

**Important:** These minor course requirements are effective for those starting the minor in fall 2017 through summer 2018. These minor requirements will remain in effect for students who do not break enrollment. Fifty percent of the minor courses must be completed through Liberty University.

<b>Accounting</b>		<b>18</b>
ACCT 211	Financial Accounting	3
ACCT 212	Managerial Accounting	3
ACCT 301	Intermediate Accounting I	3
ACCT 311	Cost Accounting I	3
ACCT 401	Taxation I	3
BUSI 301	Business Law	3

<b>Aeronautics</b>		<b>22</b>
AVIA 102	Aviation Orientation	1
AVIA 210	Private Ground I	3
AVIA 215	Private Ground II	3
AVIA 220	Private Flight I	3
AVIA 225	Private Flight II	3
AVIA 300	Aviation Safety	3
AVIA 305	Airplane Aerodynamics	3
AVIA 310	Instrument Ground	3

<b>Airline Flight Attendant</b>		<b>22</b>
AVIA 101	Exploring Aviation	3
AVIA 103	Flight Attendance Orientation	1
AVIA 210	Private Ground I	3
AVIA 300	Aviation Safety	3
AVIA 400	Aviation Human Factors	3
AVIA 460	Aviation Interview	3
FACS 130	Intro to Hospitality, Foods & Food Safety	3
HLTH 205	Accident Prevention & Care (First Aid)	3

<b>American Sign Language</b>		<b>18</b>
ASLI 101	American Sign Language I	3
ASLI 102	American Sign Language II	3
ASLI 201	American Sign Language III	3
ASLI 202	American Sign Language IV	3
ASLI 310	Deaf Studies	3
ASLI 313	Introduction to Interpreting	3

<b>Apologetics and Cultural Engagement</b>		<b>15</b>
APOL 201	Apologetics & Cultural Engagement	3
APOL ____	Apologetics Elective (300-400 level)	3
ENGL 417	Writing as Cultural Engagement	3
THEO 201	Theology Survey I	3
THEO 202	Theology Survey II	3

<b>Biblical Greek</b>		<b>15</b>
GREK ____	Greek Elective (100-400 level)	15

<b>Biblical Languages</b>		<b>18</b>
GREK 201	Greek Grammar I	3
GREK 202	Greek Grammar II	3
GREK 301	Greek Grammar III	3
GREK 302	Greek Syntax & Reading	3
HBRW 201	Hebrew Grammar I	3
HBRW 202	Hebrew Grammar II	3

<b>Biblical Studies</b>		<b>15</b>
BIBL ____	Biblical Studies Elective (300-400 level)	12
<i>Choose one course from the following:</i>		3
BIBL 471	Biblical Archaeology	
BIBL 472	New Testament Backgrounds	
BIBL 473	Old Testament Backgrounds	

<b>Biology</b>		<b>19</b>
BIOL 224	General Biology I	4
BIOL 225	General Biology II	4
<i>Choose 11 credits from the following disciplines:</i>		11
BIOL, BCHM, ENVR		

<b>Biomedical Sciences</b>		<b>17-18</b>
BIOL 224	General Biology I	4
BIOL 225	General Biology II	4
BIOL 313	Clinical Human Anatomy	3
BIOL 385	Advanced Human Physiology	3
<i>Choose one course from the following:</i>		3-4
BIOL 301	Genetics	
BIOL 303	Microbiology	
BIOL 305	Parasitology	
BIOL 330	Histology	
BCHM 450	Medical Biochemistry	
BCHM 451	Biochemistry I	

<b>Business</b>		<b>18</b>
ACCT 211	Financial Accounting	3
BUSI 301	Business Law	3
BUSI 303	International Business	3
or BUSI 330	Principles of Marketing	
BUSI 310	Principles of Management	3
BUSI 472	Organizational Ethics	3
ECON 214	Principles of Macroeconomics	3

<b>Camp and Outdoor Adventure Leadership</b>		<b>15</b>
CHMN 201	Introduction to Church Ministries	
COAL 210	Introduction to COAL	
COAL 220	Foundations & Programming of COAL	
COAL 310	Christian Camp: Site Plan & Design	
COAL 370	Managing the Christian Ministry Org.	

