Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS
ENGL 322
SHAKESPEARE

COURSE DESCRIPTION
A study of the principal plays of Shakespeare read in the light of the dramatic and literary background of his time. Research paper required.

RATIONALE
Shakespeare’s works are varied and often problematic. Critics continue to dispute whether Shakespeare’s emphasis is psychological, religious, social, or political; they question whether Shakespeare himself is Christian, pagan, or modern in his understanding. These controversies show us that we are dealing with the most complex and philosophical of playwrights. Our goal in this course is to approach Shakespeare with a respect for his greatness and difficulty, yet to do so without despair. Shakespeare wrote his plays to be viewed (and read), enjoyed, and understood. It is also our goal to see how this great writer deals with the great questions concerning human action, human will, and human passions; and, to the extent that eight plays can tell us, what his view of man is.

I. PREREQUISITES
   For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASES
   Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
   A. Computer with basic audio/video output equipment
   B. Internet access (broadband recommended)
   C. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES
   Upon successful completion of this course, the student will be able to:
   A. Recall key events from each play, as well as historical, philosophical, and literary points that pertain to the each play.
   B. Recognize themes and ideas from the plays as expressed in the readings and presented in class presentations.
   C. Analyze the plays covered in the course.
D. Examine images, symbols, character, language, and form.
E. Make judgments about the meaning of the plays.
F. Apply biblical principles to the themes in the plays.

V. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (4)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 400–500 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be 150–250 words. At least 1 post must be a video post.

D. Play Responses (3)

The student will write 750-word responses in current MLA format that focus on a provided prompt based on a particular play. The response must include specific reference to and brief quotation of passages in the plays to support claims.

E. Research Paper

The student will write a 6-page research-based paper in current MLA format that focuses on the history plays. The paper must include at least 6 scholarly references in addition to the course textbooks and the Bible.

F. Exams (4)

Each exam will cover the Reading & Study material for the module/week in which it is assigned, as well as the previous module/week. Each exam will be open-book/open-notes, contain 40 multiple-choice and/or true/false questions, and have a 1-hour time limit.

VI. **COURSE GRADING AND POLICIES**

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (4 at 50 pts ea)</td>
<td>200</td>
</tr>
<tr>
<td>Play Responses (3 at 80 pts ea)</td>
<td>240</td>
</tr>
<tr>
<td>Research Paper</td>
<td>240</td>
</tr>
<tr>
<td>Exam 1 (Modules 1–2)</td>
<td>80</td>
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<tr>
<td>Exam 2 (Modules 3–4)</td>
<td>80</td>
</tr>
<tr>
<td>Exam 3 (Modules 5–6)</td>
<td>80</td>
</tr>
<tr>
<td>Exam 4 (Modules 7–8)</td>
<td>80</td>
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<tr>
<td><strong>Total</strong></td>
<td>1010</td>
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</tbody>
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B. Scale
A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy
If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance
Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
## Course Schedule

**ENGL 322**


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shakespeare’s <em>Macbeth</em>: Entire Play, 1 presentation</td>
<td>Course Requirements Checklist, Class Introductions, Play Response 1</td>
<td>10 0 80</td>
</tr>
<tr>
<td>2</td>
<td>Shakespeare’s <em>Hamlet</em>: Entire Play, 1 presentation</td>
<td>DB Forum 1, Exam 1</td>
<td>50 80</td>
</tr>
<tr>
<td>3</td>
<td>Shakespeare’s <em>Richard II</em>: Entire Play, 1 presentation</td>
<td>Play Response 2</td>
<td>80</td>
</tr>
<tr>
<td>4</td>
<td>Shakespeare’s <em>Henry IV, Part 1</em>: Entire Play, 1 presentation</td>
<td>DB Forum 2, Exam 2</td>
<td>50 80</td>
</tr>
<tr>
<td>5</td>
<td>Shakespeare’s <em>Henry IV, Part 2</em>: Entire Play, 1 presentation</td>
<td>Play Response 3</td>
<td>80</td>
</tr>
<tr>
<td>6</td>
<td>Shakespeare’s <em>Henry V</em>: Entire Play, 1 presentation</td>
<td>DB Forum 3, Exam 3</td>
<td>50 80</td>
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<tr>
<td>7</td>
<td>Shakespeare’s <em>The Taming of the Shrew</em>: Entire Play, 1 presentation</td>
<td>Research Paper</td>
<td>240</td>
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<tr>
<td>8</td>
<td>Shakespeare’s <em>The Merchant of Venice</em>: Entire Play, 1 presentation</td>
<td>DB Forum 4, Exam 4</td>
<td>50 80</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
<td></td>
<td><strong>1010</strong></td>
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DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on Friday.