

# LIBERTY

UNIVERSITY.

School of Music  
Degree Completion Plan

Name \_\_\_\_\_ ID \_\_\_\_\_

**B.S. in  
Worship and Music Studies:  
Christian Music Artist and Songwriter**

**GENERAL EDUCATION: CORE COMPETENCY REQUIREMENTS**  
(59-63 hours)

**ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES."** ([www.liberty.edu/gened](http://www.liberty.edu/gened))

**COMMUNICATION** (6 hours)

| Course                            | Hrs. | Sem. Taken | Grade |
|-----------------------------------|------|------------|-------|
| COMS 101 Speech Communication     | 3    | _____      | _____ |
| ENGL 101 Composition and Rhetoric | 3    | _____      | _____ |

**MATHEMATICS, SCIENCE, & TECHNOLOGY** (11-15 hours)

|                           |     |       |       |
|---------------------------|-----|-------|-------|
| CRST 290 History of Life  | 2-3 | _____ | _____ |
| MATH _____ (above 110)    | 3   | _____ | _____ |
| NAT SCI _____             | 3   | _____ | _____ |
| NAT SCI, MATH or BUSI 201 | 3   | _____ | _____ |
| Technology Competency     | 0-3 | _____ | _____ |

**INFORMATION LITERACY** (6 hours)

|                                     |   |       |       |
|-------------------------------------|---|-------|-------|
| ENGL 102 Composition and Literature | 3 | _____ | _____ |
| HIEU 201 or 202 or HIUS 221 or 222  | 3 | _____ | _____ |

**CRITICAL THINKING** (15 hours)

|   |           |       |       |
|---|-----------|-------|-------|
| ENGL 201, 202, 215, 216, 221, or 222                    | 3         | _____ | _____ |
| GOVT 200, PSYC 101 or 210,<br>SOCI 200 or 201           | 3         | _____ | _____ |
| PHIL 201 Phil./Contemporary Ideas                       | 3         | _____ | _____ |
| HUMN 101, THEA 101, ARTS 105,<br>or MUSC 103 <b>AND</b> | 3         | _____ | _____ |
| *GEN ED ELECTIVE (non-language)                         | 3         | _____ | _____ |
|   | <b>OR</b> |       |       |
| **LANG _____ <b>AND</b>                                 | 3         | _____ | _____ |
| **LANG _____  | 3         | _____ | _____ |

**BIBLICAL WORLDVIEW** (21 hours)

|   |   |       |       |
|---|---|-------|-------|
| BIBL 105 Old Testament Survey OR<br>^BIBL 205 Old Testament Life/Literature | 3 | _____ | _____ |
| BIBL 110 New Testament Survey OR<br>^BIBL 210 New Testament Life/Literature | 3 | _____ | _____ |
| BWVW 101 Biblical Worldview I   | 2 | _____ | _____ |
| BWVW 102 Biblical Worldview II  | 2 | _____ | _____ |
| EVAN 101 Evangelism and Christian Life                                      | 2 | _____ | _____ |
| PSYC 150 Psychology of Relationships  | 3 | _____ | _____ |
| THEO 201 Theology Survey I  | 3 | _____ | _____ |
| THEO 202 Theology Survey II   | 3 | _____ | _____ |

\*All courses **except** ENGL and Language qualify for the General Education elective

\*\*Must be the same language

^Options available to Honors students

**NOTE: Attendance at 32 recitals or worship programs.**

**GRADUATION REQUIREMENTS**

FRSM 101 Freshman Seminar                      REQ. \_\_\_\_\_ MET \_\_\_\_\_

All Christian/Community Service requirements must be satisfied before a degree will be awarded.

**TOTAL** – 133 hours minimum required. (Of this total, at least 41 hours must be 300-400 level.)

~ May be taken as an elective (Artist)

**MAJOR: WORSHIP AND MUSIC STUDIES:** (74 hours)

**CHRISTIAN MUSIC ARTIST AND SONGWRITER**

**HARMONIC PRACTICES & MUSICIANSHIP** (13 hours)

| Course                                 | Hrs. | Sem. Taken | Grade |
|--|------|------------|-------|
| WMUS 103 Harmonic Practices/Theory I   | 3    | _____      | _____ |
| WMUS 104 Harmonic Practices/Theory II  | 2    | _____      | _____ |
| WMUS 105 Musicianship I                | 1    | _____      | _____ |
| WMUS 106 Musicianship II               | 1    | _____      | _____ |
| WMUS 203 Harmonic Practices/Theory III | 2    | _____      | _____ |
| WMUS 204 Harmonic Practices/Theory IV  | 2    | _____      | _____ |
| WMUS 205 Musicianship III              | 1    | _____      | _____ |
| WMUS 206 Musicianship IV               | 1    | _____      | _____ |