<b>Chemistry</b>		<b>20-22</b>
CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CHEM 301	Organic Chemistry I	4
CHEM 302	Organic Chemistry II	4
<i>Choose 4 to 6 credits from the following:</i>		4-6
CHEM 321	Analytical Chemistry	
CHEM 322	Instrumental Analysis	
CHEM 461	Physical Chemistry I	
CHEM 462	Physical Chemistry II	
CHEM 465	Physical Chemistry I Lab	
CHEM 466	Physical Chemistry II Lab	

<b>Chinese</b>		<b>15</b>
CHIN 101	Elementary Chinese I	3
CHIN 102	Elementary Chinese II	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 497	Special Topics in Chinese	3

<b>Cinematic Arts</b>		<b>15</b>
CINE 201	Introduction to Screenwriting	3
CINE 202	Introduction to Motion Picture Directing	3
CINE 203	Intro. to Cinematography & Sound Design	3
CINE ____	Cinematic Arts Electives (100-400 level)	6

<b>Coaching</b>		<b>18</b>
SMGT 300	Introduction to Coaching	3
SMGT 307	Coaching Fall Sports	3
SMGT 308	Coaching Spring Sports	3
SMGT 314	Coaching Dynamics	3
SMGT 400	Sport & Exercise Psychology	3
SMGT 304	Coaching Football	3
<u>or</u> SMGT 306	Coaching Basketball	

<b>Computer Science</b>		<b>21</b>
CSIS 110	Introduction to Computer Sciences	3
CSIS 111	Introduction to Programming	3
CSIS 112	Advanced Programming	3
CSIS 215	Algorithms & Data Structures	3
CSIS ____	Comp. Science Electives (300-400 level)	6
MATH 250	Introduction to Discrete Mathematics	3

<b>Creation Studies</b>		<b>19-20</b>
BIBL 410	Genesis	3
CRST 290	History of Life	2
CRST 390	Origins	3

*Choose courses from the following:* 11-12

BIOL 321	Comparative Anatomy of the Vertebrates	
BIOL 371	Vertebrate Paleontology	
BIOL 415	Cell Biology	
BIOL 102/104	Principles of Human Biology/Lab	
<u>or</u> BIOL 225	General Biology II	
<u>or</u> BIOL 213-216**	Human Anatomy & Physiology I/Lab	
PHSC 210/211	Elements of Earth Science/Lab	
<u>or</u> ENVR 220/221	Physical Geology/Lab	
PHSC 310	Astronomy: An Integrated Approach	
<u>or</u> PHSC 121/122	Introduction to Astronomy/Lab	

\*\*If BIOL 213/214/215/216 is selected only 4 credits will be applied to the minor.

<b>Creative Writing</b>		<b>15</b>
ENGL 101	Composition & Rhetoric	3
WRIT 201	Introduction to Creative Writing	3
WRIT 305	Introduction to Inspirational Writing	3
WRIT 400	Editing, Layout & Publishing	3
WRIT 402	Methods & Materials of Research	3

<b>Criminal Justice</b>		<b>15</b>
CJUS 200	Introduction to Criminal Justice	3
CJUS 340	Criminology	3
CJUS ____	Crim. Justice Electives (300-400 level)	9

<b>Digital Media - Audio</b>		<b>18</b>
DIGI 175	Fundamentals of Editing	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
<i>Choose three courses from the following:</i>		9
DIGI 250	Location Sound	
DIGI 290	Post Production Sound Design	
DIGI 324	Vocal Development	
DIGI 334	Intermediate Audio Production	
DIGI 337	Music Recording	
DIGI 454	Radio News Production	
DIGI 474	Advanced Audio Production	
DIGI 490	SFX, ADR & Foley	

<b>Digital Media - Editing</b>		<b>18</b>
DIGI 175	Fundamentals of Editing	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3
<i>Choose three courses from the following:</i>		9
DIGI 282	Intermediate Editing & Effects	
DIGI 290	Post Production Sound Design	
DIGI 350	Editing Theory	
DIGI 490	SFX, ADR & Foley	

<b>Digital Media - Performance</b>		<b>18</b>
DIGI 175	Fundamentals of Editing	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3

*Choose three courses from the following:* 9

DIGI 220	Writing for Storytelling	
DIGI 230	Essential Production Tools	
DIGI 310	The Digital Media Producer & Director	
DIGI 324	Vocal Development	
DIGI 330	On Camera Presentation	
DIGI 333	Intermediate Video Production	
DIGI 340	Sports Broadcasting	
DIGI 343	TV News Production	
DIGI 345	Producing TV News	
DIGI 370	Studio Production	
DIGI 454	Radio News Production	

