School of Music
Degree Completion Plan (DCP)

Name _____________________________  ID __________

GENERAL EDUCATION: CORE COMPETENCY REQUIREMENTS

(60-64 hours)
ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES." (www.liberty.edu/gened)

COMMUNICATION (6 hours)

Course       Hrs.  Sem. Taken  Grade

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS 101 Speech Communication</td>
<td>3</td>
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<tr>
<td>ENGL 101 Composition and Rhetoric</td>
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</table>

MATHMATICS, SCIENCE, & TECHNOLOGY (11-15 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRST 290 History of Life</td>
<td>2-3</td>
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<tr>
<td>MATH (above 110)</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>NAT SCI</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>NAT SCI, MATH or BUSI 201</td>
<td>3</td>
<td></td>
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<tr>
<td>Technology Competency</td>
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</tr>
<tr>
<td>INFT 102 – PowerPoint®</td>
<td>0-1</td>
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<tr>
<td>INFT 103 – Excel®</td>
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<tr>
<td>INFT 104 – Word®</td>
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INFORMATION LITERACY (6 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ENGL 102 or MUSC 200</td>
<td>3</td>
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<tr>
<td>HIEU 201 or 202 or HIUS 221 or 222</td>
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</table>

CRITICAL THINKING (15 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 201, 202, 215, 216, 221, 222, MUSC 213 or 371</td>
<td>3</td>
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<tr>
<td>GLST 290 Cultural Anthropology</td>
<td>3</td>
<td></td>
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<tr>
<td>PHIL 201 Phil./Contemporary Ideas</td>
<td>3</td>
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<tr>
<td>HUMAN 101, THEA 101, ARTS 105, CINE 101</td>
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</tr>
<tr>
<td>MUSC 103, 311, 312, 313, or 314 AND</td>
<td>3</td>
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<tr>
<td><strong>GEN ED ELECTIVE (non-language)</strong></td>
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**BILINGUAL WORLDVIEW (21 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 105 Old Testament Survey or *BIBL 205 Old Testament Life/Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>BIBL 110 New Testament Survey or *BIBL 210 New Testament Life/Literature</td>
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<tr>
<td>BWVW 101 Biblical Worldview I</td>
<td>2</td>
<td></td>
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<tr>
<td>BWVW 102 Biblical Worldview II</td>
<td>2</td>
<td></td>
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<tr>
<td>GLST 220 Intercultural Communication and Engagement</td>
<td>2</td>
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<tr>
<td>PSYC 150 Psychology of Relationship Development</td>
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<tr>
<td>THEO 201 Theology Survey I</td>
<td>3</td>
<td></td>
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<tr>
<td>THEO 202 Theology Survey II</td>
<td>3</td>
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</table>
| *All courses except ENGL and Language qualify for the General Education elective **Must be the same language *Options available to Honors students

GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
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<tbody>
<tr>
<td>FRSM 101 New Student Seminar</td>
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All Christian/Community Service requirements must be satisfied before a degree will be awarded.

ADDITIONAL REQUIREMENTS FOR MAJOR

Keyboard Proficiency Exam Date Completed Attendance at 32 approved concerts and recitals MET Must have a minimum GPA of 2.0 for all MUSC courses

MAJOR: MUSIC IN WORLD CULTURES: (73 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
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<tbody>
<tr>
<td>GLST 200 Introduction to Global Studies</td>
<td>3</td>
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<tr>
<td>GLST 385 Career Preparation for Global Workers</td>
<td>3</td>
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<tr>
<td>MUSC 392 Ethnic Music Program</td>
<td>1</td>
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<tr>
<td>MUSC 402 Ethnic Music Theory</td>
<td>3</td>
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<tr>
<td>MUSC 423 Congregational Contextualization and Leadership</td>
<td>3</td>
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<tr>
<td>MUSC 424 Arts in Global Outreach</td>
<td>3</td>
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<td>MUSC 440 Ethnic Music Seminar</td>
<td>3</td>
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<tr>
<td>MUSC 105 Harmonic Practices &amp; Theory I</td>
<td>3</td>
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<tr>
<td>MUSC 106 Harmonic Practices &amp; Theory II</td>
<td>3</td>
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<tr>
<td>MUSC 107 Musicianism I</td>
<td>1</td>
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<tr>
<td>MUSC 108 Musicianism II</td>
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<tr>
<td>MUSC 201 Creative Worship</td>
<td>3</td>
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<tr>
<td>MUSC 202 Old/New Testament Music/Worship</td>
<td>3</td>
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<tr>
<td>MUSC 204 Commercial Music Theory and Harmonics</td>
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<tr>
<td>MUSC 209 Commercial Music Theory and Harmonics</td>
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<tr>
<td>MUSC 210 Musicianism III</td>
<td>1</td>
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<td>MUSC 211 Musicianism IV</td>
<td>1</td>
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<tr>
<td>MUSC 315 Basic Conducting</td>
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<td>MUSC 332 Leadership, Philosophy, Music/Org.</td>
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<td>MUSC 360 Contemporary Improvisation Tech.</td>
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<tr>
<td>MUSC 394 Practicum I</td>
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<td>MUSC 395 Practicum II</td>
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<tr>
<td>MUSC 499 Internship</td>
<td>3</td>
<td></td>
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<tr>
<td>MUSC ___ (choir or instrumental+*</td>
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<tr>
<td>MUSC ___ (choir or instrumental+*</td>
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<tr>
<td>MUSC ___ (choir or instrumental++*)</td>
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<td></td>
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<tr>
<td>MUSC ___ (choir or instrumental++*)</td>
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<tr>
<td>MUSC 349 Ethnic Ensemble</td>
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<tr>
<td>MUSC 498 Senior Recital</td>
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<tr>
<td>MUSC 499 Senior Recital</td>
<td>1</td>
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<tr>
<td>MUSC 105 History of Music and Worship Program</td>
<td>1</td>
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<tr>
<td>MUSC 106 History of Music and Worship Program</td>
<td>1</td>
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<tr>
<td>MUSC 313 History of Music and Worship Program</td>
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<tr>
<td>MUSC 314 Music in World Cultures</td>
<td>3</td>
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</table>

DIRECTED COURSES (REQUIRED) (0-9 hours) These courses are approved General Education courses and may be counted in the Core Competency requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
<th>Sem. Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 200 Music, Art, Worship/Culture</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td>MUSC 313 History of Music and Worship Program</td>
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<tr>
<td>MUSC 314 Music in World Cultures</td>
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TOTAL – 133 hours minimum required. (Of this total, at least 40 hours must be 300-400 level.)

2/12/2015