Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
MUSC 522
INTRODUCTION TO MUSIC THEORY

COURSE DESCRIPTION
In this course, students learn foundational principles of music theory including: notes, rhythms, intervals, chord construction, and harmonic progressions. Basic arranging and analytical techniques are also explored related to traditional, classical, and popular music styles. This course is designed to prepare students for MUSC 524.

RATIONALE
Students learn foundational principles of music theory including: notes, rhythms, intervals, chord construction, and harmonic progressions in order to successfully function as a skilled musician in today’s society. Basic arranging and analytical techniques are also explored related to traditional, classical, and popular music styles required for evaluating and analyzing music in preparation for rehearsals, presentations, seminars, or composing/arranging music for a variety of settings. This course will prepare students for MUSC 524 (or WMUS 524) and serves to further develop and reinforce music theory knowledge for students who do not achieve a requisite score on the Graduate Theory Assessment Test.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Office
D. Finale Pro or Finale Songwriter (Recommended)
E. Scanner

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Construct major, minor, diminished, and augmented diatonic triads and seventh chords.
B. Analyze chord progressions in various music styles.
C. Compose music phrases using tonal harmonic procedures.
D. Apply harmonies to given melodies from both traditional and non-traditional sources.
E. Assess linear phrase concepts in composed music of various styles.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations/notes
B. Course Requirements Checklist (10)
   After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.
C. Discussion Board Forums (2)
   Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 300–400 words, demonstrate course-related knowledge, and reference 1 source. In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be 200–250 words.
D. Music Assignments (7)
   The student will complete 7 unique music assignments that focus on foundational skills of music writing and analysis. During the first few modules/weeks, the student will learn to write and identify notes, scales, key signatures, and intervals. As the modules/weeks progress, rudiments of chord construction, harmonic function, and analytic concepts are assessed through workbook assignments. With each successive assignment, the student will gain valuable knowledge and practical skill related to the use of basic music concepts.
E. Quizzes (9)
   Each quiz will cover the Reading & Study material for the module(s)/week(s) in which it is assigned. Each quiz is intended to assess the student’s speed and accuracy applying the principles of that module/week’s material. To help the student develop fluidity in the material, a series of Practice Quizzes are provided. In preparation for taking the Graded Quizzes, the student can repeat the Practice Quizzes as often and/or as many times and as desired. Each Practice Quiz and Graded Quiz contains 20–30 multiple-choice questions with a 20-minute time limit for completion.

VI. COURSE GRADING AND POLICIES

A. Points

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<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td>Discussion Board Forums (2 at 40 pts ea)</td>
<td>80</td>
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</tbody>
</table>
Music Assignments (7 at 80 pts ea) | 560
---|---
Quizzes (9 at 40 pts ea) | 360
**Total** | **1010**

B. Scale

D- = 680–699  F = 0–679

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# Course Schedule

**MUSC 522**


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1 lecture note, 2 presentations</td>
<td>Course Requirements Checklist, Class Introductions, DB Forum 1, Practice Quiz 1, Quiz 1, Practice Quiz 2, Quiz 2</td>
<td>10, 0, 40, 40, 0, 40</td>
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<tr>
<td>2</td>
<td>2 lecture notes, 2 presentations, 1 website</td>
<td>Music Assignment 1, Practice Quiz 3, Quiz 3, Practice Quiz 4 A–B, Quiz 4, Practice Quiz 5, Quiz 5, Practice Quiz 6 A–D, Quiz 6</td>
<td>80, 0, 40, 40, 0, 40</td>
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<tr>
<td>3</td>
<td>Steinke: chs. 1–2, 1 lecture note, 2 presentations, 2 websites</td>
<td>Music Assignment 2, Practice Quiz 7, Quiz 7, Practice Quiz 8, Quiz 8</td>
<td>80, 0, 40, 0, 40</td>
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<tr>
<td>4</td>
<td>Steinke: chs. 3–4, 2 presentations</td>
<td>Music Assignment 3</td>
<td>80</td>
</tr>
<tr>
<td>5</td>
<td>Steinke: ch. 5, 2 presentations</td>
<td>Music Assignment 4</td>
<td>80</td>
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<tr>
<td>MODULE/WEEK</td>
<td>READING &amp; STUDY</td>
<td>ASSIGNMENTS</td>
<td>POINTS</td>
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<tr>
<td>6</td>
<td>Steinke: chs. 6–7 2 presentations</td>
<td>Music Assignment 5 80&lt;br&gt;Practice Quiz 9 A–B 0&lt;br&gt;Quiz 9 40</td>
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<tr>
<td>7</td>
<td>Steinke: chs. 8–9 2 presentations</td>
<td>Music Assignment 6 80</td>
<td></td>
</tr>
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<td>8</td>
<td>Steinke: ch. 10 1 lecture note 3 presentations 1 website</td>
<td>DB Forum 2 40&lt;br&gt;Music Assignment 7 80</td>
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**TOTAL 1010**

DB = Discussion Board

**NOTE:** Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.