

Let The Music Move Your Feet

614/029

arr Joe Phelps/K Super

Maestoso

♩ = 77-80

1 2 3 4 5 6 *Hoo!*

Musical staff 1-6: Treble clef, 4/4 time signature, common time signature. Measures 1-6 are mostly rests. Measure 6 ends with a triplet of eighth notes marked *ff*.

7 8 9 10 11

Musical staff 7-11: Treble clef, 3/4 time signature. Measures 7-11 feature complex rhythmic patterns with triplets and accents.

12 13 14 15

Ping! *Soli* *Soli*

Musical staff 12-15: Treble clef, 3/4 time signature. Measures 12-15 include triplets and specific rhythmic patterns labeled with *Ping!* and *Soli*. Measure 15 ends with a triplet marked *sfp*.

15 16 17

ritard... *R* *Monkey arms!* *Bright Swing*

ff *mf* *fff*

♩ = 160

Musical staff 15-17: Treble clef, 3/4 time signature. Measure 15 has a *ritard...* marking and *ff* dynamic. Measure 16 has *mf* dynamic. Measure 17 has *fff* dynamic and a tempo change to *Bright Swing* with a new tempo of *♩ = 160*.

18 19 20 21 22

Musical staff 18-22: Treble clef, 3/4 time signature. Measures 18-22 are mostly rests.

23 24 25 26

Musical staff 23-26: Treble clef, 3/4 time signature. Measures 23-26 feature eighth notes with accents.

27 28 29

Musical staff 27-29: Treble clef, 3/4 time signature. Measures 27-29 feature eighth notes with accents.

30 31 32

Musical staff 30-32: Treble clef, 3/4 time signature. Measures 30-32 feature eighth notes with accents.

33 34 35 36 37 38

Musical staff 33-38: Treble clef, 3/4 time signature. Measures 33-38 feature eighth notes with accents and triplets.

39 40 41

Musical staff 39-41: Treble clef, 3/4 time signature. Measures 39-41 feature eighth notes with accents and a triplet in measure 41.

42 43 44

Musical staff 42-44: Treble clef, 3/4 time signature. Measures 42-44 feature eighth notes with accents and triplets.

45 46 47

Musical staff 45-47: Treble clef, 3/4 time signature. Measures 45-47 feature eighth notes with accents and triplets.

48 49 50 51

Musical staff 48-51: Treble clef, 3/4 time signature. Measures 48-51 feature eighth notes with accents and triplets.

52 *sub p* 53 54 55 56 *ff*

57 58 59

60 61 62 63 64 65 *pp*

66 *ff f* *Solo* 67 68 69 *RLRRI* 70 *stick turns* 71 72

73 74 75

76 77 78

79 *stick turns, play each other's drums* 80 81 *split parts*

82 83 84 85

86 87 88

89 90 91

92 93 94

95 *sweeps* 96 97

98 99 100 101 102

102 103 104 *Straight 8ths*
tutta forza

105 106 107 108 109

pp *ff*

109 110 111 112

112 *straight 8ths* *split parts* 113 114

Faster Swing

$\text{♩} = 220$

115 116 117 118 119

Gene Krupa jungle drums

119 120

120 121 122 123

124 125 126

127 *Straight 8ths* 128 129 *(Opt... 3)* 130

Swing 8ths

130 131 132 133

133 134 135 136 137 138 139 *Crash*