Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

WRIT 305
INTRODUCTION TO INSPIRATIONAL WRITING

COURSE DESCRIPTION
A study of the history and practice of inspirational writing.

RATIONALE
Understanding the form and the function of inspirational writing is vital to appreciating its effect on society. This course will allow the student the opportunity to study the structure of inspirational writing as well as to produce inspirational writing.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Office
IV. **Measurable Learning Outcomes**

Upon successful completion of this course, the student will be able to:

A. Write a first chapter of a book of inspirational writing.
B. Identify seminal authors and their theories in the field of inspirational writing.
C. Assess inspirational writing while evaluating the effectiveness of the process.
D. Analyze different approaches to inspirational writing.
E. Articulate a clear personal philosophy of inspirational writing.

V. **Course Requirements and Assignments**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

   After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (5)

   Discussion boards are collaborative learning experiences. Therefore, the student will create a thread in response to the provided prompt for each forum. Each thread must be at least 200 words and demonstrate course-related knowledge with at least 1 citation from the course textbooks. In addition to the thread, the student will reply to the threads of at least 2 classmates. Each reply must be at least 100 words.

D. Foundational Writing Projects (4)

   The student will write a focused description for each of the following topics: Personal Philosophy, Audience, Character Review, and Context. Each assignment must be used to support the Final Project, and lecture material must also be incorporated into each assignment. Each assignment must be at least 500 words and be submitted through the SafeAssign link in Blackboard.

E. Final Project

   The Final Project represents the student’s first attempt at a first chapter of an inspirational book, either fiction or nonfiction. The student will integrate what he or she has written in the Foundational Writing Projects as well as lessons learned in the textbook readings and in the lectures. This assignment must be 1,500–2,000 words and be submitted through the SafeAssign link in Blackboard.
VI. COURSE GRADED AND POLICIES

A. Points

- Course Requirements Checklist: 10
- Discussion Board Forums (5 at 60 pts ea): 300
- Foundational Writing Projects (4 at 150 pts ea): 600
- Final Project: 100

**Total**: 1010

B. Scale

- A = 900–1010
- B = 800–899
- C = 700–799
- D = 600–699
- F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# Course Schedule
## WRIT 305


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
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</table>
| 1           | Bunyan: The Author’s Apology-Paras 100-199  
              Voskamp: chs. 1–4  
              3 presentations | Course Requirements Checklist  
              Class Introductions  
              DB Forum 1 | 10  
              0  
              60 |
| 2           | Bunyan: Paras 200-499  
              Voskamp: chs. 5–7  
              2 presentation | Foundational Writing Project 1 | 150 |
| 3           | Bunyan: Paras 500-699  
              Voskamp: chs. 8–Afterword  
              2 presentation | DB Forum 2  
              Foundational Writing Project 2 | 60  
              150 |
| 4           | Bunyan: Paras 700-The Conclusion  
              Kingsbury: chs. 1–4  
              2 presentation | DB Forum 3 | 60 |
| 5           | Chambers: January–March  
              Kingsbury: chs. 5–8  
              2 presentation | Foundational Writing Project 3 | 150 |
| 6           | Chambers: April–June  
              Kingsbury: chs. 9–13  
              2 presentation | Foundational Writing Project 4 | 150 |
| 7           | Chambers: July–September  
              Kingsbury: chs. 14–18  
              2 presentation | DB Forum 4 | 60 |
| 8           | Chambers: October–December  
              Kingsbury: chs. 19–27  
              2 presentation | DB Forum 5  
              Final Project | 60  
              100 |

**Total** 1010

DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.