<b>Digital Media - Video</b>		<b>18</b>
DIGI 175	Fundamentals of Editing	3
DIGI 224	Fundamentals of Audio Production	3
DIGI 225	Introduction to Video Production	3

*Choose three courses from the following:* 9

DIGI 230	Essential Production Tools	
DIGI 282	Intermediate Editing & Effects	
DIGI 310	The Digital Media Producer & Director	
DIGI 330	On Camera Presentation	
DIGI 333	Intermediate Video Production	
DIGI 343	TV News Production	
DIGI 345	Producing TV News	
DIGI 350	Editing Theory	
DIGI 370	Studio Production	
DIGI 428	Media Industry & Ethics	
DIGI 483	Advanced Video Production	

<b>Digital Media - Writing for Digital Media</b>		<b>18</b>
DIGI 220	Writing for Storytelling	3
DIGI 240	Writing for Visual Media	3
DIGI 354	Storytelling: Sitcom	3
DIGI 373	Storytelling: Episodic Drama	3

*Choose one course from the following:* 3

JOUR 220	News Writing & Reporting I	
JOUR 225	Media Writing	
<i>Choose one course from the following:</i>		3
JOUR 354	News Writing & Reporting II	
JOUR 356	Social Media Writing	
JOUR 358	Strategic Web Writing	

<b>English</b>		<b>15</b>
<i>Choose one course from the following:</i>		3
ENGL 307	Expository Writing	
ENGL 416	Writing	
ENGL 433	Literary Criticism	

*Choose one course from the following:* 3

ENGL 333	Modern Grammar	
ENGL 364	History of the English Language	
<i>Choose one course from the following:</i>		3
ENGL 304	Period	
ENGL 413	Period	

*Choose one course from the following:* 3

ENGL 305	Genre	
ENGL 414	Genre	
<i>Choose one course from the following:</i>		3
ENGL 308	Author	
ENGL 322	Shakespeare	
ENGL 412	Author	

<b>Expositional Preaching</b>		<b>18</b>
BIBL 350	Inductive Bible Study	3
BIBL 370	Logos Bible Software	3
BIBL 480	Hermeneutics	3
PLED 421	Homiletics I	3
PLED 422	Homiletics II	3
PLED 446	Christocentric Preaching	3

<b>FACS- Clothing and Textiles</b>		<b>15</b>
FACS 222	Design & Construction I for Apparel	3
FACS 225	Introduction to the Fashion Industry	3
FACS 320	Textiles: Fibers & Fabrics	3
<i>Choose two courses from the following:</i>		6
FACS 322	Design & Construction II for Apparel	
FACS 325	Psycho-Social Aspects of Clothing	
FACS 423	Fashion Promotion/Visual Merchandising	
FACS 429	History of Costume	

<b>FACS- Family and Child Development</b>		<b>15</b>
FACS 205	Development of Contemporary Families	3
FACS 370	Parenting	3
FACS 475	Families Under Stress	3
<i>Choose two courses from the following:</i>		6
FACS 260	Early Childhood I	
FACS 361	Therapy & Theory of Play in Early Childhood	
FACS 365	Admin. of Family & Child Life Programs	
FACS 455	Family & Individual Resource Management	
FACS 470	Internal Dynamics of Families	

<b>FACS- General</b>		<b>16</b>
FACS 103	Intro. to Family & Consumer Sciences	1
FACS 130	Principles of Food & Food Safety	3
FACS 205	Development of Contemporary Families	3
FACS 221	Design & Construction I for Interiors	3
<i>or</i> FACS 222	Design & Construction I for Apparel	
FACS 340	Housing: Consumer & Community	3
<i>Choose one course from the following:</i>		3
FACS 225	Introduction to the Fashion Industry	
FACS 230	Food Science & Management	
FACS 325	Psycho-Social Aspects of Clothing	
FACS 350	Family Economic Decisions	
FACS 455	Family & Individual Resource Management	

<b>French</b>		<b>15</b>
FREN 102**	Elementary French II	3
FREN 201	Intermediate French I	3
FREN 202	Intermediate French II	3
FREN ____	French Electives (300-400 level)	6

\*\*Those students with prior language study are encouraged to consider CLEP for lower level language credits.

