Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

TOUR 603
SPORT AND EVENT TOURISM PLANNING AND IMPACTS

COURSE DESCRIPTION
This course is an investigation into the planning process for special events and sport tourism. Potential economic, social, and environmental impacts of events are examined as they apply to the various tourism and event stakeholders.

RATIONALE
This is a required course in the Sport Management Master’s Degree Tourism cognate. Managers in a sport or tourism organization need to consider the potential impacts of their decisions on a variety of stakeholders, including the host community. This course will address the economic, sociological, and environmental impacts that events have on host communities, emphasizing on leaving a positive legacy.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Explain the event planning process as it applies to travel and tourism organizations.
B. Describe the role of sports and special events as part of a destination’s tourism strategy.
C. Identify the positive and negative impacts as well as the legacies associated with tourism and events.
D. Describe how the various event stakeholders are impacted by economic, social, and environmental outcomes.

E. Explain the steps in the event process including the bidding, preparation, hosting, and evaluation (post-event) periods.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (2)

There will be 2 required Discussion Board Forums. The student must post a thread in the selected modules/weeks in response to the provided prompt/question posed in the Discussion Board Forum. The thread must be a minimum of 500 words. The thread must also build upon the information in the readings as well as include reflective statements and specific applications of the concepts presented in the textbook. The student must also reply to 2 classmates’ threads. Each of the replies must be a minimum of 250 words and must build upon the ideas in the thread.

D. Article Critiques (2)

There are 2 Article Critiques in this course. Each of the Article Critiques must consist of a summary, explanation, and application of 3 peer-reviewed articles. The articles must all be related to the same topic from the specified modules/weeks. The Article Critiques must follow current APA guidelines and must consist of a title page, abstract, the body of the paper (minimum of 5 pages), and a reference list.

E. Event Bid Assignment

The Event Bid Assignment will consist of the student’s response to a request for a proposal (RFP) of a sports event. The RFP will be provided to the student on Blackboard. This assignment must follow current APA guidelines and must include a title page, abstract, response to the RFP (minimum of 8 pages), and a reference list. Peer-reviewed sources are not required for this assignment; however, the student must cite at least 3 sources in current APA format for all details included in answering the RFP (items that are not common knowledge).

F. Tests (4)

There are 4 tests in this course. Each test will cover the assigned Reading & Study material for 2 modules/weeks. Each test will be open-book/open-notes, contain 4 essay questions, and have 2-hour time limit.

VI. COURSE GRADING AND POLICIES

A. Points
Course Requirements Checklist 10
Discussion Board Forums (2 at 50 pts ea) 100
Article Critiques (2 at 150 pts ea) 300
Event Bid Assignment 200
Tests (4 at 100 pts ea) 400
Total 1010

B. Scale
C+ = 820–839   C = 780–819   C- = 760–779   F = 759 and below

C. Late Assignment Policy
If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.
Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance
Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

VII. Bibliography


COURSE SCHEDULE

TOUR 603


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<tr>
<th>MODULE/ WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.