Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
**COURSE SYLLABUS**

**ARTS 201**

**HISTORY OF ART I**

**COURSE DESCRIPTION**

This course is a chronological survey of Western art and architecture from Prehistoric times to the 15th century, with the goal of analyzing works of art from a Christian worldview. Emphasis is placed on vocabulary development with special emphasis on methods of critical analysis of works of art. Students are responsible for maintenance of portfolio assignments. This portfolio will be used for class discussion periodically and turned in at the end of the semester.

**RATIONALE**

The purpose of this course is to broaden the student’s Christian worldview through the examination of art, archaeology, and visual culture. This course will enable the student to think critically about the nature of creativity and the notion of artistic genius. We live in a visual world. Art is everywhere—from graffiti on the streets, to architecture, monuments, film, advertisements, and in museums—and this course will help the student decode and understand the meaning of visual culture from prehistory to the Middle Ages, and in turn, his/her own culture. Understanding, looking at, and thinking about the way images communicate meaning is important in comprehending the world. The critical study of the complex relationships between Christianity and the visual arts reveals a unique opportunity to combine faith and academics in a meaningful and enlightening manner. The student’s Christian worldview will be enriched by studying the history of divine-inspired human creativity.

I. **PREREQUISITE**

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. **REQUIRED RESOURCE PURCHASE**

Click on the following link to view the required resource(s) for the term in which you are registered: [http://bookstore.mbsdirect.net/liberty.htm](http://bookstore.mbsdirect.net/liberty.htm)

III. **ADDITIONAL MATERIALS FOR LEARNING**

A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Microsoft Office

IV. **MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:
A. Define and use in discussion terminology commonly used in reference to the History of Art.

B. Demonstrate a working knowledge of historical timelines, cultural and philosophical influences, and artistic influences on artists and art movements from cave art to contemporary art.

C. Critically analyze works of art, artists, and art movements according to their formative influences and identify ways in which they have influenced others.

D. Integrate knowledge of Art History information into his/her art assignments in practical ways.

E. Discover spiritual meanings within works of art by using a method of art criticism from a Christian perspective.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be at least 200 words, demonstrate course-related knowledge, and include at least 1 Biblical principle. In addition to the thread, the student is required to reply to 2 other classmates’ threads. Each reply must be at least 100 words.

D. Virtual Tours and Journal Entries (4)

The student will complete virtual tours through various museums and historic locations. Each assignment must have a journal entry of at least 400 words and contain at least 1 academic citation in current MLA format (Citation must be an academic source from the LUO Jerry Falwell Library. The following items do not count as sources: websites, the textbook, tour website, or the Bible.)

E. Virtual Exhibition Project

The student will compose a thematic virtual art exhibition. Students will use Google Arts Project to find images and Prezi or Powerpoint to create the virtual exhibition.

F. Case Study Projects (2)

The student will complete projects based on different historical works of art. Each case study will contain a hand drawn or computer generated design and a PowerPoint presentation. Each slide will contain at least one image and a written description (requirements for number of slides and words required varies per assignment).
G. Visual Analysis (1)

The student will click through the visual analysis to learn about Romanesque Architecture. No writing required.

H. Reading Quizzes (8)

Each quiz will cover the Reading & Study material for the assigned module/week. Each quiz will be open-book/open-notes, contain 10 multiple-choice questions, and have a 20-minute time limit.

VI. Course Grading and Policies

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Discussion Board Forums (2 at 50 pts ea)</td>
<td>100</td>
</tr>
<tr>
<td>Virtual Tours and Journal Entries (4 at 100 pts ea)</td>
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<tr>
<td>Virtual Exhibition Project</td>
<td>100</td>
</tr>
<tr>
<td>Case Study Projects (2 at 100 pts ea)</td>
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<tr>
<td>Visual Analysis: Romanesque</td>
<td>40</td>
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<tr>
<td>Reading Quizzes (8 at 20 pts ea)</td>
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</table>

Total 1010

B. Scale

A = 900–1010  B = 800–899  C = 700–799  D = 600–699  F = 0–599

C. Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week of the due date will receive a 10% deduction.
2. Assignments submitted more than one week late will receive a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted.
4. Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to
make arrangements for academic accommodations. Further information can be found at [www.liberty.edu/disabilitysupport](http://www.liberty.edu/disabilitysupport).
# Course Schedule

**ARTS 201**


<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Reading &amp; Study</th>
<th>Assignments</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Davies et al.: Introduction, ch. 1 6 presentations 1 website</td>
<td>Course Requirements Checklist  DB Forum 1  Virtual Tour and Journal Entry 1  Reading Quiz 1</td>
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<tr>
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<tr>
<td>3</td>
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<tr>
<td>4</td>
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<td>Virtual Tour and Journal Entry 4  Reading Quiz 4</td>
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<tr>
<td>5</td>
<td>Davies et al.: ch. 7 8 presentations</td>
<td>Case Study Project 1  Reading Quiz 5</td>
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<tr>
<td>6</td>
<td>Davies et al.: chs. 8–9 12 presentations</td>
<td>Case Study Project 2  Reading Quiz 6</td>
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<tr>
<td>7</td>
<td>Davies et al.: chs. 10–11 7 presentations 1 website</td>
<td>Virtual Exhibition Project  Visual Analysis: Romanesque  Reading Quiz 7</td>
<td>100 40 20</td>
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<tr>
<td>8</td>
<td>Davies et al.: ch. 12 10 presentations</td>
<td>DB Forum 2  Reading Quiz 8</td>
<td>50 20</td>
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</tbody>
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**Total** 1010

*DB = Discussion Board*

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.