Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

ENGL 202
AMERICAN LITERATURE II

COURSE DESCRIPTION
A survey of American literature following the American Renaissance. Two critical papers are required.

RATIONALE
The study of literature helps to fulfill the university aims of fostering competencies in writing, speaking, reading, and appreciation of the arts; contributing to a knowledge and understanding of other cultures and time periods; and integrating theoretical and applied knowledge within the context of a Christian worldview.

I. Prerequisite
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. Required Resource Purchase
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. Additional Materials for Learning
A. Computer
B. Internet access (broadband recommended)
C. Microsoft Word
   (Microsoft Office is available at a special discount to LU students.)

IV. Measurable Learning Outcomes
Upon successful completion of this course, the student will be able to:
1. To analyze the major characteristics of applicable historical/literary periods, genres, and traditions and to locate specific texts within those periods, genres and traditions
2. To identify key authors within a period and, applying appropriate literary terms, to relate characteristic literary features and devices to their works
3. To demonstrate skills in close reading and analysis of literary texts in a variety of periods, genres, and traditions
4. To integrate a Christian worldview with the practice of literary reading and interpretation

5. Write with clarity*

6. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure*

7. Apply knowledge of sentence structure to basic sentence editing and revision*

8. Write a persuasive analysis of a literary work*

*These are also Gen. Ed. core competencies for communication

V. Course Requirements and Assignments

A. Textbook readings

B. Course Requirements Checklist

As the first activity in this course, please read the syllabus and Student Expectations. After reading the syllabus and Student Expectations, the student will then complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (3)

Over the course of the class, the student will participate in 3 Discussion Board Forums requiring a thread of 250 words in length and a response to another student of 125 words in length.

D. Thesis and Outline (2)

In preparation for each paper, the student will submit a thesis statement and an outline based on the provided guidelines and checklist. The thesis statement and outline will be due the week before the final paper due dates.

E. Papers (2)

These papers (minimum of 750 words in length each) will follow the guidelines posted on Blackboard and must be submitted in proper, current format (MLA, APA, or Turabian depending on the student’s program of study). Outside research, beyond the course readings, is not required.

F. Tests (4)

The student will take 4 open-book/open-notes tests on the assigned readings and class lectures. Each test consists of 50 multiple-choice and reading comprehension questions. The student will have 90 minutes to complete each of these tests. The student may only take these tests once.

VI. Course Grading and Policies

A. Points

| Course Requirements Checklist | 10 |
| Discussion Board Forums (3 at 50 pts ea) | 150 |
| Thesis and Outline (2 at 35 pts ea) | 70 |
B. Scale
A = 900–1000   B = 800–899   C = 700–799   D = 600–699   F = 0–599

C. Policies:
Writing Policy: The student will be permitted to use the writing style that corresponds with his/her degree program (APA, MLA, or Turabian) for all of their written work. All written assignments should be formatted correctly and consistently according to the style being used. Assignments not submitted in proper formatting, may be docked points.

Plagiarism Policy: Any form of plagiarism will be dealt with according to the guidelines outlined in the Liberty University Academic Dishonesty policy.

Late Assignment Policy: Late assignments will be penalized up to 5 points per day up to 6 days. After the 6th day the student will receive a zero.

D. Disability Assistance
Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.
**COURSE SCHEDULE**

**ENGL 202**


<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>1</td>
<td>Baym et al.: Introduction to American Literature, Timeline: 1865–1914 (pages 3–19) 2 presentations</td>
<td>Course Requirements Checklist DB Forum 1</td>
<td>10 50</td>
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<tr>
<td>2</td>
<td>Howells: Headnote and “Editha” (pages 305–317) James: Headnote and <em>Daisy Miller</em> (pages 324–365) Twain: Headnote and “Jumping Frog” (pages 98–105) 2 presentations</td>
<td>Thesis Statement and Outline 1 Test 1</td>
<td>35 120</td>
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<tr>
<td>MODULE/ WEEK</td>
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| 6           | Faulkner: Headnote and “A Rose for Emily” (pages 994–1004)  
Fitzgerald: Headnote and “Babylon Revisited” (pages 963–965; 980–994)  
Glaspell: Headnote and *Trifles* (pages 742–752) 2 presentations                                        | Thesis Statement and Outline 2  
Test 3                                           | 35  
120                                    |
| 7           | Baym et al.: Introduction to American Literature since 1945, Timeline: After World War II (pages 1071–1087)  
Brooks: Headnote and Poems (pages 1309–1313)  
O’Connor: Headnote and “Good Country People” (pages 1339–1353)  
Roethke: Headnote and Poems (pages 1088–1092) 2 presentations                                      | Analytical Paper 2                           | 150    |
| 8           | Alexie: Headnote and Poems (pages 1645–1649)  
Collins: Headnote and Poems (pages 1516–1520)  
Lee: Headnote and Poems (pages 1613–1618)  
Spiegelman: Headnote and Excerpt from *Maus* (pages 1550–1568) 2 presentations                  | DB Forum 3  
Test 4                                           | 50  
120                                    |

**TOTAL** 1010

DB = Discussion Board

**NOTE:** Each course week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.