Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ETHM 514
ORGANOLOGY

COURSE DESCRIPTION
The study of sound instrument classifications and characteristics, their use in Western and non-Western cultures, and the variety of contexts in which instruments are found. Emphasis is also given to recent approaches and uses in the field of organology.

RATIONALE
Music instruments form much of the repertoire of music in nearly every culture. They are used in ritual as a means of manipulating spirits and in the praise of God. This course provides a basis for the study and classification of instruments, their symbolic nature (where applicable), how they are used as cultural expression, and how its history may impact its potential for use in Christian worship.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)
IV. Measurable Learning Outcomes

Upon successful completion of this course, the student will be able to:

A. Define classification systems of sound instruments (Program Learner Outcome: 1).
B. Define the functions of sound instrument (Program Learner Outcome: 1).
C. Describe the function of sound instruments in culture (Program Outcomes 1, 2).
D. Describe general characteristics of major music systems of the world through the use of music instruments (Program Outcomes: 1, 3, 4).

V. Course Requirements and Assignments

A. Textbook and Online readings
B. Course Requirements Checklist
   After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.
C. Discussion Board Forums (8)
   Students are to participate in 8 Discussion Board Forums. Each forum requires the student to post a thread in response to the topic and a reply to at least 2 classmates’ threads. Threads should be at least 250 words and replies 100 words. Topics are based on the Reading & Study of each 2 module/week section.
D. Reflection Papers (3)
   Three Reflection Papers based on organology will be written in this course. Each paper will be 1,000 words (or 3–4 pages) and written based on current Turabian style. Topics will be provided during the course as well as a grading rubric. Reflection Papers are due at the end of Modules 2, 4, and 6.
E. Final Project
   The Final Project will be a 2,000-word (approximately 8 pages) analysis of a non-Western sound instrument selected from a specific ethnic people of interest. The instrument and people group chosen for the Final Project topic should be submitted to the instructor by the end of Module 6. The project is due at the end of Module 8.

VI. Course Grading and Policies

A. Points

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (7 at 20 pts ea, 1 at 10 pts ea)</td>
<td>150</td>
</tr>
<tr>
<td>Reflection Papers (3 at 150 pts ea)</td>
<td>450</td>
</tr>
<tr>
<td>Final Project</td>
<td>400</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1010</strong></td>
</tr>
</tbody>
</table>
B. Scale

D- = 680–699   F = 679 and below

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Style Guidelines

All assignments for this course are to be formatted in accordance with the latest edition of the Turabian style manual (A Manual for Writers of Research Papers, Theses, and Dissertations). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments may use either footnote citation style or parenthetical citation style as outlined in Turabian. Writing aids are available via the Online Writing Center.

E. Extra Credit

No additional “for credit” assignments will be permitted beyond those given in the course requirements stated above.

F. Course Changes

Course requirements are subject to change by the administration of the university at any time with appropriate notice.

G. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
COURSE SCHEDULE
ETHM 514


<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3 websites</td>
<td>Course Requirements Checklist, Class Introduction, DB Forum 1</td>
<td>10, 0, 20</td>
</tr>
<tr>
<td>2</td>
<td>Kartomi: Prologue, Part 1, chs. 1–3 1 lecture note 1 website</td>
<td>DB Forum 2, Reflection Paper 1</td>
<td>20, 150</td>
</tr>
<tr>
<td>3</td>
<td>Kartomi: chs. 10–12</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>Kartomi: Part 2, chs. 4–9</td>
<td>DB Forum 4, Reflection Paper 2</td>
<td>20, 150</td>
</tr>
<tr>
<td>5</td>
<td>Kartomi: Part 3, chs. 13–15</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>6</td>
<td>Kartomi: chs. 16–18</td>
<td>DB Forum 6, Reflection Paper 3</td>
<td>20, 150</td>
</tr>
<tr>
<td>7</td>
<td>Kartomi: Epilogue</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>DB Forum 8, Final Project</td>
<td>10, 400</td>
</tr>
</tbody>
</table>

**TOTAL** 1010

DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.