Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

CSTU 101
WESTERN CULTURE

COURSE DESCRIPTION
A survey course which concentrates on the development of Western Culture. It is an integrated study of the visual, performing, and literary arts, and the discipline of philosophy that permeates all the arts. The scope of this course is broad, including the ancient world up to and including the modern world. (Formerly HUMN 101).

RATIONALE
The study of the humanities is foundational to a liberal arts education. This course will provide a study of what culture is and how values shape the character and direction of a culture. Everyone is (in part) the product of culture, so studying culture is one of the ways the student can understand himself or herself better, especially in relationship to the world. Such studies are especially important to Christians, who are in, but not of, the world (John 17:14–16), and who are called to be “salt” and “light” within their culture (Matthew 5:13–15).

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Please note, technical skills for this course include:
   • Creating and submitting files in Microsoft Word
   • Basic Blackboard navigation skills

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Identify the types of visual, performing, and literary arts that make up the Western canon.
B. Define the key intellectual achievements that have shaped Western thought.
C. Analyze the central values that have defined and shaped Western culture.

V. **CORE COMPETENCY LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

A. Evaluate information to determine if it is supported by the evidence.
B. Generate conclusions based on credible research, analysis, and interpretation.
C. Apply reading comprehension strategies including interpreting, evaluating, and analyzing written content.

VI. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations
B. Course Requirements Checklist
   After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.
C. Discussion Board Forums (4)
   Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be 275–350 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to the threads of at least 2 classmates. Each reply must be 125–150 words. Outside sources are not required, but any cited sources must be in current APA format.
D. Learning Activities (4)
   Each Learning Activity must be 250–300 words in which the student applies what he or she has learned in a creative way. Any cited sources must be in current APA format.
E. Essays (2)
   For each essay, the student will watch a video provided in the course and then write a response answering an assigned question. Each essay must be 150–200 words in which the student applies what he or she has learned in a creative way and must be in current APA format.
F. Quizzes (8)
   Each quiz will cover the Reading & Study material, including presentations, for the module/week in which it is assigned. Each quiz will be open-book/open-notes, contain 30 multiple-choice and true/false questions, and have a time limit of 40 minutes. A weekly Review Study Guide will be provided to help in organizing material.

VII. **COURSE GRADING AND POLICIES**

A. Points
Course Requirements Checklist

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Board Forums (4 at 40 pts ea)</td>
<td>160</td>
</tr>
<tr>
<td>Learning Activities (4 at 40 pts ea)</td>
<td>160</td>
</tr>
<tr>
<td>Essays (2 at 20 pts ea)</td>
<td>40</td>
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<tr>
<td>Quizzes (8 at 80 pts ea)</td>
<td>640</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1010</strong></td>
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</table>

B. Scale

A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email. Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Instructor Feedback and Response Time

Responses to student emails will be provided within 48 hours and assignment feedback will be given within 1 week from the assignment due date.

E. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

F. Quality Matters Seal of Approval

This certification mark recognizes that this course met Quality Matters Review Standards.
Quality Matters (QM) is a non-profit organization committed to quality assurance in Online Education. Courses that have received the QM Seal of Approval have passed rigorous reviews by Quality Matters evaluators and maintain their approval for five years.
## COURSE SCHEDULE

**CSTU 101**


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rawls: Preface, chs. 1–3, 1 essay 1 review study guide 2 presentations 1 website</td>
<td>Course Requirements Checklist Class Introductions DB Forum 1 Quiz 1</td>
<td>10 0 40 80</td>
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<tr>
<td>2</td>
<td>Rawls: chs. 4–6, 1 essay 1 review study guide 2 presentations 1 website</td>
<td>Learning Activity 1 Quiz 2</td>
<td>40 80</td>
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<tr>
<td>3</td>
<td>Rawls: chs. 7–8 1 review study guide 1 presentation 1 website</td>
<td>DB Forum 2 Essay 1 Quiz 3</td>
<td>40 20 80</td>
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<tr>
<td>4</td>
<td>Rawls: chs. 9–12, 1 essay 1 review study guide 2 presentations 2 websites</td>
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</tr>
<tr>
<td>5</td>
<td>Rawls: chs. 13–14, 2 essays 1 review study guide 3 presentations</td>
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<tr>
<td>8</td>
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<td>Learning Activity 4 Quiz 8</td>
<td>40 80</td>
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**Total** 1010

DB = Discussion Board
NOTE: Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on Friday.