COURSE SYLLABUS

APP 2400
Music Appreciation

I. COURSE DESCRIPTION
Music Appreciation provides instruction in basic musical elements and instruments, traces the development and growth of several forms of music, and gives students a foundation to appreciate music more fully. Students will be exposed to several genres of music in the world around them and discover how they experience music. Students will learn the names and backgrounds of several famous musical composers and their contribution to their particular genre. Students will also learn how and where classical music began, how it developed over the centuries, the ways in which classical music has affected modern music, and the ways in which music and culture affect one another.

II. RATIONALE
Music Appreciation provides the student with an understanding of the foundations of music genres and styles as well as a basic understanding of basic instruments and their sounds. Knowledge of the development of music genres over time will give a basic appreciation of how earlier styles of music have affected what we hear today.

III. PREREQUISITES
None.

IV. MATERIALS LIST
Microsoft Office or compatible software

V. MEASURABLE LEARNING OUTCOMES
The student will be able to:
A. Identify instruments and their sounds as well as how they have developed over time

B. Identify some major composers and their contributions to music

C. Evaluate and analyze musical genres and styles
VI. Course Requirements and Assignments
A. Individual lesson assessments (1 per lesson)
B. Section Quizzes
C. Writing Assessments
D. 1 Test per Unit
E. 1 Final Exam

VII. Course Grading and Policies
A. Grading Weights
   - Lesson Assignments: 25%
   - Quizzes and Written Assignments: 35%
   - Tests: 40%

B. Scale
   - A: 90 – 100
   - B: 80 – 89
   - C: 70 – 79
   - D: 60 – 69
   - F: 59 and below

VIII. Other Policies
A. Academic Misconduct
   See pages 32-35 of your Student Handbook
B. Repeating Assignments
   Students may submit review assignments a maximum of 2 times. All other assignments are subject to teacher discretion. Assignment resubmission policy from the Student Handbook is as follows:
   All students are expected to submit their best work on the first submission for any assignment. At the discretion of individual teachers and with his or her express permission, assignments may be resubmitted for credit. Feedback on a specific assignment will indicate whether or not the assignment is eligible for resubmission. Teachers will not score any assignment resubmitted without prior approval. Assignments that have been approved for resubmission must be completed before the student progresses more than one module beyond the repeated assignment. For example, a student currently working in Module 4 may request a resubmission in Module 3. Projects in Module 1 and 2 would not be allowed at that point in time.