<b>German</b>		<b>15</b>
GRMN 101	Elementary German I	3
GRMN 102	Elementary German II	3
GRMN 201	Intermediate German I	3
GRMN 202	Intermediate German II	3
GRMN 497	Special Topics in German	3

<b>Global Studies</b>		<b>15</b>
GLST 200	Introduction to Global Studies	3
GLST 220**	Intercultural Comm. & Engagement	3
GLST 290**	Cultural Anthropology	3
GLST 385	Career Preparation for Global Workers	3
GLST ____	Global Studies Elective (300-400 level)	3

\*\*When this minor has been declared, GLST 220 substitutes for EVAN 101 and GLST 290 substitutes for the social science elective.

<b>Government</b>		<b>15</b>
GOVT 200	Constitutional Govt. & Free Enterprise	3
GOVT 220	American Government	3
GOVT ____	Government Elective (300-400 level)	3
<i>Choose two courses from the following:</i>		6
GOVT 350	Political Economy & Public Policy	
GOVT 421	American Constitutional History	
GOVT 490	Political Theory	

<b>Graphic Design</b>		<b>18</b>
ARTS/FACS 113	Introduction to 2D Design	3
<i>or</i> ARTS 114	Introduction to 3D Design	
ARTS 222	Introduction to Graphic Design	3
ARTS 332	Vector Illustration	3
ARTS 342	Digital Imaging	3
ARTS 352	Graphic Design I	3
ARTS 371	Graphic Design II	3

<b>Health Promotion</b>		<b>17</b>
BIOL 213	Human Anatomy & Physiology I	3
BIOL 214	Human Anatomy & Physiology I Lab	1
BIOL 215	Human Anatomy & Physiology II	3
BIOL 216	Human Anatomy & Physiology II Lab	1
HLTH 350	Intro. to Public & Community Health	3
HLTH 420	Prin. of Behavior Change & Health Counseling	3
HLTH 453	Program Planning & Evaluation in Health Edu.	3

<b>History</b>		<b>18</b>
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<i>Choose three courses from the following:</i>		9
HIEU 201	History of Western Civilization I	
HIEU 202	History of Western Civilization II	
HIUS 221	Survey of American History I	
<i>or</i> HIUS 223	Survey of American History I (On Site)	
HIUS 222	Survey of American History II	
<i>Choose three 300-400 level courses from the following disciplines:</i>		9
HIEU, HIST, HIUS, or HIWD		

<b>Information Security</b>		<b>18</b>
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BUSI 310	Principles of Management	3
CSIS 330	Business Data Communication Systems	3
CSIS 340	Studies in Information Security	3
CSIS 341	Information Security Planning	3
CSIS 344	Information Security Operations	3
<i>Choose one course from the following:</i>		3
CJUS 380	Introduction to Homeland Security	
GOVT 380	Intro. to Intelligence & National Security	

<b>Information Systems</b>		<b>18</b>
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CSIS 100	Intro to Information Sciences & Systems	3
CSIS 208	Application Programming	3
CSIS 212	Object-Oriented Programming	3
CSIS 325	Database Management Systems	3
CSIS 351	System Analysis & Design	3
CSIS 405	Business & Economic Forecasting	3

<b>International Relations**</b>		<b>18</b>
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GOVT 330	Introduction to Comparative Politics	3
GOVT 340	International Relations	3
GOVT 425	American Foreign Policy	3
<i>Choose three courses from the following:</i>		9
GOVT 332	Politics of Europe	
GOVT 334	Politics of Latin America	
GOVT 335	Politics of Asia	
GOVT 337	Politics of the Middle East	
GOVT 405	Political & Economic Development	
GOVT 440	Political Geography	
GOVT 445	International Law	
GOVT 480	Terrorism	

\*\*Prerequisite for all upper-level GOVT courses is GOVT 200

<b>International Studies</b>		<b>18</b>
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HIEU 201	History of Western Civilization I	3
HIEU 202	History of Western Civilization II	3
HIWD 370	Comparative Civilization	3
<i>Choose three courses from the following:</i>		9
HIEU 390	Twentieth Century Europe	
HIUS 470	American Foreign Relations Since 1776	
HIWD 320	History of Africa	
HIWD 341	Modern Islamic Civilization	
HIWD 350	East Asian Civilization	
HIWD 372	Latin American Civilization: National Period	
HIWD 375	Korean & Vietnam Wars	

