Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
SMGT 612
OUTDOOR ADVENTURE PROGRAMMING

COURSE DESCRIPTION
This course offers a consideration of the history, theory, management, and current issues and trends in outdoor adventure based programs. Special attention will be given to develop an understanding of principles and methodologies of outdoor curricula, as well as implementation, risk management, and group dynamics in outdoor programs.

RATIONALE
Outdoor recreation and adventure sport professionals need to be acutely aware of their surroundings, specifically when engaging clientele in outdoor and adventure-based programming. This includes becoming aware and knowledgeable of one’s immediate environment, facilitating a meaningful experience for participants as well as recognizing legal implications of such programming and mitigating potential liability.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Develop an adventure experience plan or outdoor education lesson for a chosen population.
B. Explain the rights and responsibilities of management, employees, participants, and clientele with respect to risk management.
C. Evaluate the role and relevance of the professional in a provision of adventure recreation services.

D. Identify and illustrate ecological events and seasonal ecological changes.

E. Communicate important findings in historical and current outdoor recreation research.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations/notes

B. Course Requirements Checklist

After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board forums (4)

The student will participate in four Discussion Board forums. A forum consists of a thread and two replies to other students’ threads applying a biblical worldview as appropriate. Each thread for a forum question should contain 400–500 words and is due by 11:59 p.m. (ET) on Thursday of the assigned module/week. Each reply should be no less than 200 words and is due by 11:59 p.m. (ET) on Sunday of the same module/week. This promotes writing that is thorough, yet concise enough to permit classmates to read all the posts. Attention to good grammar and spelling is imperative and appropriate references should be made in APA format. First person writing is allowed in all posts.

D. Experience Analysis

This assignment is to aid the student in understanding and experiencing sports and recreation at the behavioral level. Each student will attend an experience of their choice and complete an analysis. The Experience Analysis will be due by 11:59 p.m. (ET) on Sunday of Module/Week 3.

E. Staged Program Project

The student will stage a program and record himself/herself in a ten-minute video and upload it to YouTube. Video links will be posted to the student’s assigned Group Discussion Board. The student will submit a design form and complete a peer evaluation and a self-evaluation, all as part of the total grade for the project. Grades will be determined by design and performance. The Design Form is due by 11:59 p.m. (ET) on Sunday of Module/Week 5. The Staged Program Project Video and Self-Evaluation are due by 11:59 p.m. (ET) on Sunday of Module/Week 6. The Peer Evaluation is due by 11:59 p.m. (ET) on Sunday of Module/Week 7.

F. Program Plan

As part of a group project, the student will prepare a comprehensive program plan, as specified in the program plan instructions. This is to be presented in a professional manner and should represent the student’s best professional effort. The Program Plan is due by 11:59 p.m. (ET) on Friday of Module/Week 8.
G. Quizzes (4)

The student will complete four open-book/open-note quizzes encompassing material from the required texts. The student will be given one hour to complete ten multiple choice questions. Each quiz must be completed by 11:59 p.m. (ET) on Sunday of the assigned module/week.

VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td>Discussion Board forums (4 at 70 pts ea)</td>
<td>280</td>
</tr>
<tr>
<td>Experience Analysis</td>
<td>200</td>
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<tr>
<td>Staged Program Project</td>
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<tr>
<td>Design Form</td>
<td>50</td>
</tr>
<tr>
<td>Video and Self-Evaluation</td>
<td>100</td>
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<tr>
<td>Peer Evaluation</td>
<td>50</td>
</tr>
<tr>
<td>Program Plan</td>
<td>200</td>
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<tr>
<td>Quizzes (4 at 30 pts ea)</td>
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<td><strong>Total</strong></td>
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B. Scale

C+ = 820–839   C = 780–819   C- = 760–779   F = 759 and below

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# COURSE SCHEDULE

**SMGT 612**


<table>
<thead>
<tr>
<th>MODULE/ WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Rossman &amp; Schlatter: chs. 1–3 1 presentation</td>
<td>Course Requirements Checklist DB Forum 1</td>
<td>10 70</td>
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<tr>
<td>2</td>
<td>Rossman &amp; Schlatter: chs. 4–6 1 presentation</td>
<td>DB Forum 2 Quiz 1</td>
<td>70 30</td>
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<tr>
<td>3</td>
<td>Rossman &amp; Schlatter: chs. 7–8 1 presentation</td>
<td>Experience Analysis</td>
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<tr>
<td>4</td>
<td>Rossman &amp; Schlatter: chs. 9–12 1 presentation</td>
<td>DB Forum 3 Quiz 2</td>
<td>70 30</td>
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<td>5</td>
<td>Rossman &amp; Schlatter: chs. 13–14 1 presentation</td>
<td>DB Forum 4 Staged Program Project Design Form Quiz 3</td>
<td>70 50 30</td>
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<td>6</td>
<td>Rossman &amp; Schlatter: chs. 15–16 1 presentation</td>
<td>Staged Program Project Video and Self-Evaluation</td>
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<tr>
<td>7</td>
<td>Rossman &amp; Schlatter: chs. 17–19</td>
<td>Staged Program Project Peer Evaluation Quiz 4</td>
<td>50 30</td>
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<td>8</td>
<td>Rossman &amp; Schlatter: chs. 20–22 1 presentation</td>
<td>Program Plan</td>
<td>200</td>
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**TOTAL** 1010

DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.