Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ETHM 513
ANTHROPOLOGY OF MUSIC

COURSE DESCRIPTION
Explore the anthropological side of ethnomusicology by examining a wide variety of theoretical and ethnographic approaches to music culture analysis.

RATIONALE
This course is designed to help the student develop an understanding of how anthropology has traditionally been used in the theory and practice of ethnomusicology. It will equip the students with the basic understanding of how anthropological methods can be utilized in the practice of Christian ethnomusicology.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio and video equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Understand various analytical processes used in determining the music culture and belief systems of selected music culture groups.
   1.1 Apply ethnographic processes in analyzing the music culture of a specific world music area.
   1.2 Break down the music culture into its most basic components.
   1.3 Demonstrate the relationship of ethnomusicology to other disciplines.
   1.4 Relate personal research to work done by other ethnomusicologists.
   1.5 Understand ways in which anthropology and music can fit together.
1.6 Be exposed to some standard readings in *The Anthropology of Music*.
1.7 Understand important perspectives regarding anthropology and religion.
1.8 Find important trends in anthropology that affected ethnomusicology.

B. Understand the different approaches to music culture analysis based upon specific ethnographies.

2.1 Distinguish between individual ethnographic approaches.
2.2 Discuss dilemmas involved with specific research.
2.3 Articulate the degree to which the researcher achieved goals.
2.4 Consider strengths and weaknesses of the researcher’s methodology.
2.5 Evaluate usefulness of the researcher’s theory and method to other social groups.

C. Examine the writing strategy used in specific musical ethnographies.

3.1 Explain the logic of the ethnography’s organization.
3.2 Assess the effectiveness of the ethnography’s structure.
3.3 Compare/contrast the organization structure with other ethnographies.
3.4 Identify the narrative stance chosen by the author.
3.5 Consider the appropriateness of the author’s degree of reflexivity.
3.6 Evaluate the effectiveness of the author’s attempt to communicate with the reading audience.

V. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook and journal readings

The student will complete the readings early in the module/week so that all threads can be added by the proper time.

B. Course Requirements Checklist

After reading the Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (8)

Discussion Board Forums will be graded by quality, frequency, and timeliness. Each Discussion Board Forum is split into threads and replies. The threads and replies must consist of well-planned postings. Threads must be 250 words in length and replies must be 100 words in length. The student will be required to post within the Discussion Board Forum 5 times during each module/week.

D. Reflection Papers (4)

Reflection Papers should be 5–6 pages (about 1,500 words in length) double-spaced, excluding the title page and bibliography. In addition, Reflection Papers
should contain correct citations. The Reflection Papers should be written in formal style, following current Turabian format.

E. **Final Paper**

The student will select a topic that has been reviewed during the course, and which focuses on his/her area of interest. The student will then write a 15–20-page paper that includes: an introduction, body, and conclusion.

VI. **COURSE GRADING AND POLICIES**

A. **Points**

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>Course Requirements Checklist</td>
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<tr>
<td>Discussion Board Forums (8 at 50 pts ea)</td>
<td>400</td>
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<tr>
<td>Reflection Papers (4 at 100 pts ea)</td>
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B. **Scale**

- A = 940–1010
- A- = 920–939
- B+ = 900–919
- B = 860–899
- B- = 840–859
- C+ = 820–839
- C = 780–819
- C- = 760–779
- D+ = 740–759
- D = 700–739
- D- = 680–699
- F = 679 and below

C. **Late Assignment Policy**

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. **All papers should be submitted to the instructor via “Assignments” within Blackboard. The instructor will grade them and return them through the course email boxes. Generally, you will find comments appearing in the margins scattered throughout the paper. If there is any difficulty with receiving comments, please contact the instructor.**

E. **Citations will follow the Chicago Style as represented in Kate Turabian’s *A Manual for Writers of Term Papers, Theses and Dissertations*. Current edition. It is highly**
recommended that the author/date method be used (though the other style is acceptable also). According to this system, complete details are listed at the end of the paper. The information needed in the body of the paper is the name of the author, the year of publication and the page number(s) from which the information was derived written in parentheses, for example, (Hammond 1992, 25). If there is only one source by the author, it is not necessary to include the year of publication. This Parenthetical Citation (PR) refers the reader to Reference List (RL) entries at the end of the paper where complete publishing information is available. Reading assignments in this syllabus are given in the author-date system. Pages 187–213 in the book give examples of citations for each type of source and should prove helpful. You will use the PR and RL examples.

F. Liberty’s standards on academic integrity apply in this course. Students should make every effort to avoid plagiarism. (See Student Expectations link.)

G. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# ETHM 513 Course Schedule


<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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**TOTAL** 1010

DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.