<b>Journalism</b>		<b>18</b>
JOUR 220	News Writing & Reporting I	3
JOUR 354	News Writing & Reporting II	3
<i>Choose one course from the following:</i>		3
ARTS 222	Introduction to Graphic Design	
DIGI 175	Fundamentals of Editing	
DIGI 224	Fundamentals of Audio Production	
DIGI 225	Introduction to Video Production	
STCO 289	Digital Promotion Technologies & Applications	
<i>Choose three courses from the following:</i>		9
ARTS 224	Media Design	
JOUR 234	Modern Copy Editing	
JOUR 356	Social Media Writing	
JOUR 358	Strategic Web Writing	
JOUR 360	Media Convergence	
JOUR 370	Sports Writing	
JOUR 373	Editorial & Opinion Writing	
JOUR 374	Magazine Writing & Editing	
JOUR 375	Community Reporting	
JOUR 390**	Champion Practicum	
JOUR 485	Investigative Reporting	
**JOUR 390 is 1 credit; students must take course 3 times		

<b>Kinesiology</b>		<b>15</b>
EXSC 302	Exercise & Sports Injuries	2
KINE 101	Physical Fitness	1
KINE 208	Motor Learning	2
KINE 209	Motor Learning Lab	1
KINE 210-215	Pedagogical Sport/Activity Courses	2
KINE 225	Weight Training & Conditioning	1
KINE ____	Kinesiology Elective (300-400 level)	3
SMGT 300	Introduction to Coaching	3

<b>Linguistics</b>		<b>18</b>
LING 301	Introduction to Linguistics	3
LING 305	Linguistic Analysis Theory/Application	3
LING 451	Phonetics & Phonology	3
LING 452	Morphology & Syntax Application	3
<i>Choose two courses from the following:</i>		6
LING 280	Field Language Learning	
LING 300	Cultural Anthropology	
LING 453	World Languages	

<b>Mathematics</b>		<b>24-25</b>
MATH 131	Calculus & Analytic Geometry I	4
MATH 132	Calculus & Analytic Geometry II	4
MATH 133	Calculus with Mathematica Lab	1
MATH 200	Introduction to Mathematical Reasoning	3
MATH 211	Introduction to Statistical Analysis	3
<i>Choose one group from the following:**</i>		9-10
MATH 221	Applied Linear Algebra	
+ 6 hours MATH electives (300-400 level)		
or MATH 231	Calculus & Analytical Geometry III	
+ 6 hours MATH electives (300-400 level)		
or MATH ____	Elective 9 hours (300-400 level)	
**MATH 400 may not be used to fulfill requirements		

<b>Military History</b>		<b>18</b>
HIUS 221	Survey of American History I	3
or HIUS 223	Survey of American History I (On Site)	
HIUS 222	Survey of American History II	3
HIUS 380	Modern American Military History	3
<i>Choose three courses from the following:</i>		9
HIEU 425	The French Revolution/Napoleonic Era	
HIEU 455	World War II	
HIUS 312	Era of the American Revolution	
HIUS 420	Civil War & Reconstruction	
HIUS 470	American Foreign Relations Since 1776	
HIWD 375	Korean & Vietnam Wars	

<b>Military Leadership*</b>		<b>23</b>
HIUS 380	Modern American Military History	3
MISC 001	Introduction to Applied Military Leadership I	1
MISC 002	Introduction to Applied Military Leadership II	1
MISC 003	Intermediate Applied Military Leadership I	1
MISC 004	Intermediate Applied Military Leadership II	1
MISC 005	Advanced Applied Military Leadership I	1
MISC 006	Advanced Applied Military Leadership II	1
MISC 007	Advanced Applied Military Leadership III	1
MISC 008	Advanced Applied Military Leadership IV	1
MISC 101	Fundamental Concepts	1
MISC 102	Basic Leadership	1
MISC 201	Advanced Leadership	1
MISC 202	Tactics & Officership	1
MISC 301	Small Unit Leadership	2
MISC 302	Small Unit Operations	2
MISC 401	Leadership, Management & Ethics	2
MISC 402	Transition to Lieutenant	2
*Available for students accepted in the Army ROTC program.		

<b>Music- Brass, Woodwind or Percussion**</b>		<b>18</b>
MUSC 105	Harmonic Practices & Theory I	3
MUSC 106	Harmonic Practices & Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 151	Guitar, Strings, Brass, Wdwnds, Percussion (Fr)	1
MUSC 152	Guitar, Strings, Brass, Wdwnds, Percussion (Fr)	1
MUSC 251	Guitar, Strings, Brass, Wdwnds, Percussion (So)	1
MUSC 252	Guitar, Strings, Brass, Wdwnds, Percussion (So)	1
MUSC 351	Guitar, Strings, Brass, Wdwnds, Percussion (Jr)	1
MUSC 352	Guitar, Strings, Brass, Wdwnds, Percussion (Jr)	1
<i>Choose two courses from the following:</i>		4
MUSC 355	Brass Techniques	
MUSC 357	Woodwind Techniques	
MUSC 363	Percussion Techniques	
**Program has the additional requirement of attendance at 24 approved concerts and recitals. CSTU 101 or MUSC 103 must be completed for Core Competency requirement.		

