Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ETHM 500
ETHNIC MUSIC THEORY

COURSE DESCRIPTION
The study of non-Western theories of music, with an emphasis on both existing systems of art and folk music as well as systems without an articulated theory.

RATIONALE
Music is not a universal language. It is a universal expression. This course provides the basis for understanding select music systems that do not equate to Western theoretical structures of pitch, rhythm, or form. This provides the student with foundational understanding of the transcription and analysis of music. This can assist the musician in dealing with issues of contextualization in non-Western ethnic cultures, leading to the use of indigenous music in worship, discipleship, and evangelism.

I. PREREQUISITES
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to Liberty University students.)
D. Access to a scanner for submission of assignment

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Demonstrate awareness that every music in the world is governed by a theoretical system that deals with fundamental elements of music, whether or not these systems have been articulated.
B. Demonstrate awareness of the range of diversity of the fundamental elements of music in a variety of music systems.
C. Distinguish between the universal and culture-specific music analysis and understanding.

D. Demonstrate awareness of analytical methodologies in preparation for transcription and analysis of non-Western systems of music.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist
After reading the Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (3)
There will be 3 Discussion Board Forums throughout this course. The student is required to provide a thread in response to the provided topic for each forum. Each thread must be a minimum of 250 words and must integrate information drawn from experience and course-related information (books, articles, and presentations). In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be a minimum of 200 words. (A, B)

D. Summary Papers (2)
The student will compose two 3-page Summary Papers. Summary Papers will be a synthesis of readings for each module/week comparing and contrasting the approaches toward musical elements offered by each author.

E. Compositions (4)
The student will compose or improvise music within the theoretical system of 4 different cultures.

F. Final Project
The student will write a 6-page substantial essay that will synthesize the initial theorizing and later case studies. The essay must be in current Turabian format that focuses on a given topic. (A, B, C, D)

VI. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (3 at 50 pts ea)</td>
<td>150</td>
</tr>
<tr>
<td>Summary Papers (2 at 100 pts ea)</td>
<td>200</td>
</tr>
<tr>
<td>Compositions (4 at 100 pts ea)</td>
<td>400</td>
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<tr>
<td>Final Project</td>
<td>250</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1010</strong></td>
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</tbody>
</table>

B. Scale

D. = 680–699   F = 0–679

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the class will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Style Guidelines

All assignments for this course are to be formatted in accordance with the latest edition of the Turabian style manual (*A Manual for Writers of Research Papers, Theses, and Dissertations*). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Writing aids are available via the Online Writing Center.

E. Extra Credit

No additional “for credit” assignments will be permitted beyond those given in the course requirements stated above.

F. Course Changes

Course requirements are subject to change by the administration of the university at any time with appropriate notice.

G. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
# COURSE SCHEDULE

**ETHM 500**


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Nettle: chs. 5–7 Tenzer &amp; Roeder: 2 articles</td>
<td>Course Requirements Checklist</td>
<td>10</td>
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<tr>
<td></td>
<td>1 presentation</td>
<td>Class Introductions</td>
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</tr>
<tr>
<td></td>
<td>1 presentation</td>
<td>DB Forum 1</td>
<td>50</td>
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<tr>
<td></td>
<td>2 articles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1 presentation</td>
<td>Composition: Pia</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>2 articles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Tenzer: 1 article 1 presentation 1 website</td>
<td>Composition: Gaida Performance Arrangement</td>
<td>100</td>
</tr>
<tr>
<td>4</td>
<td>Tenzer: 1 article 5 websites</td>
<td>DB Forum 2</td>
<td>50</td>
</tr>
<tr>
<td>5</td>
<td>Tenzer &amp; Roeder: 1 article 1 presentation 4 websites</td>
<td>Composition: Gat or Dhrupad</td>
<td>100</td>
</tr>
<tr>
<td>6</td>
<td>Tenzer: 2 articles 1 presentation 2 websites</td>
<td>Composition: Balungan and Embellishing Melodies</td>
<td>100</td>
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<tr>
<td>7</td>
<td>Tenzer: 2 article Tenzer &amp; Roeder: 4 articles (select 1 from above) 3 websites</td>
<td>DB Forum 3</td>
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<tr>
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<td>Summary Paper 1</td>
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<tr>
<td>8</td>
<td>Tenzer: 1 article Tenzer &amp; Roeder: 2 articles (select 1 from above)</td>
<td>Summary Paper 2</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Final Project</td>
<td>250</td>
</tr>
</tbody>
</table>

**TOTAL** | 1010 |

DB = Discussion Board

**NOTE:** Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.