for various writing genres
C. Utilize elements of style, including word choice and sentence variation
D. Edit writing for correct grammar, capitalization, punctuation, and sentence structure
E. Engage in informal and formal writing assignments
F. Create a plot line and identify the parts of a plot
G. Create and analyze characters
H. Create and recognize the setting in a story

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Individual lesson assessments
B. Journal entries
C. Writing Assessments - one or two per module

VII. COURSE GRADING AND POLICIES

A. Grading Weights

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Lesson Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Quizzes and Written Assignments</td>
<td>35%</td>
</tr>
<tr>
<td>Tests</td>
<td>40%</td>
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</tbody>
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B. Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
</tr>
<tr>
<td>B</td>
<td>85 – 92</td>
</tr>
<tr>
<td>C</td>
<td>77 – 84</td>
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<tr>
<td>D</td>
<td>70 – 76</td>
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<tr>
<td>F</td>
<td>Below 70</td>
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VIII. Other Policies

A. Academic Misconduct

See pages 27-30 of your Student Handbook

B. Repeating Assignments

Students have two attempts on lessons. Quizzes and tests cannot be repeated to gain a higher grade. Quizzes and tests may be reset for technical issues. Assignments may not be resubmitted for a higher grade if the student is more than two modules removed for the assignment.

Scope and Sequence

I. Introduction to Creative Writing

II. Writing Autobiographies and Family Narratives

III. Fairy Tales

IV. Fantasy

V. Short Stories