<b>Music- Liberal Arts**</b>		<b>17</b>
MUSC 105	Harmonic Practices & Theory I	3
MUSC 106	Harmonic Practices & Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 311	Music History (Antiquity-1750)	3
MUSC 312	Music History since 1750	3
<i>Choose one course from the following:</i>		3
MUSC 319	Choral Literature	
MUSC 407	Solo Vocal Literature	
**Program has the additional requirement of attendance at 24 approved concerts and recitals. CSTU 101 or MUSC 103 must be completed for Core Competency requirement.		

**Music- Performance: Voice, Keyboard, Guitar or Strings\*\* 19**

MUSC 105	Harmonic Practices & Theory I	3
MUSC 106	Harmonic Practices & Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
<b>Choose one group from the following:</b>		<b>6</b>

**Voice**

MUSC 121	Voice (Freshman)	
MUSC 122	Voice (Freshman)	
MUSC 221	Voice (Sophomore)	
MUSC 222	Voice (Sophomore)	
MUSC 321	Voice (Junior)	
MUSC 322	Voice (Junior)	

**Piano**

MUSC 141	Private Piano (Freshman)	
MUSC 142	Private Piano (Freshman)	
MUSC 241	Private Piano (Sophomore)	
MUSC 242	Private Piano (Sophomore)	
MUSC 341	Private Piano (Junior)	
MUSC 342	Private Piano (Junior)	

**Guitar, Strings, Brass, Woodwinds, Percussion**

MUSC 151	Guitar, Strings, Brass, Wdwnds, Percussion (Fr)	
MUSC 152	Guitar, Strings, Brass, Wdwnds, Percussion (Fr)	
MUSC 251	Guitar, Strings, Brass, Wdwnds, Percussion (So)	
MUSC 252	Guitar, Strings, Brass, Wdwnds, Percussion (So)	
MUSC 351	Guitar, Strings, Brass, Wdwnds, Percussion (Jr)	
MUSC 352	Guitar, Strings, Brass, Wdwnds, Percussion (Jr)	

**Two semesters of ensemble participation in the performance area: 2**

Voice:	MUSC 178, 180, 181, 182, 189, 289, 389, 480, 481, 482
Keyboard:	MUSC 178, 189, 289, 389
Guitar:	MUSC 179, 479
String:	MUSC 185, 485

**Specific Area Courses: 3**

Voice:	MUSC 393 Vocal Diction
Keyboard:	MUSC 304 Keyboard Pedagogy
Guitar:	MUSC 477 Guitar Pedagogy
Strings:	MUSC 375 String Pedagogy

\*\*Program has the additional requirement of attendance at 24 approved concerts and recitals. CSTU 101 or MUSC 103 must be completed for Core Competency requirement.

**New Testament 15**

BIBL 350	Inductive Bible Study	3
BIBL 472	New Testament Backgrounds	3
<b>Choose one course from the following:</b>		<b>3</b>
BIBL 460	New Testament Theology	
BIBL ___*	New Testament Elective (300-400 level)	

**Choose one course from the following: 3**

BIBL 323	John	
BIBL 324	Pastoral Epistles and Leadership Dev.	
BIBL 330	Life of Christ	
BIBL 364	Acts	

**Choose one course from the following: 3**

BIBL 425	Romans	
BIBL 450	Daniel – Revelation	
BIBL 471	Biblical Archaeology	
BIBL 480**	Hermeneutics	

\*Choose a course not already applying to minor from:

BIBL 323, 324, 330, 364, 425, 450, 471, or 480

\*\*Needs approval of Department Chair

**Old Testament 15**

BIBL 350	Inductive Bible Study	3
BIBL 473	Old Testament Backgrounds	3
<b>Choose one course from the following:</b>		<b>3</b>
BIBL 461	Old Testament Theology	
BIBL ___*	Old Testament Elective (300-400 level)	

**Choose one course from the following: 3**

BIBL 311	Joshua thru Judges	
BIBL 314	Old Testament Poetical Books	
BIBL 316	Isaiah	
BIBL 317	Minor Prophets	

