Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
**ETHM 515**
**MUSIC, ORALITY AND STORYTELLING**

**COURSE DESCRIPTION**

The examination of various strategies for using music to break down cultural barriers and build bridges for intercultural relationships, including chronological storytelling in cultures of oral tradition.

**RATIONALE**

While all courses integrate a Christian worldview, this course is designed with the specific intent to provide the student with an exposure to various approaches of presenting the gospel via storytelling methodologies. The use of musical storytelling and chronological Bible teaching models will be presented.

**I. PREREQUISITE**

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](http://bookstore.mbsdirect.net/liberty.htm).

**II. REQUIRED RESOURCE PURCHASE**

Click on the following link to view the required resource(s) for the term in which you are registered: [http://bookstore.mbsdirect.net/liberty.htm](http://bookstore.mbsdirect.net/liberty.htm)

**III. ADDITIONAL MATERIALS FOR LEARNING**

A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)

**IV. MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

A. Analyze the processes used in determining the culture and belief systems of selected groups.
B. Analyze the concepts of cultural sensitivity, including implications of ethnocentrism.
C. Explain the role of the musician in facilitating cross-cultural relationships.
D. Explain the multi-faceted role of the musician as fieldworker in a ministry team.
E. Discuss the theological and cultural issues related to contextualization.
V. **Course Requirements and Assignments**

A. **Textbook readings and lecture presentations/notes**

B. **Course Requirements Checklist**

After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. **Discussion Board Forums (5)**

There will be 5 Discussion Board Forums throughout this course. The student is required to provide a thread in response to the provided topic for each forum. Each thread is to be 250 words in length and integrate information drawn from experience and course-related information (books, articles, and presentations). In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be 100 words and integrate information drawn from experience and course-related information. (A, B, C)

D. **Interview Summary**

The student will interview 5 non-believers regarding their worldview on the topics of God, Man, Satan, and Sin. The student will then summarize this information into a written template provided in the Assignment Instructions folder (maximum 1,000 words). (C, D)

E. **Evangelism and Ethnomusicology**

In 500 words, the student will reflect on and identify 2 vital qualities of an evangelist and how an ethnomusicologist might exhibit these qualities in the mission field. (A, B, C, D, E)

F. **Cognition and Conversion**

In 500 words, the student will explain the importance of the cognitive processes in Christian conversion. (A, B, C, D, E)

G. **Contextualization Analysis**

In 500 words, the student will analyze, compare, and contrast the idea of contextualization as promoted by Hesselgrave and Hiebert. (A, B, C, D, E)

H. **Final Project**

The final project will be a synthesis the course work to date. In part 1 of the project, the student will compare and contrast chronological Bible teaching with another orality or storytelling approach. In part 2, the student will summarize the role of music in evangelism and missions. (A, B, C, D, E)

VI. **Course Grading and Policies**

A. **Points**

<table>
<thead>
<tr>
<th>Course Requirements Checklist</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Board Forums (5 at 75 pts ea)</td>
<td>375</td>
</tr>
</tbody>
</table>
Interview Summary  100
Evangelism and Ethnomusicology  75
Cognition and Conversion  75
Contextualization Analysis  75
Final Project  300

Total  1010

B. Scale
D- = 680–699   F = 0–679

C. Late Assignment Policy
If the student is unable to complete an assignment on time, then he or she must
contact the instructor immediately by email.
Assignments that are submitted after the due date without prior approval from the
instructor will receive the following deductions:
1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the
course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.
Special circumstances (e.g., death in the family, personal health issues) will be
reviewed by the instructor on a case-by-case basis.

D. Style Guidelines
All assignments for this course are to be formatted in accordance with the latest
edition of the Turabian style manual (A Manual for Writers of Research Papers,
Theses, and Dissertations). Discussion assignments and essay examinations may
use the parenthetical citation style. All other written assignments should use the
footnote citation style. Writing aids are available via the Online Writing Center.

E. Extra Credit
No additional “for credit” assignments will be permitted beyond those given in the
course requirements stated above.

F. Course Changes
Course requirements are subject to change by the administration of the university at
any time with appropriate notice.

G. Disability Assistance
Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# Course Schedule

## ETHM 515

Textbooks:  

<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
</table>
| 1           | 2 presentations 1 website | Course Requirements Checklist  
Class Introductions  
DB Forum 1  
Interview Summary | 10  
0  
75  
100 |
| 2           | Green: chs. 9–10  
Hesselgrave: Part 3  
2 presentations | DB Forum 2 | 75 |
| 3           | Green: chs. 1–3  
Hesselgrave: Part 4  
Hiebert: Part 3  
Metzger: Part 1  
2 presentations | DB Forum 3 | 75 |
| 4           | Green: chs. 4–6  
Lonetti: Lessons 1–2  
Metzger: Part 2  
1 presentation | DB Forum 4 | 75 |
| 5           | Green: chs. 7–8  
Lonetti: Lessons 3–5  
Metzger: Part 3  
1 presentation | Evangelism and Ethnomusicology | 75 |
| 6           | Hesselgrave: Part 2  
Lonetti: Lessons 6–8 | DB Forum 5 | 75 |
| 7           | Hiebert: Parts 1–3  
Lonetti: Lessons 9–10 | Cognition and Conversion  
Contextualization Analysis | 75  
75 |
| 8           | Lonetti: Lessons 11–15 | Final Project | 300 |
| **Total**   |                  |             | **1010** |

DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.