Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
ETHM 512
FIELD OF ETHNOMUSICOLOGY

COURSE DESCRIPTION
The study of various philosophical approaches in the practice of ethnomusicology. Primary emphasis is given to research of the history of the discipline, comparative analysis, and readings of some major contributors in the field of ethnomusicology.

RATIONALE
This course is designed to provide the student with a foundational understanding of the field of ethnomusicology, its primary contributors, and theories of study. The student will compare the various approaches to the Christian worldview and begin to develop a context for the Christian ethnomusicologist.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Recognize major figures and movements in the history of ethnomusicology.
B. Explain the different periods of development in the field of ethnomusicology by comparing readings of major contributors in the field of ethnomusicology.
C. Analyze the significance of specific contributions and theories within the field.
D. Relate his/her own area of interest to the history of the discipline.
E. Evaluate divergent approaches to studying music and culture.
F. Assess influences of related disciplines to his/her impact on ethnomusicology.
G. Identify a field of specialization after declaring a regional focus of study.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist
   After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (15)
   The student must complete 15 Discussion Board Forums in this course. For the first 8 Discussion Boards Forums, the student must post 2–3 threads of at least 300 words. The student must then post 2–3 replies of at least 150 words each to other students’ threads. For the last 7 Discussion Boards Forums, the student must post 1 thread of at least 100. The student must then post 1 reply of at least 50 words to another student’s thread. The student will need to support his/her assertions with scholarly sources cited in current Turabian format. (Outcomes: A, B, C, E)

D. Reflection Papers (4)
   The student must reflect on his/her reading by summarizing, and critically analyzing new topics and information. The student must respond to a specific prompt tied to the readings. Reflection papers must be 5–6 double-spaced pages, excluding a cover page and bibliography, and demonstrate current Turabian format. At least 2 scholarly citations should be included to support assertions. (Outcomes: A, B, C, E)

E. Annotated Bibliography
   The student must review at least 8 scholarly resources to be used for the Final Paper. Based on the researched sources, the student must create and submit an annotated bibliography. (Outcomes: A, B, C, D, E)

F. Final Paper
   The student must write a 20–30-page paper on a topic of his/her choosing that relates to the field of ethnomusicology. The number of sources is based on the student’s discretion, but all assertions must be supported by sources. (Outcomes: A, B, C, D, E)

VI. COURSE GRADING AND POLICIES

A. Points

   Course Requirements Checklist 10
   Discussion Board Forums (8 at 40 pts ea, 7 at 15 pts ea) 425
   Reflection Papers (4 at 100 pts ea) 400
   Annotated Bibliography 25
   Final Paper 150

   **Total** 1010
B. Scale

D- = 680–699   F = 679 and below

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Style Guidelines

All assignments for this course are to be formatted in accordance with the latest edition of the Turabian style manual (*A Manual for Writers of Research Papers, Theses, and Dissertations*). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Writing aids are available via the Online Writing Center.

E. Extra Credit

No additional “for credit” assignments will be permitted beyond those given in the course requirements stated above.

F. Course Changes

Course requirements are subject to change by the administration of the University at any time with appropriate notice.

G. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
**COURSE SCHEDULE**

**ETHM 512**


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<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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| 1 | Myers: pp. 3–18, 423–430, 444–461, 462–468  
Nettl: pp. 60–73, 320–338  
1 presentation  
3 articles | Course Requirements  
Checklist  
Class Introductions  
DB Forum 1 | 10  
0  
40 |
Nettl: pp. 3–15, chs. 10–11, 14–15  
1 presentation  
4 websites | DB Forum 2  
Reflection Paper 1 | 40  
100 |
| 3 | Nettl: pp. 50–59  
1 presentation  
6 websites | DB Forum 3 | 40 |
| 4 | Seeger: entire text  
1 presentation | DB Forum 4  
Reflection Paper 2 | 40  
100 |
| 5 | Myers: pp. 219–231, 365–374  
Nettl: pp. 210–227  
1 presentation  
6 websites | DB Forum 5 | 40 |
| 6 | Myers: pp. 37–48  
Nettl: ch. 28, pp. 404–418  
1 presentation  
5 websites | DB Forum 6  
Reflection Paper 3 | 40  
100 |
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<tbody>
<tr>
<td>7</td>
<td>Kisliuk: entire text 1 presentation</td>
<td>DB Forum 7</td>
<td>40</td>
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| 8           | Myers: pp. 375–399  
Nettl: ch. 31, pp. 443–454  
Stokes: pp. 1–28, 45–70, 135–156  
1 presentation  
3 websites | DB Forum 8 | 40     |
|             | | Reflection Paper 4 | 100    |
| 9           | Review Research Articles  
1 presentation | DB Forum 9 | 15     |
| 10          | Review Research Articles | DB Forum 10 | 15     |
| 11          | Review Research Articles | DB Forum 11 | 15     |
| 12          | Review Research Articles | DB Forum 12 | 15     |
| 13          | Review Research Articles | DB Forum 13 | 15     |
|             | | Annotated Bibliography | 25     |
| 14          | Review Research Articles | DB Forum 14 | 15     |
| 15          | Review Research Articles | DB Forum 15 | 15     |
| 16          | Review Research Articles | Final Paper | 150    |
|             | | | **TOTAL 1010** |

DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.