**Choose one course from the following: 3**

BIBL 410	Genesis	
BIBL 450	Daniel – Revelation	
BIBL 471	Biblical Archaeology	
BIBL 480**	Hermeneutics	

\*Choose a course not already applying to the minor from:

BIBL 311, 314, 316, 317, 410, 418, 471, or 480

\*\*Needs approval of Department Chair

**Pastoral Leadership 15**

CHMN 201	Introduction to Church Ministries	3
PLED 201	Foundation to Pastoral Leadership	3
PLED 301	Family Ministry in the Church	3
PLED 302	Staff Management/Relations	3
PLED 350	Pastoral Duties	3

**Philosophy 15**

PHIL ___	Philosophy Elective (100-400 level)	3
PHIL ___	Philosophy Elective (300-400 level)	9
<b>Choose one course from the following:</b>		<b>3</b>
PHIL 301	History of Philosophy I	
PHIL 302	History of Philosophy II	
PHIL 303	History of Philosophy III	

**Photography 18**

ARTS 301	Introduction to Film Photography	3
ARTS 342	Digital Imaging	3
ARTS 361	Digital Photography	3
ARTS 461	Advanced Digital Photography	3
ARTS 469	Conceptual/Fine Art Photo./Portfolio	3
<b>Choose one course from the following:</b>		<b>3</b>
ARTS/FACS 113	Introduction to 2D Design	
ARTS 114	Introduction to 3D Design	

**Politics and Policy \*\* 15**

GOVT 350	Political Economy & Public Policy	3
<b>Choose four courses from the following:</b>		<b>12</b>
GOVT 320	American Executive Processes/Institutions	
GOVT 322	American Legislative System	
GOVT 327	State & Local Government	
GOVT 328	American Political Processes	
GOVT 360	Introduction to Public Administration	
GOVT 425	American Foreign Policy	

\*\*Prerequisite for all upper-level GOVT courses is GOVT 200

**Psychology 15**

PSYC 101	General Psychology	3
<b>or</b> PSYC 210	Developmental Psychology	
PSYC 255	Introduction to Research	3
PSYC ___	Psychology Elective (200-400 level)	3
PSYC ___	Psychology Electives (300-400 level)	6

<b>Sociology</b>		<b>15</b>
SOCI 200	Introduction to Sociology	3
SOCI 201	Social Problems	3
<b>Choose three courses from the following:**</b>		9
PSYC 305	Theory & Treatment of Substance Abuse	
PSYC 312	Social Psychology	
PSYC 317	Crisis Intervention	
PSYC 336	Gerontology	
PSYC 361	Marriage & Family	
PSYC 497	Psychology Seminar	
PSYC 499	Internship	
SOCI 313	Social Organizations	
SOCI 340	Human Societies: A Global View	
SOCI 349	Sociology of Disability	
SOCI 497	Special Topics in Sociology	
SOWK 200	Intro to Social Work & Human Services	

\*\*No more than 2 PSYC courses can be selected

<b>Spanish</b>		<b>15</b>
SPAN ___	Spanish Elective (100-400 level)	6
SPAN ___	Spanish Elective (300-400 level)	9

<b>Special Education**</b>		<b>15</b>
EDSP 323	Special Education Law & Characteristics	2
EDSP 325	Special Ed. Law & Char. Com. Practicum	1
EDSP 363	Behavior Management	2
EDSP 365	Collab. In Special Ed. Com. Practicum	1
EDSP 413	Inclusion & Diversity	2
EDSP 415	Inclusion & Diversity: Practicum	1
EDSP 473	Transition Planning	2
EDSP 475	Transition Planning Com. Practicum	1
PSYC 345	Exceptional Child	3

\*\*All correlating courses and practicums must be done concurrently

<b>Sport Management</b>		<b>15</b>
SMGT 200	Introduction to Sport Mgt.	3
SMGT 302	Sport Facilities & Events	3
SMGT 305	Sport Law	3
SMGT 404	Admin. & Org. in Sport & Recreation	3
SMGT ___	Sport Management Elective (400 level)	3

<b>Sport Outreach</b>		<b>18</b>
SMGT 312	Introduction to Sport Ministry Outreach	3
SMGT 315	Concepts & Practices in Sport Outreach	3
SMGT 317	Mentoring in Sport	3
SMGT 321	Global Sport Outreach	3
SMGT 401	Sport Methodology, Methods/Practices	3
SMGT 402	Sport Chaplaincy	3

