

<u>FOUNDATIONAL STUDIES COURSES (36 hours)</u>		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ETHM 500	Ethnic Music Theory	3	_____	_____
ETHM 512	Field of Ethnomusicology	3	_____	_____
ETHM 513	Anthropology of Music	3	_____	_____
ETHM 514	Organology	3	_____	_____
ETHM 530	Worship & Culture	3	_____	_____
ETHM 531	Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 600	Transcription & Analysis of Non-Western Music	3	_____	_____
ETHM 611	Arts in Global Engagement	3	_____	_____
ETHM 613	Applied Ethnomusicology	3	_____	_____
ETHM 650	Research Methods in Ethnomusicology	3	_____	_____
ETHM 688	Field Experience in Ethnomusicology	3	_____	_____
ETHM 690	Master's Thesis/ Project Defense ¹	3	_____	_____
ETHM 692	Graduate Ethnomusicology Comprehensive Exam		Pass	_____

ELECTIVE COURSES (6 hours)

Choose two of the following courses:

ETHM 540	Seminar in Ethnic Music	3	_____	_____
ETHM 541	Seminar in Ethnic Music: India	3	_____	_____
ETHM 542	Seminar in Ethnic Music: Native America	3	_____	_____
ETHM 543	Seminar in Ethnic Music: Africa	3	_____	_____
ETHM 544	Seminar in Ethnic Music: Latin America	3	_____	_____
ETHM 545	Seminar in Ethnic Music: Middle East	3	_____	_____
ETHM 546	Seminar in Ethnic Music: China	3	_____	_____
ETHM 547	Seminar in Ethnic Music: Southeast Asia	3	_____	_____
ETHM 548	Seminar in Ethnic Music: Indonesia	3	_____	_____
ETHM 549	Seminar in Ethnic Music: Eastern Europe	3	_____	_____

TOTAL HOURS 42

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Online Format

Revised: 05.13.2019

Notes

All Applicable prerequisites must be met

¹Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690
Suggested course sequence on second page

Effective: Catalog Term 2019-40

SUGGESTED COURSE SEQUENCE

<u>First Semester (Fall)</u>		<u>Second Semester (Spring)</u>	
ETHM 512	3	ETHM 500	3
ETHM 514	3	ETHM 513	3
ETHM 530	<u>3</u>	Elective ^{1,2}	<u>3</u>
Total	9	Total	9
<u>Third Semester (Summer)</u>		<u>Fourth Semester (Fall)</u>	
ETHM 600 ³	3	ETHM 613	3
ETHM 611 ³	3	ETHM 650	3
ETHM 531	<u>3</u>	ETHM 692	0
Total	9	Elective ^{1,2}	<u>3</u>
		Total	9
<u>Fifth Semester (Spring)</u>			
ETHM 688 ⁴	3		
ETHM 690	<u>3</u>		
Total	6		

Notes

¹Choose two courses from the following: ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 & 549. Courses rotate on a 2-year basis. Contact advising for upcoming course offerings.

²Students who have completed an ETHM 440 Seminar in Ethnic Music at Liberty may not select the same ethnic seminar from the ETHM 540-549 series

³Intensive optional

⁴Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair, to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690