

Master of Arts in Worship Studies

Ethnomusicology Specialization

2009-2010 Degree Completion Plan

			<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
	THEOLOGICAL FOUNDATIONS CORE (12	hours)			
WRSP 510	Biblical Foundations of Worship		3		
WRSP 635	Building a Theology of Worship		3		
THEO 530	Systematic Theology II		3		
Choose one course from:		3			
NBST 521	New Testament Orientation I				
NBST 522	New Testament Orientation II				
NBST 525	New Testament Introduction				
OBST 590	Old Testament Introduction				
OBST 592	Old Testament Orientation II				
OBST 610	Psalms				
OBST 620	Poetry of the Old Testament				
WORSHIP ST	TUDIES CORE (15 hours)				
WRSP 501	Dynamics of Corporate Worship		3		
WRSP 540	Current Issues in Worship Ministry		3		
WRSP 551	Building a Balanced Worship Ministry		3		
WRSP 545	Global Worship		3		
Choose one d	ourse from:		3		
CHHI 522	History of Baptists				
CHHI 692	American Christianity				
ETHNOMUS	COLOGY SPECIALIZATION (15 hours)				
ETHM 511 ¹	Introduction to Ethnomusicology		3		
ETHM 512	Field of Ethnomusicology		3		
ETHM 513	Anthropology of Music		3		
ETHM 514	Organology		3		
ETHM 613	Applied Ethnomusicology		3		
PRACTICAL	APPLICATION TO WORSHIP (3 hours)				
EVAN 510	Church Growth II: Evangelism and Churc	ch Growth	0		
		OTAL HOURS	3		
	T	OTAL HOURS:	45		

GRADUATION REQUIREMENTS

Complete 45 hours

Complete a minimum of 33 hours through LU 2.0 GPA

Degree must be completed within 5 years

Resident students must pass the graduate writing assessment or complete GRST 500

Online students will be required to take the graduate writing assessment

Submit Graduation Application at the beginning of the final semester $% \left(1\right) =\left(1\right) \left(1\right)$

NOTES

¹ Students who have already taken ETHM 511 or an equivalent course prior to enrolling at LU may substitute a course from the ETHM 540 series.

Revised: 6.2.2009 Effective: Catalog Term 2009-40