<b>Strategic and Intelligence Studies</b>		<b>15</b>
GOVT 200	Constitutional Gov. & Free Enterprise	3
<b>or</b> GOVT 220	American Government	
<b>Choose two courses from the following:</b>		6
GOVT 380	Intro. to Intelligence & National Security	
GOVT 381	Intelligence Analysis	
GOVT 480	Terrorism	
<b>Choose two courses from the following:</b>		6
GOVT ___*	Strat. Intelligence Elective (300-400 level)	

\*Choose a course not already applying to the minor from: GOVT 380-389 or GOVT 480-489

<b>Studio Art</b>		<b>18</b>
ARTS/FACS 113	Introduction to 2D Design	3
<b>or</b> ARTS 114	Introduction to 3D Design	
ARTS ___	Art Electives (may choose a second combination from list below)	9
<b>Choose one group from the following:</b>		6
ARTS 211 & 311	Drawing I & II	
ARTS 321 & 420	Painting I & II	
ARTS 330 & 430	Sculpture I & II	
ARTS 361 & 461	Digital Photography	

<b>Technical Studies</b>		<b>15</b>
CRFT 101		3
<b>Choose 12 credits from the following disciplines</b>		12
CARP, ELTC, HVAC, PLMB, WELD		

<b>Theatre Arts</b>		<b>17</b>
THEA 200	Play Production (2 Semesters)	2
THEA 211	Foundations of Theater History I	3
<b>or</b> THEA 212	Foundations of Theater History II	
THEA 220	Acting I	3
THEA 250	Voice for the Stage	3
THEA 310	Acting II	3
THEA 312	Script Analysis	3

<b>Theology</b>		<b>15</b>
THEO ___	Theology Elective (100-400 level)	6
THEO ___	Theology Elective (300-400 level)	9

<b>Western Legal Traditions**</b>		<b>18</b>
GOVT 345	Jurisprudence	3
GOVT 346	Legal Research & Writing	3
PHIL 210	Logic	3
<b>Choose one course from the following:</b>		3
GOVT 477	Trial Advocacy	
GOVT 478	Appellate Advocacy	
SCOM 335	Argumentation	
<b>Choose one course from the following:</b>		3
GOVT 421	American Constitutional History	
GOVT 422	American Constitutional Law	
<b>Choose one course from the following:</b>		3
BUSI 301	Business Law	
CJUS 400	Criminal Law	
CJUS 410	Constitutional Criminal Procedure	
GOVT 445	International Law	
GOVT 470	Govt. Regulation of Business	
SMGT 305	Sport Law	

\*\*All upper-level GOVT courses require a prerequisite of GOVT 200; SCOM 335 requires a prerequisite of COMS 101; BUSI 301 requires a prerequisite of Sophomore standing; all upper-level CJUS courses requires a prerequisite of CJUS 200 and 230, SMGT 305 requires completion of all 200-level SMGT courses, BMIS 201 or consent of instructor as a prerequisite.

<b>Women's Leadership</b>		<b>15</b>
CHMN 201	Introduction to Church Ministries	3
WLED 220	Survey of Women's Ministries	3
WLED 320	Spiritual Form. & Dvlpmnt for Women in Ldrshp	3
WLED 330	The Role of Christian Women in Ministry	3
WLED 387	Methods Tchng Bible & Comm. Skills for Women	3

<b>Writing</b>		<b>15</b>
ENGL 333	Modern Grammar	3
ENGL 350	Advanced Expository Writing	3
WRIT 305	Introduction to Inspirational Writing	3
<b>Choose two courses from the following:</b>		6
CJUS 230	Criminal Justice Research & Writing	
ENGL 322	Shakespeare	
ENGL 341	American Realism & Naturalism	
ENGL 460	Christian Literature	
GOVT 346	Legal Research & Writing	
JOUR 225	Media Writing	
RLGN 301	Research & Writing for Religious Disciplines	

<b>Youth Ministries</b>		<b>15</b>
CHMN 201	Introduction to Church Ministries	3
YOUT 201	Survey of Youth Ministries	3
YOUT 220	Global Youth Culture	3
<i>Choose two courses from the following:</i>		<b>6</b>
YOUT 310	Strategies for Student Outreach	
YOUT 340	Current Issues in Youth Ministry	
YOUT 370	Managing the Christian Youth Organization	
YOUT 380	Ministering to Adolescents in Crisis	