**WORSHIP STUDIES** (18 hours)

|  |   |       |       |
|--|---|-------|-------|
| WRSP 101 Intro. to Worship Studies     | 3 | _____ | _____ |
| WRSP 102 Intro. to Creative Worship    | 3 | _____ | _____ |
| WRSP 201 Old/New Test. Princ./Worship  | 3 | _____ | _____ |
| WRSP 320 History/Philosophy of Worship | 3 | _____ | _____ |
| WRSP 321 Princ. of Worship Leadership  | 3 | _____ | _____ |
| WRSP 421 Congregational Ministry       | 3 | _____ | _____ |

**PRACTICAL INTERNSHIPS** (3-4 hours)

|                                |   |       |       |
|--------------------------------|---|-------|-------|
| -WRSP 312 Worship Practicum II | 1 | _____ | _____ |
| WRSP 499 Internship            | 3 | _____ | _____ |

**ENSEMBLE** (1 hour X 6 semesters)

|                                    |   |       |       |
|------------------------------------|---|-------|-------|
| WMUS 180 Worship Chorale           | 1 | _____ | _____ |
| WMUS 189 TRBC Choir                | 1 | _____ | _____ |
| WMUS 289 Celebration Worship Choir | 1 | _____ | _____ |
| WMUS 289 Celebration Worship Choir | 1 | _____ | _____ |
| WMUS 389 Celebration Worship Choir | 1 | _____ | _____ |
| WMUS 389 Celebration Worship Choir | 1 | _____ | _____ |

**APPLIED MUSIC STUDIES** (13-14 hours)

|                                 |   |       |       |
|---------------------------------|---|-------|-------|
| WMUS 390 Junior Worship Program | 1 | _____ | _____ |
| WMUS 490 Senior Worship Program | 1 | _____ | _____ |

Choose: Songwriting **OR** Artist

|                   |    |   |       |       |
|-------------------|----|---|-------|-------|
| WMUS 370          | +  | 1 | _____ | _____ |
| WMUS 370          | +  | 1 | _____ | _____ |
| WMUS 370          | +  | 1 | _____ | _____ |
| WMUS 370          | +  | 1 | _____ | _____ |
| WMUS 370          | +  | 1 | _____ | _____ |
| ++                | +  | 1 | _____ | _____ |
| ++                | +  | 1 | _____ | _____ |
| ++                | +  | 1 | _____ | _____ |
| ++                | ++ | 1 | _____ | _____ |
| ++                | ++ | 1 | _____ | _____ |
| ++                | ++ | 1 | _____ | _____ |
| ++                | ++ | 1 | _____ | _____ |
| +Primary (Artist) | ++ | 1 | _____ | _____ |

Voice: WMUS 125, 125, 225, 225, 325, 325, 425, 425

Piano: WMUS 145, 145, 245, 245, 345, 345, 445, 445

Guitar or Appr. Instrument: WMUS 155, 155, 255, 255, 355, 355, 455, 455

++Secondary (choose either Voice, Piano, Guitar)

Voice: WMUS 120, 220, 320, 420

Piano: WMUS 140, 240, 340, 440 (Songwriting: 140, 340)

Guitar: WMUS 150, 250, 350, 450 (Songwriting: 150, 350)

**NOTE: Students choosing Songwriting Primary will take either Piano or Guitar as the Secondary Instrument**

**CONCENTRATION: Christian Music Artist OR Songwriter** (20 hours)

|  |   |       |       |
|--|---|-------|-------|
| WMUS 371 Survey of Songwriting         | 3 | _____ | _____ |
| WRSP 372 Christian Music Industry      | 3 | _____ | _____ |
| WRSP 436 Christian Music Industry Sem. | 1 | _____ | _____ |
| WRSP 436 Christian Music Industry Sem. | 1 | _____ | _____ |

**Artist**

|                                      |   |       |       |
|--------------------------------------|---|-------|-------|
| WMUS 303 Dynamics of Worship Leading | 3 | _____ | _____ |
| WMUS 334 Artist & Business Community | 3 | _____ | _____ |
| WMUS 335 Artist and Worship Ministry | 3 | _____ | _____ |
| WMUS 373 Artist Spiritual Formation  | 3 | _____ | _____ |

**Songwriting**

|                                       |   |       |       |
|---------------------------------------|---|-------|-------|
| WMUS 310 Arranging                    | 3 | _____ | _____ |
| WMUS 332 Principles of Songwriting I  | 2 | _____ | _____ |
| WMUS 333 Principles of Songwriting II | 1 | _____ | _____ |
| WMUS 330 Worship Technology I         | 3 | _____ | _____ |
| WMUS 331 Worship Technology II        | 3 | _____ | _____ |