Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
WRSP 545
GLOBAL WORSHIP

COURSE DESCRIPTION
A study of worship as observed in biblical examples. Scriptural principles regarding worship are applied to the life of the individual and to individual responsibility in the corporate worship experience. Emphasis is on building a theological orientation for interculturality by understanding the nature of worship as the foundation for building interdependent relationships in the kingdom of God.

RATIONALE
This course is designed to establish biblical principles for worship that are eternal and universal, while recognizing the great diversity within the various world cultures that are demographic in nature. The purpose is to provide for critical contextualization in the use of indigenous music for worship, discipleship, and evangelism.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)
D. TV and VCR/DVD player

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Analyze specific biblical examples of true, false, and vain worship.
B. Evaluate cultural worship elements and examples as true, false, and vain worship.
C. Describe theological and cultural issues corresponding to the contextualization of worship.
D. Assess biblical worship practices in relation to both Western and non-Western approaches and models.

E. Formulate a biblical/theological position paper on worship and culture for application in personal and corporate settings.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings, DVD resources, and lecture presentations

B. Course Requirements Checklist
   After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (8)
   The student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 200–300 words in length and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 1 other classmate’s thread. The reply must be 100–150 words in length.

D. Research Papers (2)
   The student will write two 8–10-page research-based papers in current Turabian format; the first paper will focus on ethnodoxology and contextualization of worship, while the second will profile a specific non-Western worship culture. Each paper must include at least 4 scholarly sources in addition to the course textbooks and the Bible.

E. Position Paper

   Outline and Bibliography
   The student will prepare an Outline and Bibliography for the Position Paper. The bibliography must consist of at least 8 scholarly sources. The bibliography must be formatted in current Turabian format. The outline must address specific theological topics described in the assignment instructions.

   Final Submission
   The student will write a 20-page doctrinal and philosophical Position Paper addressing the intersection of Christian worship, culture, and theology. The paper must employ current Turabian formatting; the position must demonstrate a biblically-based doctrine of worship principles applicable to all cultures, thereby demonstrating the ability to distinguish between theological and cultural issues in worship. The position must be substantiated using scholarly sources, the Bible, assigned course readings, and presentations from the course.

F. Quizzes (2)
   Each quiz will cover the Reading & Study material for the modules/weeks in which it is assigned. Each quiz will be open-book/open-notes, contain multiple-choice and essay questions, and have a time limit of 1 hour and 30 minutes.
VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (8 at 40 pts ea)</td>
<td>320</td>
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<tr>
<td>Research Paper (2 at 120 pts ea)</td>
<td>240</td>
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<tr>
<td>Position Paper</td>
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<tr>
<td>Outline and Bibliography</td>
<td>90</td>
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<tr>
<td>Final Submission</td>
<td>200</td>
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<tr>
<td>Quizzes (2 at 75 pts ea)</td>
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<td><strong>Total</strong></td>
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B. Scale

D- = 680–699   F = 679 and below

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# Course Schedule

WRSP 545


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Farhadian: pp. 1–24; 274–290 Krabill: chs. 7, 13, and 19 4 presentations 1 article</td>
<td>Course Requirements Checklist DB Forum 1 DB Forum 2</td>
<td>10 40 40</td>
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<tr>
<td>2</td>
<td>Krabill: chs. 1–4 6 presentations 3 articles</td>
<td>DB Forum 3 DB Forum 4</td>
<td>40 40</td>
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<tr>
<td>3</td>
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<td>DB Forum 5</td>
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<td>5</td>
<td>Farhadian: pp. 171–198 Krabill: chs. 6, 15, 26, 78–99 8 presentations 1 article</td>
<td>DB Forum 6 Position Paper: Outline and Bibliography Quiz 1</td>
<td>40 90 75</td>
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<td>6</td>
<td>Farhadian: pp. 107–130 Krabill: chs. 36, 71–73, 100–103 7 presentations 2 articles 2 websites</td>
<td>Research Paper 2</td>
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<td>7</td>
<td>Farhadian: pp. 205–229 Krabill: chs. 11, 14, 133–136 7 presentations 1 article</td>
<td>DB Forum 7 Quiz 2</td>
<td>40 75</td>
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<td>MODULE/WEEK</td>
<td>READING &amp; STUDY</td>
<td>ASSIGNMENTS</td>
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<td>DB Forum 8</td>
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<td></td>
<td>1 presentation</td>
<td>Position Paper: Final Submission</td>
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<td>2 websites</td>
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<td><strong>TOTAL</strong></td>
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DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.