

LIBERTY

UNIVERSITY.

School of Music
Degree Completion Plan (DCP)

**B.S. in
Worship and Music Studies:
Music in World Cultures**

Name _____ ID _____

GENERAL EDUCATION: CORE COMPETENCY REQUIREMENTS
(59-63 hours)

ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES." (www.liberty.edu/gened)

COMMUNICATION (6 hours)

Course	Hrs.	Sem. Taken	Grade
COMS 101 Speech Communication	3	_____	_____
ENGL 101 Composition and Rhetoric	3	_____	_____

MATHEMATICS, SCIENCE, & TECHNOLOGY (11-15 hours)

CRST 290 History of Life	2-3	_____	_____
MATH _____ (above 110)	3	_____	_____
NAT SCI _____	3	_____	_____
NAT SCI, MATH or BUSI 201	3	_____	_____
Technology Competency	0-3	_____	_____

INFORMATION LITERACY (6 hours)

ENGL 102 Composition and Literature	3	_____	_____
HIEU 201 or 202 or HIUS 221 or 222	3	_____	_____

CRITICAL THINKING (15 hours)

ENGL 201, 202, 215, 216, 221, or 222	3	_____	_____
GOVT 200, PSYC 101 or 210, SOC 100 or 201	3	_____	_____
PHIL 201 Phil./Contemporary Ideas	3	_____	_____
HUMN 101, THEA 101, ARTS 105, or MUSC 103 AND	3	_____	_____
*GEN ED ELECTIVE (non-language)	3	_____	_____
	OR		
**LANG _____ AND	3	_____	_____
**LANG _____	3	_____	_____

BIBLICAL WORLDVIEW (21 hours)

BIBL 105 Old Testament Survey OR ^BIBL 205 Old Testament Life/Literature	3	_____	_____
BIBL 110 New Testament Survey OR ^BIBL 210 New Testament Life/Literature	3	_____	_____
BWVW 101 Biblical Worldview I	2	_____	_____
BWVW 102 Biblical Worldview II	2	_____	_____
EVAN 101 Evangelism and Christian Life	2	_____	_____
PSYC 150 Psychology of Relationships	3	_____	_____
THEO 201 Theology Survey I	3	_____	_____
THEO 202 Theology Survey II	3	_____	_____

*All courses **except** ENGL and Language qualify for the General Education elective

**Must be the same language

^Options available to Honors students

NOTE: Attendance at 32 recitals or worship programs.

GRADUATION REQUIREMENTS

FRSM 101 Freshman Seminar REQ. _____ MET _____

All Christian/Community Service requirements must be satisfied before a degree will be awarded.

TOTAL – 128 hours minimum required. (Of this total, at least 34 hours must be 300-400 level.)

7/1/2012

MAJOR: WORSHIP AND MUSIC STUDIES: (69 hours)

MUSIC IN WORLD CULTURES

HARMONIC PRACTICES & MUSICIANSHIP (13 hours)

Course	Hrs.	Sem. Taken	Grade
WMUS 103 Harmonic Practices/Theory I	3	_____	_____
WMUS 104 Harmonic Practices/Theory II	2	_____	_____
WMUS 105 Musicianship I	1	_____	_____
WMUS 106 Musicianship II	1	_____	_____
WMUS 203 Harmonic Practices/Theory III	2	_____	_____
WMUS 204 Harmonic Practices/Theory IV	2	_____	_____
WMUS 205 Musicianship III	1	_____	_____
WMUS 206 Musicianship IV	1	_____	_____

WORSHIP STUDIES (18 hours)

WRSP 101 Intro. to Worship Studies	3	_____	_____
WRSP 102 Intro. to Creative Worship	3	_____	_____
WRSP 201 Old/New Testament Principles of Worship	3	_____	_____
WRSP 320 History/Philosophy of Worship	3	_____	_____
WRSP 321 Principles of Worship Leadership	3	_____	_____
WRSP 421 Congregational Ministry	3	_____	_____

PRACTICAL INTERNSHIPS (5 hours)

WRSP 311 Worship Practicum I	1	_____	_____
WRSP 312 Worship Practicum II	1	_____	_____
WRSP 499 Internship	3	_____	_____

ENSEMBLE (1 hour X 6 semesters)

WMUS 180 Worship Chorale	1	_____	_____
WMUS 189 TRBC Choir	1	_____	_____
WMUS 289 Celebration Worship Choir	1	_____	_____
WMUS 289 Celebration Worship Choir	1	_____	_____
WMUS 389 Celebration Worship Choir	1	_____	_____
WMUS 389 Celebration Worship Choir	1	_____	_____

APPLIED MUSIC STUDIES (12 hours)

WMUS 390 Junior Worship Program	1	_____	_____
WMUS 490 Senior Worship Program	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____
+WMUS _____	1	_____	_____

+Primary (choose either Voice, Piano, Guitar, or Approved Instrument)

Voice: WMUS 125, 225, 325, 425

Piano: WMUS 145, 245, 345, 445

Guitar: WMUS 155, 255, 355, 455

Approved Instrument: WMUS 155, 255, 355, 455

+Secondary (choose either Voice, Piano, or Guitar)

Voice: WMUS 120, 220, 320, 420

Piano: WMUS 140, 240, 340, 440

Guitar: WMUS 150, 250, 350, 450

NOTE: Students choosing Voice Primary will take either Piano or Guitar as the Secondary Instrument. Students selecting Piano, Guitar, or Approved Instrument as the Primary Instrument *must* take Voice as the Secondary Instrument.

COGNATE: Music in World Cultures (15 hours)

GLST 200 Introduction to Global Studies	3	_____	_____
GLST 490 Trends and Issues in Global Studies	3	_____	_____
ETHM 400 Ethnic Music Theory	3	_____	_____
ETHM 411 Music in World Cultures	3	_____	_____
ETHM 440 Seminar in Ethnic Music	3	_____	_____